

Dance of the Hours

By Ponchielli Arr. D.J. Honeywell

Part A: Flute *mf*

Part B: Oboe *mp*

Part C: Clarinet *mp*

Part D: Basson *mp*

7

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

11

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

16

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

Detailed description: This is a musical score for the piece 'Dance of the Hours' by Ponchielli, arranged by D.J. Honeywell. The score is written for four woodwind parts: Flute (Part A), Oboe (Part B), Clarinet (Part C), and Bassoon (Part D). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each containing four staves. The first system starts with a dynamic marking of *mf* for the Flute and *mp* for the other parts. The second system begins at measure 7, the third at measure 11, and the fourth at measure 16. The Flute part has a melodic line with some grace notes, while the other parts provide harmonic support with rhythmic patterns. The Bassoon part has a more active line in the later systems.

21

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

26

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

30

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

35

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

39

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

Musical score for measures 39-43. Part A (Flute) has a melodic line with eighth and sixteenth notes. Part B (Oboe) has a steady eighth-note accompaniment. Part C (Clarinet) has a steady eighth-note accompaniment with a key signature of one sharp. Part D (Bassoon) has a steady eighth-note accompaniment.

44

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

Musical score for measures 44-48. Part A (Flute) has a melodic line with eighth and sixteenth notes. Part B (Oboe) has a steady eighth-note accompaniment. Part C (Clarinet) has a steady eighth-note accompaniment with a key signature of one sharp. Part D (Bassoon) has a steady eighth-note accompaniment.

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Part A: Flute



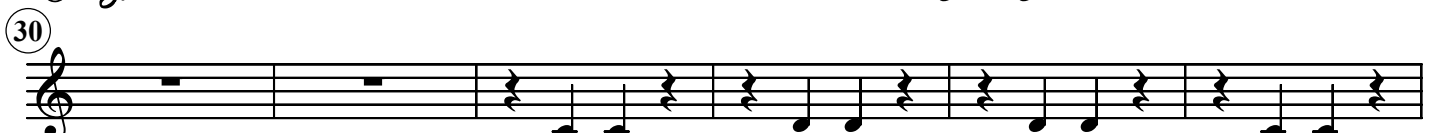
mf



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Part B: Oboe



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Part C: Clarinet

The musical score for Part C: Clarinet is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a dynamic marking of *mp* (mezzo-piano). The score consists of ten staves of music, with measure numbers 7, 12, 17, 23, 28, 34, 39, and 44 indicated at the start of their respective staves. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

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Part D: Basson

The musical score for the Bassoon part of 'Dance of the Hours' is written in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The piece consists of 45 measures, divided into nine systems of five measures each. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and dotted notes, along with rests and accidentals (sharps and naturals). The score concludes with a double bar line at the end of the final system.