

339404

Compositions for Violin and Piano

by

Gaylord Yost



Southern Melody	.60
Firefly	1.00
Evening	.60
La Coquette	.75
Farfalla	1.00
From the South	.60



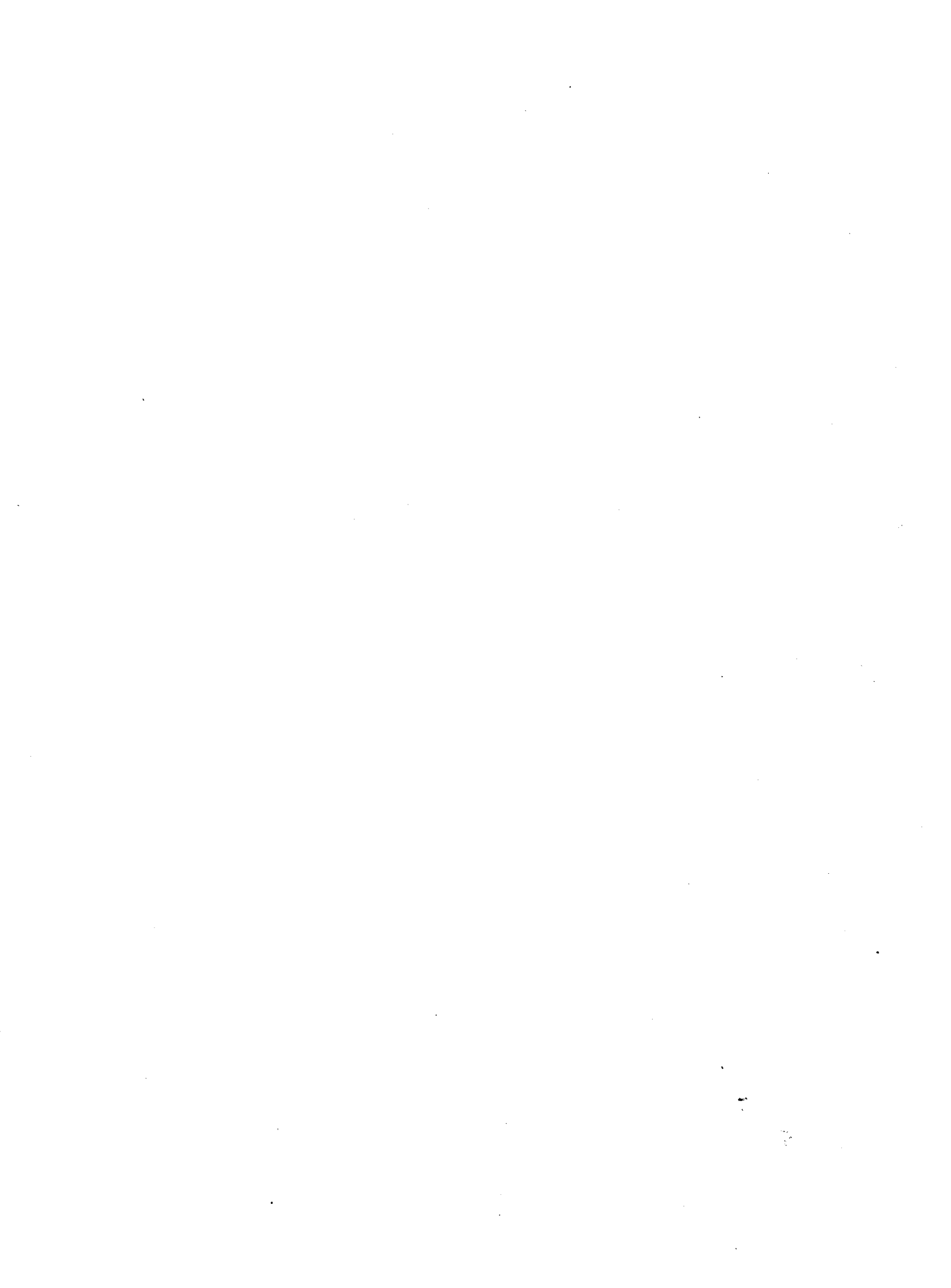
THE BOSTON MUSIC COMPANY

New York : G. Schirmer

London : Winthrop Rogers, Ltd.

