

les miz medley

comp. claude-michel schonberg
arr. tangece coshine

Grand $\text{♩} = 60$

Violin *poco a poco cresc.*

Piccolo *poco a poco cresc.*

Flute *poco a poco cresc.*

Oboe *poco a poco cresc.*

Clarinet in Bb *poco a poco cresc.*

Alto/Tenor Sax. *poco a poco cresc.*

Bassoon *ppp* *p* *poco a poco cresc.*

Horn in F *f* *poco a poco cresc.*

Trumpet in Bb *poco a poco cresc.*

Trombone *f* *poco a poco cresc.*

Tuba *ppp* *p* *poco a poco cresc.*

Timpani Eb-Ab-C-Eb *mf* *pp* *poco a poco cresc.*

Glockenspiel *poco a poco cresc.*

Xylophone *pp* *poco a poco cresc.*

Vibraphone *ppp* *p* *poco a poco cresc.*

Tubular Bells *poco a poco cresc.*

Percussion *pp* *mf* *pp* *mf* *ppp* *poco a poco cresc.*

Drum Set *mf* *pp* *poco a poco cresc.*

Viola *ppp* *p* *poco a poco cresc.*

Cello *ppp* *p* *poco a poco cresc.*

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9 *poco a poco accel.*

Vln. *pp*

Picc.

Fl. *poco a poco accel.*

Ob. *pp* *poco a poco cresc.*

B♭ Cl. *poco a poco accel.* *pp* *poco a poco cresc.*

Sx. *poco a poco accel.* *f*

Bsn. *poco a poco accel.*

Hr. *poco a poco accel.* *f*

B♭ Tpt. *poco a poco accel.* *f*

Tbn. *poco a poco accel.* *mp*

Tuba *poco a poco accel.*

Timp. *poco a poco accel.*

Glk.

Xyl. *poco a poco accel.*

Vib. *poco a poco accel.*

T.B. *poco a poco accel.* *f*

Perc. *poco a poco accel.* *pp* *p* *mp* *mf*

D.S. *mf*

Vla. *poco a poco accel.*

Vc. *poco a poco accel.*

D.B. *poco a poco accel.*

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March $q=132$

Vln. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

T.B. *mf*

Perc. *f* *mf*

D.S. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

les miz medley

This page of a musical score, numbered 4, is titled "les miz medley". It features a full orchestral arrangement with the following instruments and parts:

- Vln. (Violin):** *ff* (fortissimo)
- Picc. (Piccolo):** *ff*
- Fl. (Flute):** *ff*
- Ob. (Oboe):** *ff*
- B♭ Cl. (Bass Clarinet):** *ff*
- Sax. (Saxophone):** *ff*
- Bsn. (Bassoon):** *ff*
- Hn. (Horn):** *ff*
- B♭ Tpt. (Bass Trumpet):** *ff*
- Tbn. (Tenor Trombone):** *ff*
- Tuba:** *ff*
- Timp. (Timpani):** *ff*
- Glk. (Glockenspiel):** *ff*
- Xyl. (Xylophone):** *ff*
- Vib. (Vibraphone):** *ff*
- T.B. (Tubular Bell):** *ff*
- Perc. (Percussion):** *ff*
- D.S. (Drum Set):** *ff*
- Vla. (Viola):** *ff*
- Vc. (Violoncello):** *ff*
- D.B. (Double Bass):** *ff*

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A performance instruction "low Eb to F, Ab to Bb" is present in the Tuba part. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

25

Vln.

Picc.

Fl.

Ob.

B♭ Cl.

Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

T.B.

Perc.

D.S.

Vla.

Vc.

D.B.

f

br.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Vln.:** Starts with a *ff* dynamic, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Picc.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Fl.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Ob.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- B♭ Cl.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Sax.:** Starts with *mp*, then *mp*, and ends with *f*. Includes a *poco a poco cresc.* marking.
- Bsn.:** Starts with *mf*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Hn.:** Starts with *mp*, then *mp*, and ends with *f*. Includes a *poco a poco cresc.* marking.
- B♭ Tpt.:** Starts with *mp*, then *mp*, and ends with *f*. Includes a *poco a poco cresc.* marking.
- Tbn.:** Starts with *mf*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Tuba:** Starts with *mf*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Timp.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Glk.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Xyl.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Vib.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- T.B.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Perc.:** Starts with *mp*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- D.S.:** Starts with *p*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Vla.:** Starts with *ff*, then *mf*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- Vc.:** Starts with *ff*, then *mf*, and ends with *mf*. Includes a *poco a poco cresc.* marking.
- D.B.:** Starts with *ff*, then *mp*, and ends with *mf*. Includes a *poco a poco cresc.* marking.

