

# Poète et Paysan

Score

## Ouverture

Franz von Suppé

Geoffrey Hugé

### Andante Maestoso

The score is for the Ouverture of Poète et Paysan by Franz von Suppé, conducted by Geoffrey Hugé. The tempo is Andante Maestoso. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes Piccolo, Flute 1, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax., and Baritone Sax. The second system includes Flugelhorn 1, Trumpet in Bb 1, Trumpet in Bb 2, Horn in E 1, Horn in E 2, Trombone 1, Bass Trombone, Euphonium 1, Euphonium 2, Bass Tuba, Timpani, Drum Set 1, and Drum Set 2. The score includes various dynamics such as *pp*, *p*, and *ff*, and includes performance instructions like "1 seul" and "Solo Bass Drum".

Poète et Paysan

2

This page of the musical score for "Poète et Paysan" features a variety of instruments. The woodwinds include Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Flute in G 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, and Tuba. Percussion includes Timpani, Snare Drum 1, and Snare Drum 2. The score is marked with dynamic levels such as *ff*, *fff*, *pp*, and *mf*. Performance instructions include "Tutti" for the woodwinds and brass, and "Solo" for the Tenor Saxophone. Specific musical directions include "1 seul div" for the Bassoon and "A def Basson" for the Euphonium 1. The score also contains numerous triplet markings and accents.

20

Picc.

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

20

Timp.

20

D. S. 1

D. S. 2

Poète et Paysan

This page of the musical score covers measures 27 through 30. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, C, and A, Saxophones in A and Bb, Tenor and Bass Saxophones, Flute in G, Trumpets in Bb, Horns in F and Eb, Trombones in Bb, Euphoniums in C and Bb, Tuba in Bb, Timpani, and Double Basses in C and Bb. The score includes dynamic markings such as *pp* and *Tutti*, and contains several triplet passages. A rehearsal mark 'B' is located at the beginning of measure 29. The key signature is one sharp (F#) and the time signature is 3/4.

32

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

Flghn. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tbn.

33

Timp.

33

D. S. 1

D. S. 2

# Poète et Paysan

6

This page of the musical score for "Poète et Paysan" covers measures 39 through 44. It features a variety of instruments with specific musical directions:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: First flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a sustained note in measure 39, followed by a triplet of eighth notes in measure 40, and a half note in measure 41.
- B. Cl. 1, 2, 3**: Bass Clarinet parts, all playing a triplet eighth-note pattern starting in measure 39.
- A. Cl.**: Alto Clarinet, plays a triplet eighth-note pattern.
- B. Cl.**: Baritone Clarinet, plays a triplet eighth-note pattern.
- A. Sx. 1, 2**: Alto Saxophone parts, play a triplet eighth-note pattern.
- T. Sx.**: Tenor Saxophone, plays a triplet eighth-note pattern with articulation marks.
- B. Sx.**: Baritone Saxophone, plays a triplet eighth-note pattern.
- Flghn. 1**: Flute Harmonica, marked "1 seul" and "pp", plays a sustained note in measure 39 and a triplet of eighth notes in measure 40.
- B. Tpt. 1, 2**: Bass Trombone parts, rests throughout.
- Hn. 1, 2**: Horn parts, marked "1 seul" and "pp", play sustained notes in measure 39 and chords in measure 40.
- Tbn. 1**: Trombone, rests in measure 39 and plays a triplet of eighth notes in measure 40.
- B. Tbn.**: Baritone Trombone, rests in measure 39 and plays a triplet of eighth notes in measure 40.
- Euph. 1, 2**: Euphonium parts, marked "pp", play sustained notes in measure 39 and chords in measure 40.
- B. Tba.**: Bass Trombone, plays a triplet eighth-note pattern.
- Timp.**: Timpani, rests throughout.
- D. S. 1, 2**: Drums, rests throughout.

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

Flghn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tbn.

45

Timp.

