

# In A Lake - Life!

Score

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Adagietto ♩ = 40

Flute  
mp mf > pp mp

Oboe  
p

Clarinet in B $\flat$   
mp ppp

Bassoon  
mp

8  
Fl.  
mf

Ob.  
ppp

B $\flat$  Cl.  
mp mf

Bsn.  
ppp

13  
Fl.  
mp pp

Ob.  
mf pp

B $\flat$  Cl.  
mp mf

Bsn.  
mp

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2

18

Fl. *pp* *mf*

Ob. *pp* *mp*

Fl. *p*

Bsn. *mf* *p*

*rit.*

25 **Moderato** (♩. = c. 55)

Fl. *mf* *p*

Ob. *mf* *tr* *mf* *p*

Fl. *mf* *mp*

Bsn. *mf* *p* *mp* *p*

33

Fl. *f* *p*

Ob. *p* *tr* *mf* *p*

Fl. *mf* *mp* *p*

Bsn. *mf* *p* *mp* *p*

39

Fl. *f* *mp*

Ob. *p* *mp*

Fl. *p* *mp*

Bsn. *p* *mf*

This musical score is for the piece "In A Lake - Life!" and is the third page of the score. It features four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into four systems, each containing four staves. The first system starts at measure 44 and ends at measure 50. The second system starts at measure 51 and ends at measure 56. The third system starts at measure 57 and ends at measure 61. The fourth system starts at measure 62 and ends at measure 65. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like *a tempo* and *rit.* (ritardando). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with treble and bass clefs for the respective instruments.

In A Lake - Life!

4

66

FL. *f* 3 *f* *dim.*

Ob. *mf* *p* *mf* *dim.*

FL. *mf* *p* *mf* *dim.*

Bsn. *p* *mf* *dim.*

Detailed description: This system covers measures 66 to 70. The Flute 1 part features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Oboe part has a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Flute 2 part has a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Bassoon part has a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The dynamics for all parts are *f*, *dim.*, *mf*, and *dim.* respectively.

71

FL. *p* *pp* *mf* *p*

Ob. *mf* 3 3 3 *pp* *mf* *mp*

FL. *p* *pp* *mf* *pp*

Bsn. *mp* *pp* *mf* *pp*

Detailed description: This system covers measures 71 to 80. The Flute 1 part has a melodic line with dynamics *p*, *pp*, *mf*, and *p*. The Oboe part has a melodic line with dynamics *mf*, a triplet of eighth notes, *pp*, *mf*, and *mp*. The Flute 2 part has a melodic line with dynamics *p*, *pp*, *mf*, and *pp*. The Bassoon part has a melodic line with dynamics *mp*, *pp*, *mf*, and *pp*. The dynamics for all parts are *p*, *pp*, *mf*, and *pp* respectively.

81

FL. *mf* *f* *f* 3 *tr*

Ob. *f* 3 *mp* 3 *tr*

FL. *mf* *mf* *mp* 3 *tr*

Bsn. *mf* *f* *mp*

Detailed description: This system covers measures 81 to 86. The Flute 1 part has a melodic line with dynamics *mf*, *f*, *f*, a triplet of eighth notes, and a trill (*tr*). The Oboe part has a melodic line with dynamics *f*, a triplet of eighth notes, *mp*, a triplet of eighth notes, and a trill (*tr*). The Flute 2 part has a melodic line with dynamics *mf*, *mf*, *mp*, a triplet of eighth notes, and a trill (*tr*). The Bassoon part has a melodic line with dynamics *mf*, *f*, and *mp*. The dynamics for all parts are *mf*, *f*, *f*, *mp*, and *mp* respectively.

87

FL. *dim.* 3 3 3

Ob. *mf* *tr* *dim.* 3 3 3

FL. *mp* *dim.*

Bsn. *p* *mp* *dim.*

Detailed description: This system covers measures 87 to 90. The Flute 1 part has a melodic line with dynamics *dim.*, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The Oboe part has a melodic line with dynamics *mf*, a trill (*tr*), *dim.*, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The Flute 2 part has a melodic line with dynamics *mp* and *dim.*. The Bassoon part has a melodic line with dynamics *p*, *mp*, and *dim.*. The dynamics for all parts are *dim.*, *mf*, *mp*, and *dim.* respectively.