This page contains the musical score for the 'les miz medley', starting at measure 39. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Vln., Picc., Fl., Ob., B♭ Cl., Sax., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., T.B., Perc., D.S., Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The tempo is marked 'poco a poco cresc.' (poco a poco crescendo) above the first staff. The score includes various dynamic markings, including *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with bar lines indicating the end of each measure. The page number '7' is located in the top right corner.

This musical score is for a medley of 'les miz' and is arranged for a large ensemble. The instruments included are Violin (Vln.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Tenor Bass (T.B.), Percussion (Perc.), Double Bass (D.S.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 45. The Violin part features a melodic line with eighth-note patterns. The Flute and Oboe parts play staccato chords. The Bassoon and Horn parts provide harmonic support with sustained chords. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Percussion part includes a rhythmic pattern of eighth notes. The Double Bass part provides a solid bass line with a mix of eighth and quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

51 *poco a poco rit.*

Vln.

51 *poco a poco rit.*

Picc.

51 *poco a poco rit.*

Fl.

mf *poco a poco rit.*

Ob.

mf *poco a poco rit.*

B♭ Cl.

mf *poco a poco rit.*

Sax.

mf *poco a poco rit.*

Bsn.

poco a poco rit.

Hn.

mf *poco a poco rit.*

B♭ Tpt.

poco a poco rit.

Tbn.

poco a poco rit.

Tuba

f *poco a poco rit.*

Timp.

fp *poco a poco rit.*

Glk.

poco a poco rit.

Xyl.

poco a poco rit.

Vib.

f *poco a poco rit.*

T.B.

poco a poco rit.

51 *poco a poco rit.*

Perc.

51 *poco a poco rit.*

D.S.

51 *poco a poco rit.*

Vla.

poco a poco rit.

Vc.

poco a poco rit.

D.B.

f *poco a poco rit.*

58 *allarg.* *a tempo*

Vln. *f*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *a tempo* *f*

Sx. *p* *a tempo* *f*

Bsn. *mf* *a tempo* *f*

Hn. *f*

B♭ Tpt. *pp* *f*

Tbn. *p* *pp* *f*

Tuba *f*

Timp. *f*

Glk. *f* *p*

Xyl. *f*

Vib. *f*

T.B. *f* *p*

Perc. *f*

D.S. *f*

Vla. *f*

Vc. *p* *f*

D.B. *f*

65

Vln. *ff*

Picc.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn. *mf*

Tuba *mf*

Timp.

Glk. *f*

Xyl. *mp*

Vib.

T.B. *f*

Perc.

D.S.

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff*

72 *poco a poco cresc.* *poco a poco cresc.*

Vln. *mp* *mf*

Picc. *poco a poco cresc.* *poco a poco cresc.*

Fl. *mp* *mf*

Ob. *poco a poco cresc.* *poco a poco cresc.*

B♭ Cl. *mp* *mf*

Sax. *poco a poco cresc.* *mp* *f* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.* *mp* *mf*

Hn. *mp* *poco a poco cresc.* *mp* *f* *poco a poco cresc.*

B♭ Tpt. *mp* *poco a poco cresc.* *mp* *f* *poco a poco cresc.*

Tbn. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Tuba *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Timp. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Glk. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Xyl. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Vib. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

T.B. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Perc. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

D.S. *p* *mp* *mf* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.* *mp* *mf* *poco a poco cresc.*

Vc. *mf* *mp* *mp* *mf* *poco a poco cresc.*

D.B. *mp* *mp* *mf* *poco a poco cresc.*

This page contains a musical score for the piece "les miz medley", page 13. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Vln., Picc., Fl., Ob., B♭ Cl., Sax., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., T.B., Perc., D.S., Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ major or D minor) and a 6/8 time signature. The music is divided into measures, with some measures containing rests. Dynamic markings are used throughout the score, including *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes various musical notations such as stems, beams, and slurs. The page number "13" is located in the top right corner.

