

# California

Words & Music by Alex Greenwald & Jason Schwartzman

♩ = 80





1. We've been on the run, driv - ing in the sun, look - ing out for num - ber one, Ca - li - for -  
 2. On the ste - re - o, lis - ten as we go, no - thing's gon - na stop me now, Ca - li - for -

FRESHEETS.ORG

A



E



A



E



- nia here\_ we come,\_ right back where we start - ed from... Oh  
 - nia here\_ we come,\_ right back where we start - ed from... The

C#m



A



E



hust-lers grab your guns, your sha - dow weighs a ton driv-ing down the One O One,\_ Ca - li - for-  
 pe - dal to the floor,\_ think-ing of the roar, got - ta get us to the show,\_ Ca - li - for-

A



E



A



E



A



- nia here\_ we come,\_ right back where we start - ed from... } Ca - li - for - nia.  
 - nia here\_ we come,\_ right back where we start - ed from... }

E



A/E



1.

Emaj7



Here we come.

A/E



2.

Emaj7



A/E



Ca - li - for -

E



A/E



Emaj7



- nia, Ca - li - for - nia, here we come.

A/E



C#m



A



E



Oh.

A



E



A



C#m



A E A E A

The first system of music features a guitar part with five measures of chords: A, E, A, E, and A. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E A/E Emaj7 A/E

Ca - li - for -

The second system continues the guitar part with chords E, A/E, Emaj7, and A/E. The piano accompaniment includes the vocal line with the lyrics "Ca - li - for -". The piano part features a steady bass line and chords in the right hand.

E F#7 A

- nia, Ca - li - for - nia, here we come.

The third system features guitar chords E, F#7, and A. The piano accompaniment includes the vocal line with the lyrics "- nia, Ca - li - for - nia, here we come." The piano part continues with a consistent accompaniment.

N.C. E A/E

Ca - li - for - nia, Ca - li - for - nia, here we come.

The fourth system features guitar chords N.C., E, and A/E. The piano accompaniment includes the vocal line with the lyrics "Ca - li - for - nia, Ca - li - for - nia, here we come." The piano part concludes with a final chordal accompaniment.



Ca - li - for - nia, Ca - li - for -



- nia, here we come. Ca - li - for -



- nia, Ca - li - for - nia, here we come.

