

(SLOW)

# BASIN ST. BLUES

S. WILLIAMS

19.

Handwritten musical score for "Basin St. Blues" by S. Williams. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It includes a first ending (1.) and a second ending (2.) leading to a solo section over a Bb chord.

**Chord Progressions:**

- Section A: Bb, F7(+5), Bb, Bb7/D, Eb7, Eo, Bb/F
- Section B: BbMaj7
- Section C: D7, G7, Dmi7, G7, C7
- Section D: F7, Dmi7, Db°, Cmi7, F7, BbMaj7
- Section E: Ami7, D7, G7, Ab7, G7, C7
- Section F: F7, Bb

**Structural Markings:**

- Section A is marked with a circled 'A' and a repeat sign.
- Section B is marked with a circled 'B'.
- The final section is marked with a circled 'B' and the instruction "(SOLOS OVER B)".

**Handwritten Annotations:**

- Chord changes are written above the staff: BbMaj7, Cmi7, C#mi7, Dmi7.
- First ending (1.) includes a triplet of eighth notes over an F7(+5) chord.
- Second ending (2.) includes a triplet of eighth notes over an F7 chord.
- A sharp sign (#) is written above the staff at the beginning of the final section.