45

D. S. 1

D. S. 2

**Allegro Strepitoso**

This page of the musical score for "Poète et Paysan" includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Ob.** Oboe
- Bsn.** Bassoon
- B. Cl. 1** Bass Clarinet 1
- B. Cl. 2** Bass Clarinet 2
- B. Cl. 3** Bass Clarinet 3
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Flghn. 1** Flute Harmonica 1
- B. Tpt. 1** Baritone Trumpet 1
- B. Tpt. 2** Baritone Trumpet 2
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Tbn. 1** Trombone 1
- B. Tbn.** Baritone Trombone
- Euph. 1** Euphonium 1
- Euph. 2** Euphonium 2
- B. Tba.** Baritone Tuba
- Timp.** Timpani
- D. S. 1** Drum Set 1
- D. S. 2** Drum Set 2

Key musical markings and features include:

- 40**: Measure number at the start of the page.
- morendo**: Gradually decrescendo markings in the Bsn., B. Cl. 1, B. Cl. 2, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Euph. 1 parts.
- ff**: Fortissimo dynamic markings in the Bsn., B. Cl. 1, B. Cl. 2, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Euph. 1, Euph. 2, and B. Tba. parts.
- ff Tutti**: Fortissimo tutti dynamic marking in the B. Cl. 1 part.
- 8**: Octave sign in the B. Cl. 2 part.
- 3**: Triplet markings in the A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. parts.
- D**: Rehearsal mark at the beginning of the final system.



This page of the musical score for 'Poète et Paysan' covers measures 53 to 56. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba.
- Timp.
- D. S. 1
- D. S. 2

The score begins at measure 53 with a *ff* dynamic marking. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. The score concludes at measure 56 with a final *ff* dynamic marking.

Poète et Paysan

This page of the musical score for "Poète et Paysan" features a variety of instruments. The woodwinds include Piccolo, Flute 1, Oboe, Bassoon, Clarinets (B-flat 1, 2, 3, A, B), and Saxophones (Alto 1, 2, Tenor, Baritone). The brass section consists of Flute Harmonica 1, Trumpets (B-flat 1, 2), Horns (1, 2), Trombones (1, B-flat), Euphoniums (1, 2), and Tuba. The percussion includes Timpani and Double Basses (1, 2). The score is divided into two systems. The first system (measures 60-88) shows the woodwinds and saxophones playing a rhythmic pattern of eighth notes, while the brass and percussion are silent. The second system (measures 89-116) features a melodic line for the Piccolo, Flute 1, Oboe, and Flute Harmonica 1, with the Bassoon and Saxophones providing harmonic support. The dynamic marking *ff* (fortissimo) is used throughout the score.

This page of the musical score, titled "Poète et Paysan", covers measures 67 through 72. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1, 2, 3 (Bass Clarinet 1, 2, 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone 1, 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flugelhorn 1)
- B. Tpt. 1, 2 (Bass Trombone 1, 2)
- Hn. 1, 2 (Horn 1, 2)
- Tbn. 1 (Trombone 1)
- B. Tbn. (Baritone Trombone)
- Euph. 1, 2 (Euphonium 1, 2)
- B. Tba. (Baritone Trombone)
- Timp. (Timpani)
- D. S. 1, 2 (Drum Set 1, 2)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A key signature change to E-flat major is indicated by a box labeled "E" above the Piccolo staff at measure 67. The music concludes at measure 72 with a final cadence.

**Allegro**

This page of the musical score for "Poète et Paysan" includes the following instruments and parts:

- Picc.
- Fl. 1
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba.
- Timp.
- D. S. 1
- D. S. 2

The score features a dynamic marking of *ff* (fortissimo) starting at measure 73. A rehearsal mark 'F' is placed above the Piccolo staff at measure 73. The tempo is marked **Allegro**. The score is written in a key signature of two flats and a 2/4 time signature.

This page of the musical score for 'Poète et Paysan' covers measures 82 to 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Piccolo, Flute 1, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A and B-flat (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Flugelhorn 1, Trumpets in B-flat (1, 2), Horns in E-flat (1, 2), Trombones in B-flat (1), Baritone, Euphonium (1, 2), and Tuba. The percussion section includes Timpani and two sets of Snare Drums (D.S. 1 and D.S. 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A first ending bracket is present above the Piccolo and Flute 1 staves in measures 82-85. The page concludes with a double bar line at measure 90.

Poète et Paysan

92

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

93

Flghn. 1 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba. *ff*

93

Timp. *ff*

D. S. 1 *ff*

D. S. 2 *ff*

Detailed description: This is a page of a musical score for the opera 'Poète et Paysan'. The page contains 29 staves of music for various instruments. The top section (measures 92-93) includes Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The bottom section (measures 93-94) includes Flageolet 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Bass Trombone, Euphonium 1, Euphonium 2, Bass Trombone, Timpani, Double Bass 1, and Double Bass 2. The score is written in a key signature of three flats and a common time signature. Dynamics are marked with 'ff' (fortissimo) throughout. There are various musical notations including notes, rests, and articulation marks.