251
10507

John Music Store
10507
New York City



Farfalla

GAYLORD YOST

Allegro vivace

Violin

p spiccato *segue*

Allegro vivace

Piano

p

2/19 87. Check in Boston. Mudda del.

mf

Copyright, 1919, by The Boston Music Co.

B.M.Co. 6006 c

First system of musical notation, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with block chords and moving bass lines.

Second system of musical notation, including a treble clef staff with a melodic line and a grand staff. A dynamic marking of *sfz* is present in the treble staff.

Third system of musical notation, including a treble clef staff with a melodic line and a grand staff. Dynamic markings include *glissando dim.* and *p*.

Fourth system of musical notation, including a treble clef staff with a melodic line and a grand staff. Dynamic markings include *mf* and *cresc.*.

Fifth system of musical notation, including a treble clef staff with a melodic line and a grand staff. Dynamic markings include *accel. e cresc.*, *accel.*, and *cresc.*.

sfz a tempo dim. mf

a tempo

f dim. mf

This system contains the first two staves of music. The top staff features a rapid sixteenth-note passage. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include sfz, a tempo, dim., and mf.

This system contains the third and fourth staves of music. The piano accompaniment continues with sustained chords and melodic fragments. The top staff has a more active melodic line.

dim poco a poco

dim. poco a poco

This system contains the fifth and sixth staves of music. The piano accompaniment features a series of chords that gradually decrease in volume. The top staff has a melodic line with some grace notes.

molto tranquillo

p mf

This system contains the seventh and eighth staves of music. The tempo is marked 'molto tranquillo'. The piano accompaniment is characterized by long, sustained chords. The top staff has a melodic line with some grace notes.

poco rit.

This system contains the ninth and tenth staves of music. The tempo is marked 'poco rit.'. The piano accompaniment continues with sustained chords. The top staff has a melodic line with some grace notes.

Andante con moto

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking "Andante con moto" is written above the vocal staff. The piano part begins with a dynamic marking of *p* (piano) and features a series of arpeggiated chords with a melodic line in the right hand.

The second system continues the musical piece. The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with arpeggiated chords. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *ten.* (tenuando).

The third system shows the piano accompaniment continuing with arpeggiated chords. The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a half note B4.

The fourth system features dynamic changes and tempo markings. The piano accompaniment includes markings for *animato e cresc.* (animato e crescendo), *animato*, and *cresc.* (crescendo). The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a half note B4.

The fifth system concludes the page. The piano accompaniment features a key signature change from two sharps to one sharp (F# and C#), indicated by a flat sign over the C# in the bass clef. The vocal line has a whole rest followed by a half note G4, a quarter note A4, and a half note B4.

The musical score consists of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the beginning of the piece. The second system features a forte (*f*) dynamic. The third system includes a *rit.* (ritardando) marking followed by *mf a tempo* and *a tempo*. The fourth system has *rit.* and *mf* markings. The fifth system includes a *mf* marking. The sixth system concludes with *poco rit.* markings in both the vocal and piano parts.

Tempo I^o

First system of musical notation. The upper staff (treble clef) contains a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The lower staff (bass clef) contains a harmonic accompaniment with chords and moving lines, also marked with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#).

Tempo I^o

Second system of musical notation. The upper staff continues the melodic line with sixteenth-note patterns. The lower staff continues the harmonic accompaniment. The key signature remains three sharps.

Third system of musical notation. The upper staff features a more complex melodic line with sixteenth-note runs and slurs, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the harmonic accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The key signature remains three sharps.

Fourth system of musical notation. The upper staff continues the melodic line with sixteenth-note patterns. The lower staff continues the harmonic accompaniment. The key signature remains three sharps.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff features a melodic line with dynamic markings: *sfz*, *dim.*, and *glissando*. The grand staff includes piano accompaniment with a *dim.* marking in the bass line. The system concludes with a glissando in the treble staff.

Third system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The grand staff also begins with a *p* dynamic marking. The system contains several measures of piano accompaniment with chords and moving lines.

