

PARTY ROCK ANTHEM

Words and Music by
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♩ = 120

Fm Eb Db Fm

Par - ty rock!

The first system of musical notation consists of three measures. The top staff is a vocal line with a whole rest in each measure. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords. The bottom staff is a bass line with a similar rhythmic pattern. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Eb Db Fm Eb Db

Yea! Woo!

The second system of musical notation consists of three measures. The top staff is a vocal line with a whole rest in each measure. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords. The bottom staff is a bass line with a similar rhythmic pattern. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fm Eb Db Fm

Let's go! Par - ty rock is in the

The third system of musical notation consists of three measures. The top staff is a vocal line with a whole rest in the first two measures and a half note in the third measure. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords. The bottom staff is a bass line with a similar rhythmic pattern. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Eb Db Fm Eb Db

house — to - night Ev - 'ry - bod - y just have a good time

The fourth system of musical notation consists of three measures. The top staff is a vocal line with a whole note in the first measure, a half note in the second measure, and a half note in the third measure. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords. The bottom staff is a bass line with a similar rhythmic pattern. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fm Eb D \flat Fm

And we gon' make you lose ____ your mind Ev - 'ry - bod - y just

E \flat D \flat Fm E \flat D \flat

have a good time Par - ty rock is in the house ____ to - night

Fm E \flat D \flat Fm

Ev - 'ry - bod - y just have a good time And we gon' make you

E \flat D \flat Fm N.C.

lose ____ your mind We just wan - na see ya Shake that!

Fm

Play 3 times

The first system consists of a treble clef staff with a repeat sign and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has four flats (B-flat major/C minor).

E \flat

D \flat

Fm

In the club par - ty rock

The second system features a treble clef staff with lyrics and a grand staff with piano accompaniment. The key signature remains four flats.

E \flat

D \flat

Fm

Look a pret - ty girl She on (my) jock huh Non stop when we in the spot

The third system features a treble clef staff with lyrics and a grand staff with piano accompaniment. The key signature remains four flats.

N.C.

Fm

Boo - ty mov - in' weight like she own the block hoo! Where's the drink I gots to know Tight

The fourth system features a treble clef staff with lyrics and a grand staff with piano accompaniment. The key signature remains four flats.

E \flat D \flat Fm

jeans tat - too 'cause I'm rock and roll _ Half black half white do - mi - no

N.C. Fm E \flat D \flat

Gain the mon-ey Op - rah doe Yo! _ I'm run-nin' through these hoes like dra-no I got that

N.C. Fm

dev - il - ish flow rock and roll no ha - lo We par - ty rock Yea! that's the

E \flat D \flat Fm N.C.

crew that I'm rep - pin' On a rise to the top no "Led" in our zep - p'lin _ Hey!

Fm Eb Db Fm

Par - ty rock is in the house ____ to - night Ev - 'ry - bod - y just

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'Par - ty rock is in the house ____ to - night'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and eighth notes. Chord symbols Fm, Eb, Db, and Fm are placed above the vocal staff.

Eb Db Fm Eb Db

have a good time And we gon' make you lose ____ your mind

The second system continues the piece. The vocal line has the lyrics 'have a good time And we gon' make you lose ____ your mind'. The piano accompaniment remains consistent with the first system. Chord symbols Eb, Db, Fm, Eb, and Db are placed above the vocal staff.

Fm Eb Db Fm

Ev - 'ry - bod - y just have a good time Par - ty rock is in the

The third system continues the piece. The vocal line has the lyrics 'Ev - 'ry - bod - y just have a good time Par - ty rock is in the'. The piano accompaniment remains consistent. Chord symbols Fm, Eb, Db, and Fm are placed above the vocal staff.

Eb Db Fm Eb Db

house ____ to - night Ev - 'ry - bod - y just have a good time

The fourth system concludes the piece. The vocal line has the lyrics 'house ____ to - night Ev - 'ry - bod - y just have a good time'. The piano accompaniment remains consistent. Chord symbols Eb, Db, Fm, Eb, and Db are placed above the vocal staff.

Fm Eb Db Fm

And we gon-make you lose ____ your mind We just wan-na see ya

Eb Db N.C.