This musical score is for a medley of 'les miz' and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 85. The instruments included are:

- Vln. (Violin)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Sx. (Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- T.B. (Tubular Bell)
- Perc. (Percussion)
- D.S. (Drum Set)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Dynamic markings:** *f* (forte) is used in the Saxophone and Viola parts, and *fp* (fortissimo piano) is used in the Timpani part.
- Articulation:** Accents (*>*) are placed over notes in the Saxophone, Tuba, and Double Bass parts.
- Phrasing:** Long horizontal lines above notes in the Saxophone and Double Bass parts indicate sustained or phrased passages.
- Ensemble texture:** The score shows a rich texture with multiple parts for woodwinds, brass, and strings, often playing in unison or with complementary patterns.

poco a poco rit.

Vln.

Picc.

Fl.

Ob.

B♭ Cl.

Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

T.B.

Perc.

D.S.

Vla.

Vc.

D.B.

p

pp

f

pp

B♭ to G

99 *mp* *mf* Solo two

99 Picc. *mp* Softly $\text{♩} = 66$

99 Fl. *mp*

99 Ob. *mp* *f*

99 B♭ Cl. *mp* *p*

99 Sx. *mp*

99 Bsn. *mp*

99 Hn. *mp*

99 B♭ Tpt. *mp*

99 Tbn. *mp*

99 Tuba *mp*

99 Timp. *mp*

99 Glk. *mp*

99 Xyl. *mp*

99 Vib. *mp*

99 T.B. *mp*

99 Perc. *mp* *mp*

99 D.S. *mp*

99 Vla. *mp*

99 Vc. *mp*

99 D.B. *mp*

108

Vln. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *mf*

Sax. *mf* *mf* *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

T.B. *mf*

Perc. *mf*

D.S. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score is for a medley of 'les miz' and is arranged for a large orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 115. The woodwind section includes Violins (Vln.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Tom Tom (T.B.), and Percussion (Perc.). The string section includes Double Bass (D.S.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features several dynamic markings: 'tutti' in the woodwinds, 'f' (forte) in the saxophone and bassoon, and 'ff' (fortissimo) in the baritone trumpet. The woodwinds play a melodic line with slurs and accents, while the strings provide a steady accompaniment. The percussion includes a rhythmic pattern on the xylophone and vibraphone.

123

Vln. *poco a poco cresc.*

Picc. *poco a poco cresc.*

Fl. *mp* *poco a poco cresc.*

Ob. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

Sax. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

B♭ Tpt. *mf* *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp. *poco a poco cresc.*

Glk. *poco a poco cresc.*

Xyl. *poco a poco cresc.*

Vib. *poco a poco cresc.*

T.B. *poco a poco cresc.*

Perc. *poco a poco cresc.* *mp*

D.S. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

This page contains a musical score for the piece "les miz medley", starting at measure 130. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Vln. (Violin), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tubular Bell), Perc. (Percussion), D.S. (Drum Set), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number "20" is located at the top left, and the title "les miz medley" is at the top center. The measure number "130" is written at the beginning of each staff.

