

Violin / Viola Duet

# I Am a Child of God

Arranged by CHRISTINE H. DAVIS



**First Chair**<sup>TM</sup>

INSTRUMENTAL



Piano

# I Am a Child of God

for Violin, Viola and Piano

Music by: MILDRED PETIT

Arr. by CHRISTINE H. DAVIS

Violin

Viola

Piano

8

14

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(#01434)

20

Musical score for measures 20-25. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line features a melody with a fermata at the end of measure 25. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line continues the melody with some rests. The piano accompaniment features a rhythmic pattern in the bass line and chordal accompaniment in the right hand.

32

Musical score for measures 32-37. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 32. The vocal line concludes with a fermata. The piano accompaniment ends with a final chord.

38

Musical score for measures 38-43. The score is in 4/4 time and features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.

44

Musical score for measures 44-49. The score continues with the vocal line and piano accompaniment. Measure 49 includes a fermata over the final notes of the vocal line and piano accompaniment.

50

Musical score for measures 50-55. The score concludes with the vocal line and piano accompaniment. Measure 55 features a final cadence with a fermata over the final notes.

#01434 • \$3.95



I Am a Child of God  
Violin / Viola Duet  
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Violin

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for Violin, Viola and Piano

Music by MILDRED PETIT

Arr. by CHRISTINE H. DAVIS

The image displays a single-staff violin arrangement of the hymn "I Am a Child of God". The music is written in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 38, 44, and 50 indicated at the start of their respective staves. The notation includes various musical elements such as slurs, ties, and dynamic markings. A double bar line with a '2' above it appears at measure 10, indicating a second ending. The piece concludes with a final double bar line at measure 50.

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Viola

# I Am a Child of God

for Violin, Viola and Piano

Music by MILDRED PETIT

Arr by CHRISTINE H. DAVIS

The musical score for the Viola part is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of nine staves of music, with measure numbers 8, 14, 20, 26, 32, 38, 44, and 50 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The key signature changes to one flat (F) at measure 38. The score concludes with a double bar line at measure 50.

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