Shake that! Ev - 'ry - day I'm shuf - fl - in'

Fm Play 4 times Fm

(Last time) Shuf-fl - in' shuf-fl - in' Step up fast - and be the

Eb Db Fm

first girl to make me throw this cash - We get - tin' mon-ey Don't be mad - now

N.C. Fm

stop Hat - in' is bad One more shot for us An - oth - er round

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, then a quarter note 's', followed by eighth notes 't', 'op', 'H', 'at', 'in', 'is', 'bad', 'O', 'ne', 'm', 'ore', 's', 'h', 'ot', 'f', 'or', 'u', 's', and finally a quarter note 'A', followed by eighth notes 'n', 'o', 't', 'h', 'e', 'r', 'r', 'o', 'u', 'n', 'd'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

E♭ D♭ Fm

Please fill up my cup Don't mess a-round We just wan - na see You shake it now

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes 'P', 'l', 'e', 'a', 's', 'e', 'f', 'i', 'l', 'l', 'u', 'p', 'm', 'y', 'c', 'u', 'p', followed by a quarter rest, eighth notes 'D', 'o', 'n', 't', 'm', 'e', 's', 's', 'a', 'r', 'o', 'u', 'n', 'd', eighth notes 'W', 'e', 'j', 'u', 's', 't', 'w', 'a', 'n', 'n', 'a', 's', 'e', and finally eighth notes 'Y', 'o', 'u', 's', 'h', 'a', 'k', 'e', 'i', 't', 'n', 'o', 'w'. The piano accompaniment continues with similar rhythmic patterns.

E♭ D♭ Fm E♭ D♭ Play 3 times

Now you home with me Ya na - ked Get up - Get down - Put your hands up to the sound

Detailed description: This system contains the next two measures. The vocal line starts with eighth notes 'N', 'o', 'w', 'y', 'o', 'u', 'h', 'o', 'm', 'e', 'w', 'i', 't', 'h', 'm', 'e', followed by a quarter rest, eighth notes 'Y', 'a', 'n', 'a', 'k', 'e', 'd', eighth notes 'G', 'e', 't', 'u', 'p', a quarter rest, eighth notes 'G', 'e', 't', 'd', 'o', 'w', a quarter rest, eighth notes 'P', 'u', 't', 'y', 'o', 'u', 'r', 'h', 'a', 'n', 'd', 's', 'u', 'p', 't', 'o', 't', 'h', 'e', 's', 'o', 'u', 'n', 'd'. The piano accompaniment includes a repeat sign at the end of the second measure.

Fm E♭ D♭ Fm

Put your hands up to the sound Put your hands up to the sound Get up - Get up -

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes 'P', 'u', 't', 'y', 'o', 'u', 'r', 'h', 'a', 'n', 'd', 's', 'u', 'p', 't', 'o', 't', 'h', 'e', 's', 'o', 'u', 'n', 'd', eighth notes 'P', 'u', 't', 'y', 'o', 'u', 'r', 'h', 'a', 'n', 'd', 's', 'u', 'p', 't', 'o', 't', 'h', 'e', 's', 'o', 'u', 'n', 'd', eighth notes 'G', 'e', 't', 'u', 'p', a quarter rest, eighth notes 'G', 'e', 't', 'u', 'p', a quarter rest. The piano accompaniment continues with chords and eighth notes.

Get up _ Get up _ Get up _ Get up _ Get up _ Get up _

Get up _ Put your hands up to the sound To the sound Put your hands up Put your hands up

Put your hands up Put your hands up Par-ty rock is in the house ___ to-night Put your hands up

Fm Eb Db

Ev-'ry-bod-y just have a good time And we gon' make you Put your hands up

Fm Eb Db Fm

E♭ D♭ Fm E♭ D♭

lose _____ your mind Ev-'ry-bod-y just have a good good good
Put your hands up

Fm E♭ D♭ Fm

time Oh _____ oh oh oh oh
Put your hand up

E♭ D♭ Fm E♭ D♭ Fm

Oh _____ oh oh Oh _____ oh oh
Put your hands up

E♭ D♭ N.C. Fm

Oh _____ oh Shake that! Ev-'ry-day I'm shuf - shuf-fl - in'
Put your hands up

E \flat D \flat Fm E \flat D \flat

Put your put your hands Put your put your

Fm E \flat D \flat Fm

Yea Put your put your

E \flat D \flat Fm E \flat D \flat Fm

Put your put your

E \flat D \flat Fm E \flat D \flat

Put your hands up Put your hands up