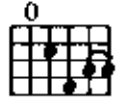


MANHATTAN SKYLINE

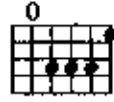
by DAVID SHIRE

Medium Disco beat

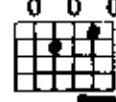
A9sus4



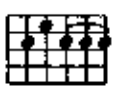
Bb/A



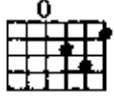
Am7



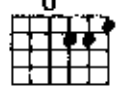
Eb9



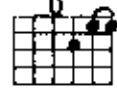
Dm



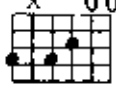
Dm(maj7)



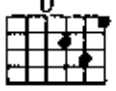
Dm7



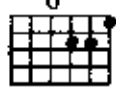
G13



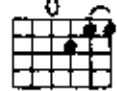
Dm


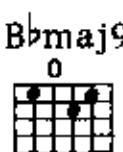



Dm(maj7)



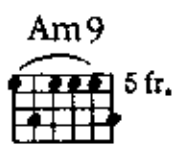

Dm7




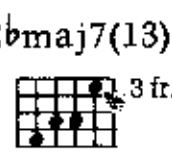
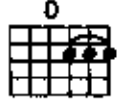
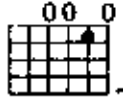
G13  Bbmaj9 




mp cresc.

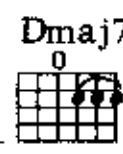
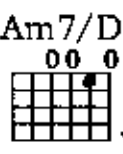
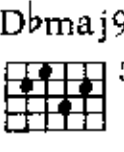
Am9  Gm9 




Ebmaj7(13)  Dmaj7  Am7/D 

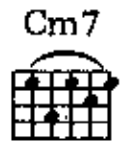




mf

Dmaj7  Am7/D  Dbmaj9 



mp cresc.

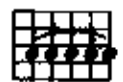
Cm7  Bbm9 



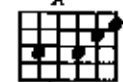
Gm7-5



C9sus4



Db6/C



mp *cresc.*

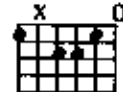
D6/C



Cm7

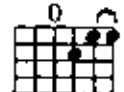


Fmaj7

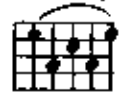


f

Dm7



Bbmaj7



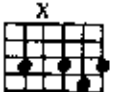
Am7



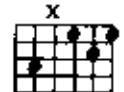
Gm7



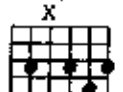
Eb/C



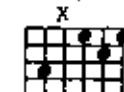
Db/C



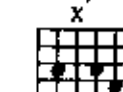
Eb/C



Db/C

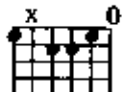


Eb/C



No chord (C bass)

Fmaj7



Dm7

Bbmaj7 Am7 Gm7 3 fr. Am7 Bbm7 Cm7 3 fr.

ff

1. Dbmaj7 Cm7 Fmaj9

dim.

Emaj9 Ebmaj9 | 2. Dbmaj7

mf

Fmaj7 Repeat and fade

Sva throughout

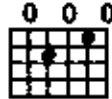
Legato
Counter melody (enter 2nd time)

Repeat and fade

Bbmaj7



Am7



Musical notation for the first system, including treble, piano, and bass staves.

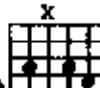
Gm7



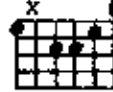
3 fr.

Eb/C Db/C Eb/C Db/C Eb/C

N.C.
(Cbass)

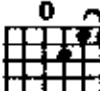


Fmaj7



Musical notation for the second system, including treble, piano, and bass staves.

Dm7

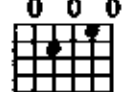


Musical notation for the third system, including treble, piano, and bass staves.

Bbmaj7



Am7



Gm7



3 fr.

Am7



Bbm7



Cm7



3 fr.

Dbmaj7



Cm7



3 fr.

Musical notation for the fourth system, including treble, piano, and bass staves.