138

Vln. *poco a poco rit.* *mf* *mp*

Picc. *poco a poco rit.* *mf* *mp* Solo

Fl. *poco a poco rit.* *mf* *mp* *mf*

Ob. *poco a poco rit.* *mf* *mp*

B♭ Cl. *poco a poco rit.* *mf* *mp*

Sax. *poco a poco rit.* *mf* *mp*

Bsn. *poco a poco rit.* *mf* *mp*

Hn. *poco a poco rit.* *mf* *mp*

B♭ Tpt. *poco a poco rit.* *mf* *mp*

Tbn. *f* *poco a poco rit.* *mf* *mp*

Tuba *poco a poco rit.* *mf* *mp*

Timp. *G to Bb* *poco a poco rit.* *mf* *mp*

Glk. *poco a poco rit.* *mf* *mp*

Xyl. *poco a poco rit.* *mf* *mp*

Vib. *poco a poco rit.* *mf* *mp*

T.B. *poco a poco rit.* *mf* *mp*

Perc. *poco a poco rit.* *mf* *mp*

D.S. *poco a poco rit.* *mf* *mp*

Vla. *poco a poco rit.* *mf* *mp*

Vc. *poco a poco rit.* *mf* *mp*

D.B. *poco a poco rit.* *mf* *mp*

146 *allarg.* *pp* *mf* Allegretto $\text{♩} = 100$

Vln. *mf*

Picc. *mf*

Fl. *allarg.* *mf*

Ob. *allarg.* *pp* *mf*

B♭ Cl. *allarg.* *pp* *mf*

Sax. *allarg.* *mf*

Bsn. *allarg.* *mf* *mf*

Hn. *allarg.* *mf*

B♭ Tpt. *allarg.* *mf* *Con Sordino*

Tbn. *allarg.* *mf* *mf*

Tuba *allarg.* *mf* *mf*

Timp. *allarg.* *mf*

Glk. *allarg.* *mf*

Xyl. *allarg.* *mf*

Vib. *allarg.* *mf* *mf*

T.B. *allarg.* *mf*

Perc. *allarg.* *mf*

D.S. *allarg.* *mf*

Vla. *allarg.* *mp* *pizz.* *mf*

Vc. *allarg.* *mf* *mf*

D.B. *allarg.* *mf* *mf*

156

Vln.

Picc.

156

Fl.

Ob.

B♭ Cl.

Sax.

Bsn.

156

Hn.

B♭ Tpt.

Tbn.

Tuba

156

Timp.

Glk.

Xyl.

156

Vib.

T.B.

156

Perc.

156

D.S.

156

Vla.

Vc.

D.B.

p

p

p

Senza Sordino

f

This musical score is for a medley of 'les miz' and includes the following instruments and parts:

- Vln. (Violin):** Features a melodic line starting at measure 166 with a forte (*f*) dynamic.
- Picc. (Piccolo):** Remains silent throughout this section.
- Fl. (Flute):** Plays sustained chords and melodic fragments, marked *mf*.
- Ob. (Oboe):** Plays sustained chords, marked *mf*.
- B♭ Cl. (Bass Clarinet):** Plays sustained chords, marked *mf*.
- Sax. (Saxophone):** Features a melodic line with a triplet of eighth notes, marked *mf*.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Hn. (Horn):** Plays sustained chords, marked *mf*.
- B♭ Tpt. (Bass Trumpet):** Plays sustained chords, marked *mf*.
- Tbn. (Tenor Trombone):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Glk. (Glockenspiel):** Plays sustained chords, marked *mf*.
- Xyl. (Xylophone):** Plays sustained chords, marked *mf*.
- Vib. (Vibraphone):** Features a melodic line with a piano (*p*) dynamic, marked *mf*.
- T.B. (Tubular Bell):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- D.S. (Drum Set):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Vla. (Viola):** Features a melodic line starting at measure 166 with a forte (*f*) dynamic.
- Vc. (Violoncello):** Features a melodic line starting at measure 166 with a forte (*f*) dynamic, marked *arco*.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes, marked *mf*.

This page contains the musical score for the 'les miz medley' section, starting at measure 177. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Vln. (Violin), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Bass Trombone), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tubular Bells), Perc. (Percussion), D.S. (Drum Set), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and articulation marks (e.g., accents). Dynamic markings include *mf* (mezzo-forte) and *Con Sordino* (with mutes). The key signature is one flat (B♭), and the time signature is 4/4. The page number 25 is located in the top right corner.

188 *f* *poco a poco cresc.*

Picc. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

Sax. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

B♭ Tpt. *Senza Sordino* *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp. *F to C* *mf* *C to F* *poco a poco cresc.*

Glk. *poco a poco cresc.*

Xyl. *poco a poco cresc.*

Vib. *mf* *poco a poco cresc.*

T.B. *poco a poco cresc.*

Perc. *poco a poco cresc.*

D.S. *poco a poco cresc.*

Vla. *f* *poco a poco cresc.*

Vc. *f* *poco a poco cresc.*

D.B. *poco a poco cresc.*

199

Vln. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Sax. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

T.B. *mf*

Perc. *mf*

D.S. *mf*

Vla. *mf* Δ

Vc. *mf*

D.B. *mf*

210

Vln.

Picc.

Fl.

Ob.

B♭ Cl.

Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

T.B.

Perc.

D.S.

Vla.

Vc.