This page of the musical score for 'Poète et Paysan' covers measures 107 to 120. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- B. Tbn.
- Euph. 1
- Euph. 2
- B. Tba.
- Timp.
- D. S. 1
- D. S. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A rehearsal mark 'G' is placed above the Piccolo staff at measure 107. The woodwinds and strings play a rhythmic accompaniment, while the brass section provides harmonic support. The percussion includes timpani and snare drum.

Poète et Paysan

This page of the musical score for 'Poète et Paysan' includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 121.
- Fl. 1**: First flute, starting at measure 121.
- Ob.**: Oboe, starting at measure 121.
- Bsn.**: Bassoon, starting at measure 121.
- B. Cl. 1**: Bass Clarinet 1, starting at measure 121.
- B. Cl. 2**: Bass Clarinet 2, starting at measure 121.
- B. Cl. 3**: Bass Clarinet 3, starting at measure 121.
- A. Cl.**: Alto Clarinet, starting at measure 121.
- B. Cl.**: Baritone Clarinet, starting at measure 121.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 121.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 121.
- T. Sx.**: Tenor Saxophone, starting at measure 121.
- B. Sx.**: Baritone Saxophone, starting at measure 121.
- Flghn. 1**: Flute Harmonica 1, starting at measure 121.
- B. Tpt. 1**: Bass Trumpet 1, starting at measure 121.
- B. Tpt. 2**: Bass Trumpet 2, starting at measure 121.
- Hn. 1**: Horn 1, starting at measure 121.
- Hn. 2**: Horn 2, starting at measure 121.
- Tbn. 1**: Trombone 1, starting at measure 121.
- B. Tbn.**: Baritone Trombone, starting at measure 121.
- Euph. 1**: Euphonium 1, starting at measure 121.
- Euph. 2**: Euphonium 2, starting at measure 121.
- B. Tba.**: Bass Trombone, starting at measure 121.
- Timp.**: Timpani, starting at measure 121.
- D. S. 1**: Drum Set 1, starting at measure 121.
- D. S. 2**: Drum Set 2, starting at measure 121.

Dynamic markings include *pp* (pianissimo) for several instruments, and a rehearsal mark **H** is present at the beginning of the section.



133

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Bsn. *ff* *pp*

B. Cl. 1 *ff* *pp*

B. Cl. 2 *ff* *pp*

B. Cl. 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

133

Flghn. 1 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff* *pp*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tbn. *ff* *pp*

133

134

Timp. *ff*

D. S. 1 *ff*

D. S. 2 *ff*

Allegretto

Musical score for the orchestral work "Poète et Paysan" on page 18, starting at rehearsal mark 144. The score is in 3/8 time and features various woodwind and percussion parts. Dynamics include *p* (piano) and *pp* (pianissimo). A *rallentando* marking is present in the Clarinet 1 part. The score includes parts for Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Flute 1, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 2, Trombone 1, Bass Trombone, Euphonium 1, Euphonium 2, Bass Trombone, Timpani, and Snare Drum 1 and 2.

163 1 *rall.* K *a tempo*

Picc. *pp*

Fl. 1 *pp* Tournez s.v.p.

Ob. *p* *p* *pp*

Bsn. *p*

B. Cl. 1 *pp* *p*

B. Cl. 2 *p*

B. Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Flghn. 1 *pp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1

B. Tbn.

Euph. 1 *pp*

Euph. 2

B. Tba. *pp*

Timp. *pp*

D. S. 1

D. S. 2

Tempo Primo

183

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tbn.

183

Timp.

183

D. S. 1

D. S. 2

This page of the musical score for 'Poète et Paysan' covers measures 100 to 110. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Flute Harmonica 1 (Flghn. 1), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The score features various musical notations including dynamics (f, ff, mf), articulation (trills, accents), and performance instructions (M). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

Poète et Paysan

This page of the musical score, page 22, covers measures 210 through 219. It features a variety of instruments including Piccolo, Flute 1, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, A, B), Saxophones (A, A, T, B), Flute Harmonica 1, Trumpets (Bb), Horns (1, 2), Trombones (1, B), Euphoniums (1, 2), Bass Trombone, Timpani, and Snare Drums (1, 2). The score is written in a key signature of two flats and a common time signature. The Piccolo part is mostly silent, with some activity in measures 210-211. Flute 1 has a melodic line with some trills and grace notes. The Oboe and Bassoon parts have similar melodic lines. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Brass section (Trumpets, Horns, Trombones, Euphoniums, Bass Trombone) plays a rhythmic pattern of eighth notes. The Timpani and Snare Drums provide a steady rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

220

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. 1 *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba. *ff*

220

Timp. *ff*

220

D. S. 1 *ff*

D. S. 2 *ff*

Poète et Paysan

This page of the musical score for 'Poète et Paysan' covers measures 229 to 238. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute Harmonica 1, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Euphoniums 1 and 2, Tuba, Timpani, and Double Basses 1 and 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The woodwinds and strings play active parts, while the brass section provides harmonic support. The double basses play a simple accompaniment pattern.



