

W. Hen J. 17

BOEHM, T

GRAND POLONAISE

in D major, Opus 16

FLUTE

(JEAN-PIERRE RAMPAL)



No. 3154

INTERNATIONAL MUSIC COMPANY
NEW YORK

GRAND POLONAISE

in D major, Opus 16
for Flute and Piano

Edited by JEAN-PIERRE RAMPAL

INTRODUZIONE

Adagio maestoso

FLUTE

THEOBALD BOEHM
(1794-1881)

Tutti
f *p* *f* *p* *f* *p*

Solo
p *dolce*

4 8 10 13 15 16 18 20 22

tr *tr* *tr* *tr*

12 12 3 3 3 3 12 12 2

Polonaise

ff *Tutti* *8va*

Solo *mp*

p

mf

f *rit.* *a tempo* *mp* *cresc.*

f *Tutti* *8*

The musical score is written for a flute in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and the instruction *Tutti*. The second staff starts with *Solo* and *mp*. The third staff has a *p* marking. The fourth staff has an *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *rit.* marking. The seventh staff has an *a tempo* marking. The eighth staff has a *mp* marking. The ninth staff has a *f* marking and the instruction *Tutti*. The tenth staff has an *8* marking. The score includes various musical notations such as triplets, sextuplets, and slurs. There are also performance markings like *cresc.* and *rit.*

Solo

59 *sfz* *dolce* *fz*

65 *f*

70

75 *dolce*

80 *cresc.*

84 *f* *Solo* *dolce* 3

92 *tr* *dolce*

97

103 *mf*

108 *p* 3 3 3 3

112 *dolce* *tr*

117 *dolce* *tr*

122 *mf*

127 *tr*

131

134

137 *cresc.* *f*

142 *p*

145 *cresc.*

148 *tr* *Tutti* *f* 12

166 *con espressivo*
mp

Musical staff 166-172: Treble clef, key signature of two sharps (F# and C#). The music begins with a melodic line featuring eighth and sixteenth notes, accented with slurs and dynamic markings. The tempo is marked *con espressivo* and the dynamic is *mp*.

173

Musical staff 173: Continuation of the melodic line from the previous staff, ending with a trill (tr) and a fermata. A *cresc.* marking is present at the end of the staff.

180 *tr* *dolce* *tr*

Musical staff 180: Features trills (tr) and a *dolce* marking. The music continues with melodic phrases and slurs.

186 *mf*

Musical staff 186: Marked *mf*, this staff introduces triplet patterns (3) and continues with complex rhythmic figures.

190

Musical staff 190: Continuation of the triplet patterns and complex rhythmic figures from the previous staff.

194

Musical staff 194: Continuation of the triplet patterns and complex rhythmic figures.

198

Musical staff 198: Continuation of the triplet patterns and complex rhythmic figures.

202

Musical staff 202: Continuation of the triplet patterns and complex rhythmic figures.

206 *f* *Tutti* *Piano* *Solo* *dolce*

Musical staff 206: A dynamic shift from *f* to *Piano* (p) and *dolce*. The section is marked *Tutti* and *Solo*. It features a five-measure rest (5) and sextuplet patterns (6).

215 *cresc.*

Musical staff 215: Continuation of sextuplet patterns (6) with a *cresc.* marking.

218 *f*

Musical staff 218: Continuation of sextuplet patterns (6) and triplet patterns (3), marked *f*.

221 *mp*

Musical staff 221: Continuation of triplet patterns (3), marked *mp*.

225

Musical staff 225: Continuation of triplet patterns (3) and melodic phrases.

FLUTE

230

235

239

242

245

248

cresc.

253

3 Presto

260

265

270

275

280

cresc.

284

f

ff

Tutti

Fin