D.B.

mf

p

f

220

Vln. *f*

Picc. *f*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Sax. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Vib. *p*
mf

T.B. *mf*

Perc. *mf*

D.S. *mf*

Vla. *f*

Vc. *f*
arco

D.B. *mf*

This musical score is for a medley of 'les miz' and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet in B-flat, Saxophone, Bassoon, Horn, Trumpet in B-flat, Trombone, and Tuba. The brass section includes Tuba, Trombone, and Trumpet in B-flat. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The strings include Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *Con Sordino*. The score is divided into measures, with some measures containing rests for certain instruments. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

This page contains the musical score for the 'les miz medley'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Vln., Picc., Fl., Ob., B♭ Cl., Sax., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., T.B., Perc., D.S., Vla., Vc., and D.B. The score begins at measure 241. The key signature is one flat (B♭). The time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, and *poco a poco cresc.*. There are also performance instructions like 'F to C' and 'C to F' for the Timpani part. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This page contains a musical score for the piece "les miz medley", starting at measure 251. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Vln., Picc., Fl., Ob., B♭ Cl., Sax., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., T.B., Perc., D.S., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking is *f* (forte), which appears frequently across the score. A specific instruction "Senza Sordino" is written above the B♭ Tpt. staff. A key signature change is indicated by "F to C" above the Timp. staff. The score is written in a key with one flat (B♭ major or D minor) and a 4/4 time signature.

261 *poco a poco cresc.*

Vln.

261 *poco a poco cresc.*

Picc.

261 *poco a poco cresc.*

Fl.

261 *poco a poco cresc.*

Ob.

261 *poco a poco cresc.*

B♭ Cl.

261 *poco a poco cresc.*

Sax.

261 *poco a poco cresc.*

Bsn.

261 *poco a poco cresc.*

Hn.

261 *poco a poco cresc.*

B♭ Tpt.

261 *Senza Sordino poco a poco cresc.*

Tbn.

261 *poco a poco cresc.*

Tuba

261 *poco a poco cresc.*

Timp.

261 *C to F poco a poco cresc.*

Glk.

261 *mf poco a poco cresc.*

Xyl.

261 *mf poco a poco cresc.*

Vib.

261 *mf poco a poco cresc.*

T.B.

261 *poco a poco cresc.*

Perc.

261 *poco a poco cresc.*

D.S.

261 *poco a poco cresc.*

Vla.

261 *poco a poco cresc.*

Vc.

261 *poco a poco cresc.*

D.B.

261 *poco a poco cresc.*

271 *Sweetly* $\text{♩} = 60$

Vln. *mf*

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bs. Cl. *f* *mf*

Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Bs. Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf* F to Gb, Bb to Ab, C to Db

Glk. *f* *mf*

Xyl. *f* *mf*

Vib. *f* *mf*

T.B. *f* *mf* *mp*

Perc. *f* *mf*

D.S. *f* *mf*

Vla. *f* *mf* *ff*

Vc. *f* *mf*

D.B. *f* *mf*

This page contains the musical score for measures 280 to 284 of the 'les miz medley'. The score is written for a full orchestra and includes the following parts and details:

- Vln. (Violin):** Rests in measures 280-283; measure 284 contains a whole note.
- Picc. (Piccolo):** Rests in measures 280-283; measure 284 contains a whole note.
- Fl. (Flute):** Rests in measures 280-283; measure 284 contains a half note with *mp* dynamic.
- Ob. (Oboe):** Rests in measures 280-283; measure 284 contains a half note with *mp* dynamic.
- B♭ Cl. (B-flat Clarinet):** *mp* dynamic throughout. Measures 280-283 show a descending eighth-note pattern, while measure 284 contains a whole note.
- Sx. (Saxophone):** Rests in measures 280-283; measure 284 contains a whole note.
- Bsn. (Bassoon):** *mp* dynamic throughout. Measures 280-283 show a descending eighth-note pattern, while measure 284 contains a whole note.
- Hn. (Horn):** Rests in measures 280-283; measure 284 contains a half note marked 'Solo' and *ff* dynamic.
- B♭ Tpt. (B-flat Trumpet):** Rests in measures 280-283; measure 284 contains a whole note.
- Tbn. (Tenor Trombone):** Rests in measures 280-283; measure 284 contains a whole note.
- Tuba:** Rests in measures 280-283; measure 284 contains a whole note.
- Timp. (Timpani):** Rests in measures 280-283; measure 284 contains a whole note.
- Glk. (Glockenspiel):** Features a rhythmic pattern of eighth notes throughout, ending with a half note in measure 284.
- Xyl. (Xylophone):** Rests in measures 280-283; measure 284 contains a whole note.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes throughout, ending with a whole note chord in measure 284.
- T.B. (Tom Tom):** Rests in measures 280-283; measure 284 contains a whole note.
- Perc. (Percussion):** Rests in measures 280-283; measure 284 contains a whole note.
- D.S. (Drum Set):** Rests in measures 280-283; measure 284 contains a whole note.
- Vla. (Viola):** Features a melodic line with a long slur across measures 280-284, ending with a whole note.
- Vc. (Violoncello):** Rests in measures 280-283; measure 284 contains a whole note with the instruction *arco*.
- D.B. (Double Bass):** Rests in measures 280-283; measure 284 contains a whole note.

rit.