230 Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. 1 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba. *ff*

239 Timp. *ff*

D. S. 1 *ff*

D. S. 2 *ff*

**Sostenuto** *rall.*

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1 *Soli* *mp*

Euph. 2

B. Tbn.

Timp.

D. S. 1

D. S. 2

**Allegretto**

252 P Q

Picc. *p*

Fl. 1 *p*

Ob. *p* Solo

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *pp* A def Cor 2-3

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1 *pp* A def Cor 2-3

A. Sx. 2 *pp* A def Cor 2-3

T. Sx. *pp*

B. Sx. *pp*

Flghn. 1 *pp* A def Cor 2-3

B. Tpt. 1

B. Tpt. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1

B. Tbn.

Euph. 1 *pp* A def Cor 2-3

Euph. 2

B. Tbn. *pp*

252

Timp.

252

D. S. 1 *p*

D. S. 2 *p*

Poète et Paysan

272 *rall.* R *a tempo*

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tbn.

Timp.

D. S. 1

D. S. 2

292 **Tempo Primo**

**Instrumentation:** Picc., Fl. 1, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, B. Tbn., Euph. 1, Euph. 2, B. Tba., Timp., D. S. 1, D. S. 2.

**Dynamic markings:** *p*, *f*, *mf*, *pp*.

**Performance instructions:** *tr* (trill), *acc* (accent), *ff* (fortissimo).

305

Picc. *tr*

Fl. 1 *tr* *ff*

Ob. *tr* *ff*

Bsn.

B. Cl. 1 *tr* *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. 1 *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tbn. *ff*

305

Timp. *f*

305

D. S. 1 *f*

D. S. 2 *f*

316

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

316

Flghn. 1

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tbn.

316

Timp.

D. S. 1

D. S. 2

*p*

*f*

*ff*

Poète et Paysan

This page of the musical score for "Poète et Paysan" (page 32) features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flugelhorn 1, Trumpets 1 and 2, Horns 1 and 2, Trombone 1, Baritone Trombone, Euphonium 1 and 2, and Tuba. The percussion section includes Timpani and Double Basses 1 and 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 325. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The Piccolo and Flute 1 parts are particularly active, with the Piccolo playing a melodic line and the Flute 1 playing a rhythmic pattern. The Oboe and Bassoon parts are more melodic, with the Oboe playing a series of eighth notes and the Bassoon playing a series of quarter notes. The Clarinets and Saxophones play a rhythmic accompaniment. The Trumpets and Horns play a series of quarter notes, while the Trombones and Euphoniums play a series of quarter notes. The Tuba and Double Basses play a series of quarter notes. The score is written in a standard musical notation with a key signature of three flats and a 2/4 time signature. The page number 32 is located at the top left, and the title "Poète et Paysan" is at the top center.



335

Picc.

Fl. 1

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

335

Flghn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

335

Timp.

335

D. S. 1

D. S. 2

Poète et Paysan

348

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

348

Flghn. 1

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

348

Timp.

348

D. S. 1

D. S. 2

V

This page of the musical score for 'Poète et Paysan' covers measures 350 to 359. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute Harmonica 1, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium 1 and 2, Tuba, Timpani, and Double Basses 1 and 2. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The page concludes with a double bar line at measure 359.

Poète et Paysan

360

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

360

Timp.

360

D. S. 1

D. S. 2

W

This page of the musical score for 'Poète et Paysan' covers measures 370 to 400. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute Harmonica 1, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphoniums 1 and 2, Tuba, Timpani, and Double Basses 1 and 2. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The music concludes with a final chord in measure 400.

Poète et Paysan

389

Picc.

Fl. 1

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

389

Flghn. 1

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

389

Timp.

389

D. S. 1

D. S. 2

This page of the musical score for 'Poète et Paysan' covers measures 401 to 410. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), and Snare Drums (D. S. 1 and D. S. 2). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The Flute 1 part has a prominent melodic line, while the strings and woodwinds provide a rich harmonic texture. The percussion parts, including the timpani and snare drums, add rhythmic drive to the music.