

Sixth Trio for Clarinets

Opus 8, No. 3

III

Jacques Bouffil

Allegro (q=144)

Clarinet I

Clarinet II

Clarinet III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Trio

50
Cl. I
Cl. II
Cl. III

60
Cl. I
Cl. II
Cl. III

70 Reprise
Cl. I
Cl. II
Cl. III

80
Cl. I
Cl. II
Cl. III

90
Cl. I
Cl. II
Cl. III

100

Cl. I

Cl. II

Cl. III

The image shows a musical score for three clarinets, labeled Cl. I, Cl. II, and Cl. III. The score begins at measure 100, indicated by a '100' above the first staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. Cl. I plays a melodic line that includes a trill at the end. Cl. II and Cl. III provide harmonic support with sustained notes and some movement. The piece concludes with a double bar line.