286 *rit.*

Vln. *rit.*

Picc. *rit.*

Fl. *rit.* *mf*

Ob. *rit.* *mf*

B♭ Cl. *rit.* *mf*

Sax. *rit.* *mf*

Bsn. *rit.*

Hn. *mf* *rit.*

B♭ Tpt. *Con Sordino* *rit.*

Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Glk. *rit.*

Xyl. *rit.*

Vib. *rit.*

T.B. *mf* *rit.*

Perc. *pp* *mp* *rit.*

D.S. *rit.*

Vla. *rit.* *mf*

Vc. *rit.*

D.B. *rit.*

292 *a tempo* *f* tutti

Vln.

292 *a tempo* *f*

Picc.

292 *a tempo* *f*

Fl.

292 *a tempo* *f*

Ob.

292 *a tempo* *f*

B♭ Cl.

292 *a tempo* *f*

Sx.

292 *a tempo* *f*

Bsn.

292 *a tempo* *f* tutti

Hn.

292 *a tempo* *f* Senza Sordino

B♭ Tpt.

292 *a tempo* *f*

Tbn.

292 *a tempo* *f*

Tuba

292 *a tempo* *f*

Timp.

292 *a tempo* *f*

Glk.

292 *a tempo* *f*

Xyl.

292 *a tempo* *f*

Vib.

292 *a tempo* *f*

T.B.

292 *a tempo* *f*

Perc.

292 *a tempo* *f*

D.S.

292 *a tempo* *f*

Vla.

292 *a tempo* *f*

Vc.

292 *a tempo* *f*

D.B.

f

This page of a musical score, numbered 38, is titled "les miz medley". It features a full orchestral arrangement with 21 staves. The instruments listed on the left are: Vln. (Violin), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Bass Trumpet), Tbn. (Trumpet), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), T.B. (Tambourine), Perc. (Percussion), D.S. (Drum Set), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 300. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "Solo" for the Flute and Saxophone parts. The score is written in a standard musical notation style with various articulations and phrasing marks.

307 *poco a poco cresc.*

Vln. *f* *poco a poco cresc.*

Picc. *f* *poco a poco cresc.*

Fl. *tutti* *f* *poco a poco cresc.*

Ob. *f* *f* *p* *poco a poco cresc.*

B♭ Cl. *f* *f* *p* *poco a poco cresc.*

Sax. *f* *f* *p* *poco a poco cresc.*

Bsn. *f* *poco a poco cresc.*

Hn. *f* *poco a poco cresc.*

B♭ Tpt. *pp* *f* *poco a poco cresc.*

Tbn. *f* *poco a poco cresc.*

Tuba *f* *poco a poco cresc.*

Timp. *mp* *f* *p* *poco a poco cresc.*

Glk. *f* *poco a poco cresc.*

Xyl. *f* *poco a poco cresc.*

Vib. *f* *poco a poco cresc.*

T.B. *f* *poco a poco cresc.*

Perc. *p* *f* *poco a poco cresc.*

D.S. *f* *poco a poco cresc.*

Vla. *f* *poco a poco cresc.*

Vc. *f* *poco a poco cresc.*

D.B. *f* *poco a poco cresc.*

313

Vln. *ff* poco a poco rit. allarg.

Picc. *ff* poco a poco rit. allarg.

Fl. *ff* poco a poco rit. *ppp* a poco rit. allarg. Solo

Ob. *ff* poco a poco rit. Solo *mp* allarg. tutti

B♭ Cl. *ff* poco a poco rit. Solo *mf* poco a poco rit. allarg.

Sx. *ff* poco a poco rit. poco a poco rit. allarg.

Bsn. *ff* poco a poco rit. poco a poco rit. *mp* allarg.

Hn. *ff* poco a poco rit. poco a poco rit. allarg.

B♭ Tpt. *ff* poco a poco rit. poco a poco rit. allarg.

Tbn. *ff* poco a poco rit. poco a poco rit. allarg.

Tuba *ff* poco a poco rit. poco a poco rit. *mp* allarg.

