

Snow Is Falling

(2nd Movement)

Kent Watanabe

Score

Andantino (♩ = c. 90)

Flute

Oboe

Clarinet in B \flat

Bassoon

7

Fl.

Ob.

B \flat Cl.

Bsn.

13

Fl.

Ob.

B \flat Cl.

Bsn.

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17

Fl. *mp* 3

Ob. *p* *f* *mp*

B♭ Cl. *f* 3 *mp*

Bsn. *p* *f* *p*

20

Fl. *p* 3

Ob. *p* 3 *p*

B♭ Cl. *p* *mp* *pp*

Bsn. *p* *pp*

23

Fl. *mp* 3

Ob. *pp* *mp*

B♭ Cl. *f* 3

Bsn. *mp*

27

Fl. *p* *mp*

Ob. *p* *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *p* *mp*

Detailed description: This system covers measures 27 to 30. The Flute part begins with a *p* dynamic and a melodic line, transitioning to *mp* in measure 28. The Oboe part starts with a *p* dynamic and a rhythmic pattern, moving to *mp* in measure 28 and *f* in measure 29. The Bass Clarinet part starts with a *mp* dynamic and a melodic line, moving to *f* in measure 28. The Bassoon part starts with a *p* dynamic and a melodic line, moving to *mp* in measure 28. Trills and triplets are indicated in the Oboe and Bass Clarinet parts.

31

Fl. *mp* *pp*

Ob. *mp* *pp*

B \flat Cl. *pp*

Bsn. *p* *pp*

Detailed description: This system covers measures 31 to 34. The Flute part continues with a *mp* dynamic and melodic line, moving to *pp* in measure 33. The Oboe part continues with a *mp* dynamic and melodic line, moving to *pp* in measure 33. The Bass Clarinet part continues with a *pp* dynamic and melodic line. The Bassoon part continues with a *p* dynamic and melodic line, moving to *pp* in measure 33. Trills and triplets are indicated in the Flute and Oboe parts.

35

Fl. *mp*

Ob. *mp* *tr*

B \flat Cl. *pp*

Bsn. *pp*

Detailed description: This system covers measures 35 to 38. The Flute part continues with a *mp* dynamic and melodic line. The Oboe part continues with a *mp* dynamic and melodic line, including a trill in measure 36. The Bass Clarinet part continues with a *pp* dynamic and melodic line. The Bassoon part continues with a *pp* dynamic and melodic line. Trills and triplets are indicated in the Oboe and Bass Clarinet parts.

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38

Fl. *p* *mf* *rit.* *a tempo* *mf*

Ob. *p* *mf* *rit.* *a tempo* *sfz* *mp*

B \flat Cl. *p* *mf* *rit.* *a tempo* *sfz*

Bsn. *p* *mf* *rit.* *a tempo* *pp* *p*

42

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

46

Fl. *p*

Ob. *mp* *pp*

B \flat Cl. *mp* *pp*

Bsn. *p* *pp*

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51

Fl. *tr*

Ob. *p* *f*

B \flat Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Detailed description: This system covers measures 51 to 54. The Flute part begins with a trill (tr) in measure 54. The Oboe part has dynamics *p* in measure 52 and *f* in measure 53. The Bass Clarinet part has dynamics *p*, *mp*, and *mf* across measures 51-54. The Bassoon part has dynamics *mp* and *mf*. There are various articulations like slurs and accents throughout.

55

Fl.

Ob.

B \flat Cl. *p* *tr* *p*

Bsn. *mp* *mf*

Detailed description: This system covers measures 55 to 58. The Flute part has a slur over measures 55-58. The Oboe part has a slur over measures 55-58. The Bass Clarinet part has dynamics *p*, a trill (tr) in measure 57, and *p* in measure 58. The Bassoon part has dynamics *mp* and *mf*. There are various articulations like slurs and accents throughout.

59

Fl. *p* *ppp* *p*

Ob. *p*

B \flat Cl. *mf*

Bsn.

Detailed description: This system covers measures 59 to 62. The Flute part has dynamics *p*, *ppp*, and *p* across measures 59-62. The Oboe part has a slur over measures 59-62 and dynamic *p*. The Bass Clarinet part has dynamic *mf*. The Bassoon part has a slur over measures 59-62. There are various articulations like slurs and accents throughout.