Fourth system of musical notation. This system continues the piano accompaniment from the previous system, featuring chords and moving lines in both the treble and bass staves of the grand staff.

accl. e cresc. sempre

accl.

cresc. sempre

This system contains the first two staves of music. The top staff features a continuous sixteenth-note pattern. The bottom two staves (treble and bass clef) feature a melodic line with slurs and ties. Performance markings include 'accl. e cresc. sempre' under the top staff, 'accl.' above the second measure of the bottom staves, and 'cresc. sempre' below the second measure of the bottom staves.

f

f

This system contains the next two staves of music. The top staff continues with sixteenth-note patterns. The bottom two staves feature chords and melodic lines. Performance markings include a dynamic marking of *f* (forte) above the first measure of the top staff and below the first measure of the bottom staves.

This system contains the next two staves of music. The top staff continues with sixteenth-note patterns. The bottom two staves feature chords and melodic lines.

dim. poco a poco

dim. poco a poco

This system contains the final two staves of music. The top staff continues with sixteenth-note patterns. The bottom two staves feature chords and melodic lines. Performance markings include 'dim. poco a poco' (diminuendo poco a poco) above the last measure of the top staff and below the last measure of the bottom staves.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with a piano (*p*) dynamic.

Second system of musical notation, continuing the piece. It features the same treble and grand staves. The melodic line in the treble staff continues with similar rhythmic patterns. The piano accompaniment in the grand staff provides harmonic support with chords and moving bass lines.

Third system of musical notation. The treble staff shows a melodic line with a *cresc.* (crescendo) marking. The grand staff accompaniment also includes a *cresc.* marking. The system concludes with a fermata over the final notes of both staves.

Fourth system of musical notation. The treble staff features a melodic line with a *pizz.* (pizzicato) marking. The grand staff accompaniment includes a *pp* (pianissimo) marking. The system ends with a double bar line.

