

Flute

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 1, 13, 20, 33, 42, 56, 63, 71, 94, and 102 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *marcato*. There are several first endings marked with a '1' and a repeat sign. Rehearsal marks A, B, C, D, and E are placed in boxes above the staff. A trill is indicated with a wavy line and 'tr.' above a note in the first staff. The score concludes with a double bar line at measure 102.

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Oboe

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

1 *f* *tr* *p* **A**

12 *mf* **B**

20 *p* *p*

30 *mf* *marcato* *f* *marcato* *mf* *marcato* *f* *marcato* *mf* **C**

42 *marcato* *marcato* *f* *marcato* *mf* **D**

50 *mf*

59 *p*

68 *f* *p* **E**

76

84

92 *marcato* *f*

99

Detailed description: This is a musical score for the Oboe part of 'The Teddy Bears' Picnic'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a 'Moderato' tempo marking. The piece starts with a dynamic of *f* (forte) and includes a trill (tr) in the first measure. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-11) features a trill and a dynamic of *p* (piano). Section B (measures 12-19) has a dynamic of *mf* (mezzo-forte). Section C (measures 30-41) is marked *marcato* and *f*. Section D (measures 42-49) is also *marcato* and *f*. Section E (measures 68-75) is *f*. The score concludes with a *marcato* dynamic and a final *f* dynamic. Measure numbers 1, 12, 20, 30, 42, 50, 59, 68, 76, 84, 92, and 99 are indicated at the start of their respective staves.

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Bb Clarinet

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

1 *f* *p* **A**

11 *mf*

18 *p* **B** 4

30 *p* *f* 4

42 *mf* **C** 1

50 *f* *mf*

58 *p* **D**

66 *f*

74 *p* **E**

82

90 *f*

98 *marcato*

Detailed description: This is a musical score for the Bb Clarinet part of 'The Teddy Bears' Picnic'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a 'Moderato' tempo marking. The piece starts with a forte (*f*) dynamic and features a trill in the first staff. The score is divided into five sections labeled A through E. Section A (measures 1-11) includes a piano (*p*) dynamic and a first ending. Section B (measures 18-30) includes a piano (*p*) dynamic and a four-measure first ending. Section C (measures 42-50) includes a mezzo-forte (*mf*) dynamic and a first ending. Section D (measures 58-66) includes a piano (*p*) dynamic. Section E (measures 74-90) includes a piano (*p*) dynamic. The piece concludes with a *marcato* marking and a forte (*f*) dynamic. Measure numbers 1, 11, 18, 30, 42, 50, 58, 66, 74, 82, 90, and 98 are indicated at the start of their respective staves.

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Bassoon

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for Bassoon in G major and 6/8 time. It consists of 96 measures across 12 staves. The piece begins with a *f* dynamic and a *Moderato* tempo. The score includes several marked sections: Section A (measures 1-9), Section B (measures 10-17), Section C (measures 18-37), Section D (measures 38-55), and Section E (measures 56-96). Dynamics vary throughout, including *f*, *p*, *mf*, and *ff*. There are also performance markings such as a 4-measure rest, a 3-measure rest, and a first ending bracket. The score concludes with a double bar line.

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Horn

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for a single horn in G major, 6/8 time, at a moderate tempo. It consists of 95 measures across 10 staves. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance markings (4-measure rests, 2-measure rests, 3-measure rests). Five sections are labeled with letters in boxes: A (measures 1-13), B (measures 22-33), C (measures 34-45), D (measures 54-61), and E (measures 70-86). The piece concludes with a final cadence in measure 95.

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