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62

Fl. *b₂* *b₃* *e*

Ob. *b₂* *b₃* *e*

B \flat Cl. *f*

Bsn. *mf*

65

Fl. *cresc.*

Ob. *cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

68

Fl. *p*

Ob. *p*

B \flat Cl. *pp* *mp*

Bsn. *mp*

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72

Fl. *mp* *mf* *mp* *pp*

Ob. *mf* *p* *pp*

B \flat Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 72 to 75. The Flute part begins with a dynamic of *mp* and features a melodic line with triplets in measures 73 and 74, ending with a *pp* dynamic. The Oboe part starts with *mf* and has a melodic line that becomes more active in measure 74. The Bassoon part has a melodic line with a triplet in measure 74. The Bass Clarinet part has a melodic line with a triplet in measure 74. The Bassoon part has a melodic line with a triplet in measure 74. The Bass Clarinet part has a melodic line with a triplet in measure 74.

76

Fl. *p*

Ob. *mp* *mf*

B \flat Cl. *pp* *tr* *pp*

Bsn. *pp*

Detailed description: This system covers measures 76 to 79. The Flute part has a melodic line starting with *p* and ending with a *mf* dynamic. The Oboe part has a melodic line starting with *mp* and ending with a *mf* dynamic. The Bass Clarinet part has a melodic line starting with *pp* and ending with a *pp* dynamic. The Bassoon part has a melodic line starting with *pp* and ending with a *pp* dynamic.

81

Fl. *p* *mf*

Ob. *p* *p* *mf*

B \flat Cl. *p*

Bsn. *pp*

Detailed description: This system covers measures 81 to 84. The Flute part has a melodic line starting with *p* and ending with a *mf* dynamic. The Oboe part has a melodic line starting with *p* and ending with a *mf* dynamic. The Bass Clarinet part has a melodic line starting with *p* and ending with a *p* dynamic. The Bassoon part has a melodic line starting with *pp* and ending with a *pp* dynamic.

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87

Fl. *mp* *mf*

Ob. *pp* *mp*

B♭ Cl. *pp* *mp*

Bsn. *mp*

91

Fl. *f* *mp* *mp* *p*

Ob. *f* *mp* *f* *pp*

B♭ Cl. *f* *mp* *f* *p*

Bsn. *mf* *mp* *f* *pp*

95

Fl. *pp* *mf* *mp*

Ob. *mp* *f*

B♭ Cl. *p* *mp*

Bsn. *p* *mf*

98

Fl. *pp*

Ob. *p*

B♭ Cl. *pp*

Bsn. *pp*

Detailed description: This system covers measures 98, 99, and 100. The Flute part features a melodic line with triplets and accents, ending with a *pp* dynamic. The Oboe part has a more active line with triplets and a *p* dynamic. The Bass Clarinet and Bassoon parts provide harmonic support with similar triplet patterns and *pp* dynamics.

101

Fl. *p*

Ob. *mp*, *f*, *p*

B♭ Cl. *mp*, *p*

Bsn. *mf*, *p*

Detailed description: This system covers measures 101, 102, and 103. The Flute part has a melodic line with a *p* dynamic. The Oboe part shows a dynamic shift from *mp* to *f* and back to *p*. The Bass Clarinet and Bassoon parts have *mp* and *mf* dynamics respectively, with some triplet figures.

104

Fl. *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

Detailed description: This system covers measures 104, 105, and 106. The Flute part has a melodic line with a *f* dynamic. The Oboe and Bass Clarinet parts have *mp* dynamics and feature triplet patterns. The Bassoon part has an *mf* dynamic and a melodic line with accents.

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107

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *mf*

mf *mp*

f

Measures 107-109: Flute (Fl.) has a melodic line with triplets and slurs. Oboe (Ob.) and Bassoon (Bsn.) have accompaniment with triplets. Clarinet (B \flat Cl.) has a melodic line with triplets. Dynamics include *p*, *mf*, and *f*.

110

Fl.

Ob.

B \flat Cl.

Bsn.

mp

Measures 110-112: Flute (Fl.) and Oboe (Ob.) have melodic lines with slurs. Bassoon (Bsn.) and Clarinet (B \flat Cl.) have accompaniment with triplets. Dynamics include *mp*.

113

Fl.

Ob. *p*

B \flat Cl. *mp*

Bsn. *p*

Measures 113-115: Flute (Fl.) has a melodic line with slurs. Oboe (Ob.) and Bassoon (Bsn.) have accompaniment with slurs. Clarinet (B \flat Cl.) has a melodic line with triplets. Dynamics include *p* and *mp*.

115

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B \flat Cl. *f* *mf* *pp*

Bsn. *mf* *mf* *pp*

120

Fl. *Andante* ($\text{♩} = c. 80$) *rit.* *a tempo* *rit.*

Ob. *Andante* ($\text{♩} = c. 80$) *rit.* *a tempo* *rit.*

B \flat Cl. *Andante* ($\text{♩} = c. 80$) *rit.* *a tempo* *rit.*

Bsn. *Andante* ($\text{♩} = c. 80$) *rit.* *a tempo* *rit.*

f

123

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

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