THE B. M. CO. EDITION

When ordering kindly mention B. M. Co. Ed. and number only

No. PIANO SOLO

29	Adami, The Rainbow	.50
329	Adams, Pandora's Box	.50
315	Albeniz, Album of Eight Pieces	.75
347	Album for the Left Hand alone	.75
42	American Composers Album	.75
40	Bach for Beginners. The Clavecin Book for Anna Magdalena Bach	.50
320	Bartlett (Gertrude), Dutch Stories	.50
361	Bauer, Great Composers of the Past	1.00
21	Becker, Carnival Sketches	.60
332a-b	— A String of Merry Strains. 2 Bks. ea.	.50
331	Blumenfeld, Three Preludes	.60
355	Bohemian Composers Album	.75
338	Borch, Op. 187, Four Little Lyric Pieces	.60
365	Brigham, Pedals of the Piano	.75
359	— Scales	.75
312	Classical Album for Beginners, 20 Pieces	.60
1	Clough-Leighter, Studies in Expression	.60
356	Couperin-Hopekirk, Album of Ten Pieces	.75
2	Cramm, Ten Easy Studies in Embellishments	.60
369	— Finger Songs for Little Hands	.60
314	Debussy, Album of Five Pieces	.75
30	Delbrück, Childhood Dreams	.50
328a-b	Digest of Easy Teaching Pieces Bk. I., .60; Bk. II., .75	.75
309	D'gest of Salon Pieces	.75
341	Franck, Prelude, Aria, and Finale (Rev. by Harold Bauer)	.75
39	French Composers Album	.75
7	Geibel, Album of Selected Pieces	.50
344	German Composers Album	.75
349	Graham, Six Sight-reading Studies	.60
13	Graziani-Walter, Album Pittoresque	.50
12	— Six Morceaux Caractéristiques	.50
31	Grehg, Little Recreations	.50
313	Grzebacz, Ten Etudes in Progressive Order	.75
342	Grovez, Three Impressions of London	.75
317	Harker, Op. 21, Six Woodland Sketches	.60
340	— Op. 29, Fairy Tales	.60
11	Harris, Six Romantic Pieces	.60
48	Heller (M. P.), Op. 31, Four Easy Pieces (both hands treble)	.50
49	— Op. 31a, Four Easy Pieces (treble and bass)	.50
50	— Op. 32, Four Easy Episodes	.50
205a	Helm, Summer Scenes	.60
301a-b	Henriques, Op. 30, Twenty Short Lyric Pieces 2 Books, each	1.00
371	Hopekirk, Five Scottish Folk-Songs	.75
354	— Suite	.75
360	Hueter, At the Show	.60
378	— Album of Six Pieces	.75
327a-b	Italian Composers Album, 2 Vols. each	.75
325	Juon, Op. 48, Four Miniatures	.75
305	Karganoff, Op. 10, Seven Miniatures	.60
37a-d	Köhler, Practical Method, 4 Books each	.50
3	Krogmann, Op. 42, Miniature Sketches	.60
44	— Op. 105, Ten Bagatelles	.60
45	— Op. 106, Moods and Melodies	.60
350	Kühlstrom, New Large Note Pianoforte School for Small Children	.60
28	Lang, A Morning in Munich	.50
374	— Allied Nat. Anthems (simplified)	.50
337	— Crystal Stream of Folklore	.60
17	Marschal-Loepke, Autumn Fancies	.60
16	— Childhood Joys	.60
15	— In the Woodland	.60
18	— To Nod-Land	.60
345	— Winter Sketches	.60
10	Maxim, Album of Selected Pieces	.60
47	Meyer-Helmund, Op. 135, Four Nocturnes	.75
307	Messenger, Dance-Suite	.75
319a	Modern Dance Album, Vol. I.	.75
302a-b	Neupert-Friedman, 33 Studies, 2 Bks. ea.	1.00
19	Nevin (Ethelbert), Op. 7, Four Pieces	1.00
334	Nicodé, Six Aphorisms	.60
27	Nöck, Suite Arabesque	.75
43	Northern Composers Album	.75
324	Ornstein, Op. 9, Pygmy Suite	.75
251	Orth (John), Op. 16, Six Piano Pieces	.60
372	— Op. 18, Six Nature Pieces	.60
22	Osgood, Greetings from Munich	.60
357	Palmgren, Sketches from Finland	.75
24	Parlow, From the Realms of Youth	.60
323	— Happy Hours (8 Pieces)	.60
326a-b	Popular Graded Course, 2 Books, ea.	.60
330	Purcell-Arne Album, 16 Pieces for Beginners	.60
20	Reinhold, Suite Mignonne	.60
335	Risher, From Grandmother's Garden	.60
4	Rogers, The Golden Age	.60
336	Rofie, Tanglewood Tales	.60
38a-c	Russian Composers Album, 3 Vols. each	.75
343	Russiat-Saëns, Op. 52, No. 6, Etude en Forme de Valse	.75
32	Sauerbrey, Tone Pictures	.60
339	Scharwenka-Capen, Op. 62, Twelve Pieces	.60
311a-c	Schmalstich, Op. 41, Play and Work 3 Books, ea.	.60
333a-c	Schmitt, Child's Garden of Melodies, 3 Books, ea.	.60
370	— Fun and Frolic	.60
366a-b	— The Round of the Keys 2 Bks. ea.	.60
346	Schütt, Op. 48, Carnava mignon	.75

No. PIANO SOLO (Con.)

310	Schytté, Forty Pedal Studies	.75
308a-d	— Major and Minor 4 Bks., ea.	.75
316	— Ten Easy Transcriptions	.75
348	— Op. 68, 25 Modern Etudes	.60
363a-j	— Op. 75, Sp. Melodic Studies 10 Pts., ea.	1.00
34a-b	— Op. 94, Musical Pictures 2 Parts, ea.	.75
362a-b	— Op. 95, Easy Char. Studies 2 Bks., ea.	.75
35a-b	— Op. 96, Tales and Fables 2 Parts, ea.	.75
36a-b	— Op. 97, Joys of Youth, 2 Parts, ea.	.75
321	— The Palette (8 Pieces)	.75
46	— Op. 160, Twenty-Five Easy Studies	.60
303	Schytté-Friedman, Technical Piano Exercises	.75
352	Scr'abin, Six Etudes	.75
353	— Album of Miscellaneous Pieces	.75
6	Seeboeck, Album of Selected Pieces	.60
358	Sévérac, From Childhood's Days	.75
26	Shackley, Pasticcio	.60
304a-b	Sinding, Op. 44, Fifteen Caprices, 2 Bks., ea.	1.00
33	Sjögren, Erotikon (Five Pieces)	.75
5	Smith (Hannah), Miniatures	.60
9	— Op. 19, Water Music	.60
41	Swinstead, Op. 22, Pleasant Pastime	.60
322a-b	Wagner, Gems from the Operas, 2 Vols., ea.	.75
8	Whelpley, Op. 11, Characteristic Pieces	.75
373	— Op. 20, Easy Piano Pieces	.60
306	Wyatt, Six Pastels	.60
14	Zilcher, Sketch-Book for the Young	.60
375	Zucca, 5 First Grade Pieces	.60
376	— 5 Second Grade Pieces	.60
377	— 5 Third Grade Pieces	.75