Timp. *ff* poco a poco rit. poco a poco rit. allarg. *fff* *mp* Gb to F Db to C

Glk. *ff* poco a poco rit. *mp* a poco rit. allarg.

Xyl. *ff* poco a poco rit. poco a poco rit. allarg.

Vib. *ff* poco a poco rit. poco a poco rit. *mp* allarg.

T.B. *ff* poco a poco rit. poco a poco rit. allarg. *p*

Perc. *ff* poco a poco rit. poco a poco rit. *pp* *mf* *pp* *fff*

D.S. *ff* poco a poco rit. poco a poco rit. allarg. *fff* *ppp*

Vla. *ff* poco a poco rit. poco a poco rit. allarg.

Vc. *ff* poco a poco rit. poco a poco rit. *mp* allarg.

D.B. *ff* poco a poco rit. poco a poco rit. *p* allarg.

320 March $\text{♩} = 100$ Solo

Vln. *p* poco a poco cresc.

Picc. *p* poco a poco cresc.

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

B♭ Cl. *p* poco a poco cresc.

Sx. *p* poco a poco cresc.

Bsn. *p* poco a poco cresc.

Hrn. *p* poco a poco cresc.

B♭ Tpt. Solo *p* poco a poco cresc.

Tbn. Solo *p* poco a poco cresc.

Tuba *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Glk. *p* poco a poco cresc.

Xyl. *p* poco a poco cresc.

Vib. *p* poco a poco cresc.

T.B. *p* poco a poco cresc.

Perc. *p* poco a poco cresc.

D.S. *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vc. *p* poco a poco cresc.

D.B. *p* poco a poco cresc.

335 tutti

Vln. *mf* *f*

Picc. *mf* *poco a poco cresc.*

Fl. *mf* *tutti* *poco a poco cresc.* *f*

Ob. *mf* *poco a poco cresc.* *f*

B♭ Cl. *mf* *poco a poco cresc.* *f*

Sax. *mf* *poco a poco cresc.* *f*

Bsn. *mf* *poco a poco cresc.*

Hn. *mf* *tutti* *poco a poco cresc.*

B♭ Tpt. *mf* *tutti* *poco a poco cresc.*

Tbn. *mf* *poco a poco cresc.*

Tuba *mf* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*

Glk. *mf* *poco a poco cresc.* *f*

Xyl. *mf* *poco a poco cresc.*

Vib. *mf* *poco a poco cresc.*

T.B. *mf* *poco a poco cresc.*

Perc. *mf* *poco a poco cresc.*

D.S. *mf* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.* *f*

Vc. *mf* *poco a poco cresc.*

D.B. *mf* *poco a poco cresc.*

349 *f*

Vln. *f*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Sx. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Vib. *f*

T.B. *f*

Perc. *f*

D.S. *f*

Vla. *f*

Vc. *f*

D.B. *f*

363 *mp* *p* *poco a poco cresc.* *f*

Vln.

363 *poco a poco cresc.* *f*

Picc.

363 *p* *poco a poco cresc.* *f*

Fl.

363 *p* *poco a poco cresc.* *f*

Ob.

363 *poco a poco cresc.* *f*

B♭ Cl.

363 *poco a poco cresc.* *f*

Sx.

363 *poco a poco cresc.* *f*

Bsn.

363 *poco a poco cresc.* *f*

Hn.

363 *poco a poco cresc.* *f*

B♭ Tpt.

363 *poco a poco cresc.* *f*

Tbn.

363 *poco a poco cresc.* *f*

Tuba

363 *mf* *poco a poco cresc.* *f*

Timp.

363 *poco a poco cresc.* *f*

Glk.

363 *poco a poco cresc.* *f*

Xyl.

363 *mp* *poco a poco cresc.* *f*

Vib.

363 *poco a poco cresc.* *f*

T.B.

363 *mf* *poco a poco cresc.* *f*

Perc.

363 *mf* *poco a poco cresc.* *f*

D.S.

363 *mp* *poco a poco cresc.* *f*

Vla.

363 *mp* *poco a poco cresc.* *f*

Vc.

363 *poco a poco cresc.* *f*

D.B.

363 *poco a poco cresc.* *f*

377 *poco a poco cresc.*

Vln.

377 *poco a poco cresc.*

Picc.

377 *poco a poco cresc.*

Fl.

poco a poco cresc.

Ob.

poco a poco cresc.