92

Fl. *f* *sfz* *mp* *f*

Ob. *f* *pp* *mf*

Fl. *f* *sfz* *p*

Bsn. *mf* *pp*

*a tempo*

97

Fl. *f* *mf* *f*

Ob. *mf* *mp* *f* *f*

Fl. *mf* *mp* *f* *f*

Bsn. *mf* *mp* *p*

101

Fl. *f*

Ob. *mp* *f*

Fl. *f*

Bsn. *f*

105

Fl. *p*

Ob. *mf*

Fl. *mp*

Bsn. *p*

100

Fl. *p* *mp* *p* *mp*

Ob. *f* *mp*

Fl. *p* *mp* *p*

Bsn. *p* *mp* *p* *p*

Detailed description: This system covers measures 100 to 113. The Flute 1 part starts with a *p* dynamic and features a trill in measure 101. The Oboe part begins with a *f* dynamic and includes a trill in measure 102. The Flute 2 part starts with a *p* dynamic. The Bassoon part plays a steady eighth-note accompaniment starting at *p*. Dynamics vary across the system, with *mp* appearing in measures 101, 103, 105, and 107.

114

Fl. *tr* *3*

Ob. *tr* *sf* *3* *mf*

Fl. *mp* *tr* *3* *mp* *mf*

Bsn. *mp* *mp*

Detailed description: This system covers measures 114 to 117. The Flute 1 part has a trill in measure 114 and a triplet in measure 115. The Oboe part features a trill in measure 114 and a triplet in measure 115, with a *sf* dynamic marking. The Flute 2 part has a triplet in measure 115. The Bassoon part continues with its accompaniment. Dynamics include *mf* in measures 114, 116, and 117, and *mp* in measures 115 and 117.

118

Fl. *tr* *sf<sup>3</sup>* *mf*

Ob. *tr* *sf<sup>3</sup>* *mf*

Fl. *mf* *tr* *3* *mf*

Bsn. *mf* *mf*

Detailed description: This system covers measures 118 to 122. The Flute 1 part has a trill in measure 118 and a triplet with *sf<sup>3</sup>* dynamic in measure 119. The Oboe part has a trill in measure 118 and a triplet with *sf<sup>3</sup>* dynamic in measure 119. The Flute 2 part has a triplet with *sf* dynamic in measure 119. The Bassoon part continues with its accompaniment. Dynamics include *mf* in measures 118, 120, 121, and 122.

123

Fl. *sf<sup>3</sup>* *ff* *f* *mp* *ff*

Ob. *tr* *sf<sup>3</sup>* *ff* *mp* *p* *ff*

Fl. *tr* *3* *ff* *mf* *p* *ff*

Bsn. *ff* *mf* *p* *ff*

Detailed description: This system covers measures 123 to 127. The Flute 1 part has a triplet with *sf<sup>3</sup>* dynamic in measure 123. The Oboe part has a trill in measure 123 and a triplet with *sf<sup>3</sup>* dynamic in measure 124. The Flute 2 part has a trill in measure 123 and a triplet with *sf* dynamic in measure 124. The Bassoon part continues with its accompaniment. Dynamics include *ff* in measures 123, 124, 126, and 127; *f* in measure 125; *mp* in measure 126; and *p* in measure 127.

Musical score for measures 130-138, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.).

**Measures 130-137:**

- Fl. (top):** Starts with a melodic line. Dynamics: *p*, *mf*, *mp*, *p*. Includes a triplet of eighth notes in measure 135.
- Ob. (middle):** Starts with a melodic line. Dynamics: *mf*, *mp*, *p*, *f*. Includes triplets of eighth notes in measures 132-134.
- Fl. (bottom):** Starts with a melodic line. Dynamics: *p*, *mp*, *p*, *f*. Includes a triplet of eighth notes in measure 135.
- Bsn. (bottom):** Starts with a melodic line. Dynamics: *mp*, *mf*, *p*, *f*. Includes a triplet of eighth notes in measure 135.

**Measures 138:**

- Fl. (top):** Sustained notes with a triplet of eighth notes. Dynamics: *p*.
- Ob. (middle):** Sustained notes with a triplet of eighth notes. Dynamics: *p*. Includes a *rit.* marking.
- Fl. (bottom):** Sustained notes with a triplet of eighth notes. Dynamics: *p*. Includes a *rit.* marking.
- Bsn. (bottom):** Sustained notes with a triplet of eighth notes. Dynamics: *p*. Includes a *rit.* marking.

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