PIANO, FOUR HANDS

55	d'Antalfy, Hungarian Suite	.75
51	Clough-Leighter, 4 Novellettes	.60
58	Fuchs, For Little Folks (12 Pieces)	.60
57a-b	Gänschals, For the Home, 2 Bks. ea.	.60
68	Gilbert, 3 American Dances	.75
65	Goldner, Suite	.60
59	Heller (M. P.), Good Comrades (8 Pieces)	.60
63	Kronke, Op. 135, Little Suite	.60
62	Malling, Ballet Suite	.75
52	Marschal-Loepke, Little Wood-Folks	.60
60	Nevin (Ethelbert), Op. 6, Three Dances	1.25
61	— Op. 13, Water Scenes	1.25
56	Schmitt (Susan), Easy Tunes for Two	.60
64	— Progressive Tunes for Two	.60
53	Seeboeck, Six Piano Duets	.60
67	White, Op. 13, Twelve Easy Duets	.60
54	Willis, Op. 13, Six Duets in Unfamiliar Keys	.75

PIANO, SIX HANDS

271	Spielter, Six Easy Pieces	.60
-----	---------------------------	-----

VIOLIN SOLO

84	Depas-Rodin, 24 Progressive Studies in First Position	.75
83	Dulow, Spiccato and Staccato	.60
86	Eberhardt, Arpeggio Studies	.60
81	Gavriloff, Special Exercises for the Fourth Finger	.60
82	Gribadé, Twelve Bow-Studies	.60
85	Hofmann, Op. 96, Double-Stop Studies	.60
89a	Kross, Op. 18, Systematic Scale Studies	.60
88	Ritter-Stoessel, Scale and Chord Exercises	.75
87	Rodin, Forty Exercises for Facility	.75

VIOLIN & PIANO

118	Ahn-Carse, Four Easy Pieces	.60
119a-b	— The Violin Teacher, Bk. I., .50; Bk. II., .75	.75
111	B. M. Co. Digest, Eight Pieces (Easy Grade)	.60
122	Burleigh, Six Fancies	.75
121	Dvorák, Op. 100, Sonata	.75
104	Elgar, Three Bavarian Dances	1.00
126	Fauré [Loeffler] Sonata, No. I	1.25
124	Graham, Very First Violin Lessons	.60
124a	— The same, Violin part alone	.25
110	Helm, Summer Scenes (Six pieces)	.75
110a	— The same, Violin part alone	.40
120	Helm-Stoessel, Sylvan Sketches	.75
105	Hollaender, Op. 48, Six Easy Pieces	.75
105a	— The same, Violin part alone	.40
123	Kendrie, Four Elementary Studies	.60
128	Modern Violin Album	1.00
108	Nöck, Op. 162, Six Pieces	.75
108a	— The same, Violin part alone	.40
106a	Pracht, Op. 12, Twelve Easy Pieces	.75
106a	— The same, Violin part alone	.40
107	Russow, First Steps (10 pieces in First Pos.)	.60
107a	— The same, Violin part alone	.30
102	Ryder, A June Idyl (Suite)	.60
116	Saint-Saëns [Loeffler], Havanaise	.75
117	Schmidt (E.), Five Bagatelles	.75
115	Seitz, Classical Sonatas	.75
109	Singer, Seven Transcriptions from Classic Sources	.75

No. VIOLIN & PIANO (Con.)