B♭ Cl.

poco a poco cresc.

Sax.

poco a poco cresc.

Bsn.

377 *poco a poco cresc.*

Hn.

poco a poco cresc.

B♭ Tpt.

poco a poco cresc.

Tbn.

poco a poco cresc.

Tuba

377 *poco a poco cresc.*

Timp.

poco a poco cresc.

Glk.

poco a poco cresc.

Xyl.

377 *poco a poco cresc.*

Vib.

poco a poco cresc.

377 *poco a poco cresc.*

T.B.

377 *poco a poco cresc.*

Perc.

377 *poco a poco cresc.*

D.S.

377 *poco a poco cresc.*

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

D.B.

389 *poco a poco rit.* **ff** Majestic $\text{♩} = 80$

Vln. *poco a poco rit.* **ff**

Picc. *poco a poco rit.* **ff**

Fl. *poco a poco rit.* **ff**

Ob. *poco a poco rit.* **ff**

Bs. Cl. *poco a poco rit.* **ff**

Sx. *poco a poco rit.* **ff**

Bsn. *poco a poco rit.* **ff**

Hn. *poco a poco rit.* **ff**

Bs. Tpt. *poco a poco rit.* **ff**

Tbn. *poco a poco rit.* **ff**

Tuba *poco a poco rit.* **ff**

Timp. *poco a poco rit.* **ff** Ab to A to Bb

Glk. *poco a poco rit.* **ff**

Xyl. *poco a poco rit.* **ff**

Vib. *poco a poco rit.* **ff**

T.B. *poco a poco rit.* **ff**

Perc. *poco a poco rit.* **ff**

D.S. *poco a poco rit.* **ff**

Vla. *poco a poco rit.* **ff**

Vc. *poco a poco rit.* **ff**

D.B. *poco a poco rit.* **ff**

les miz medley

Maestoso ♩=60

poco a poco rit. *allarg.* *poco a poco rit.*

This page contains the musical score for the 'les miz medley' on page 47. The score is written for a large ensemble of instruments. The instruments listed on the left are: Vln., Picc., Fl., Ob., B♭ Cl., Sax., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., Xyl., Vib., T.B., Perc., D.S., Vla., Vc., and D.B. The score begins at measure 401. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as 'poco a poco rit.', 'allarg.', and 'poco a poco rit.' at the beginning and end of the section. The music is in a key with two flats and a common time signature. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 48, is titled "les miz medley". It features a full orchestral arrangement with the following instruments and parts:

- Vln.** (Violins): Part 1 and 2, marked *fp* and *ppp*.
- Picc.** (Piccolo): Part 1 and 2, marked *fp* and *ppp*.
- Fl.** (Flutes): Part 1 and 2, marked *fp* and *ppp*.
- Ob.** (Oboes): Part 1 and 2, marked *fp* and *ppp*.
- Bs. Cl.** (Bass Clarinets): Part 1 and 2, marked *fp* and *ppp*.
- Sx.** (Saxophones): Part 1 and 2, marked *ppp*.
- Bsn.** (Bassoons): Part 1 and 2, marked *ppp*.
- Hn.** (Horns): Part 1 and 2, marked *ppp*.
- Bs. Tpt.** (Bass Trumpets): Part 1 and 2, marked *fp* and *ppp*.
- Tbn.** (Tenors): Part 1 and 2, marked *ppp*.
- Tuba**: Part 1 and 2, marked *ppp*.
- Timp.** (Timpani): Part 1 and 2, marked *sfz*.
- Glk.** (Glockenspiel): Part 1 and 2, marked *fp*.
- Xyl.** (Xylophone): Part 1 and 2, marked *fp*.
- Vib.** (Vibraphone): Part 1 and 2, marked *fp*.
- T.B.** (Tambourine): Part 1 and 2, marked *ppp*.
- Perc.** (Percussion): Part 1 and 2, marked *ppp*.
- D.S.** (Drum Set): Part 1 and 2, marked *fp* and *sfz*.
- Vla.** (Viola): Part 1 and 2, marked *ppp*.
- Vc.** (Violoncello): Part 1 and 2, marked *ppp*.
- D.B.** (Double Bass): Part 1 and 2, marked *ppp*.

The score includes various musical notations such as dynamics (*fp*, *ppp*, *sfz*), articulation marks, and performance instructions. The page number 48 is located at the top left, and the title "les miz medley" is centered at the top.