103	Somervell, Suite in Four Parts	.60
127	Sowerby, Suite	1.26
125	Stoessel, Miniatures (1st pos.)	.75
114	Strube, Mirages (Six pieces in First Position)	.75
101	Tolhurst-Lange, Album of Pieces in the First and Third Positions	1.00
101a	— The same, Violin part alone	.40

'CELLO & PIANO

133	Büsser, Op. 52, Three Pieces	.75
131	Hollaender, Op. 48, Six Easy Pieces	.75
131a	— The same, 'Cello part alone	.40
132	Nöck, Op. 43, Six Character Pieces	.75
135	Schmidt, (E.) 6 Pieces for Beginners	.60
134a-b	Schroeder (Alwin), 12 Easy Arrgmts. 2 Vols. ea.	.75

CHAMBER MUSIC

151	Blair, Three Transcriptions for String Quartet (Bass ad lib.); Grieg: "Spring" and "At Home"; Jadasohn: "Scherzo in F"	.60
156	Bornschein, Easy Classics for Ensemble Players	1.00
157a-b	B. M. Co. String Quartet Albums, 2 Books each	1.50
154a-b	B. M. Co. Trio Albums, (Po., Vo. & 'Cello) 8 Vols. each	1.50
155	Nevin, Six Transcriptions, (Po., 2 Vos., 'Cello ad lib.)	1.00
153	Strube, Op. 9, Elegie and Serenade. (2 Vos., Va. and 'Cello)	.60
152	Widor, Serenade, (Violin, 'Cello and Piano)	.60

ORGAN

198	Bach for Beginners	.75
196	Barnes, Op. 25, Suite in D	.75
184	Bossi (C. A.), Op. 37, Six Pieces	.75
197	Bossi (M. E.), Six Pieces	.75
188	Büsser, Two Preludes and Fugues	.75
189	Carl, Christmas Music	1.00
190	— Lent and Easter Music	1.00
191	— Special Church Services	1.00
192	— Wedding Music	1.00
193	— Funeral Music	1.00
181	Douglas, Three Wedding Marches	.60
187a-d	Emmanuel Book, 4 Vols. each	.75
182	Faulkes, Op. 101, Five Pieces	.75
195	Franck, Folio of Six Pieces	1.00
186	Grieg, Op. 46, First Peer Gynt Suite	.60
185	Liszt, Five Consolations	.60
183	Nevin (E.), Organ Folio (Nine Pieces)	1.00
194	Wilson, Op. 7, Seven Preludes	.75

SONG COLLECTIONS

204a-b	Album of 12 Sacred Solos, High and Low	.75
206	American Composers, Album of 12 Songs	.75
209a-b	Bullard, Three Cavalier Songs, High and Low	.60
213a-b	Cornelius, Six Christmas Songs, High and Low (Eng. and Ger.)	.60
223a-b	Cui, Six Songs, High and Low	.75
212a-b	Debussy, Six Songs (Eng. by Bliss Carman) High and Low (Eng. and Fr.)	.75
208a-b	Duparc, Six Songs (Eng. by Bliss Carman) High and Med. (Eng. & Fr.)	.75
215a-b	Fauré, Six Songs, High and Low (Eng. and Fr.)	.75
219a-b	Franck, Six Songs, High and Low (Eng. and Fr.)	.75
221a-b	Gaynor, Five Love Songs, High and Low	.60
210	Hahn, Songs in Gray, Med. (Eng. and French)	.75
201	Johns, Album of Songs, High or Medium	.60
211a-b	— Op. 18, Three French Songs, High and Med. (Eng. and Fr.)	.60
224	Martin, Five Concert Songs, Medium	1.00
202	Neo-French Song Album, 12 Songs for Medium Voice (Eng. and Fr.)	1.00
218	Nevin, Six Duets, Sop. and Alto	1.00
217	Five Old Italian Airs, with Sacred Words Medium. (Eng.)	.60
214a-b	Old Italian Masters, Twelve Arias, Medium, 2 Books	.75
225a-b	Rachmaninof, Six Songs, High and Low	.75
203	Rotoli Album of Songs, Medium Voice	1.00
207a-b	Russian Composers, Album of 10 Songs, High and Low	.75
222	Sinding, Six Songs, Medium	.75
220a-b	Strauss, Six Songs, High and Low	.75
205a-b	Whelpley, Album of 8 Songs, High and Low	.75

VOCALISES

251	Giraudet, Vocal Gymnastics	1.00
-----	----------------------------	------

MANDOLIN & PIANO

281	B. M. Co. Mandolin Album, Twelve Pieces arr. by Ch. Graziani-Walter	1.00
281a	— The same, Mandolin part alone	.50

The Boston Music Company, 26 & 28 West St., Boston, Mass.