

Benny Hill

Yackety Sax

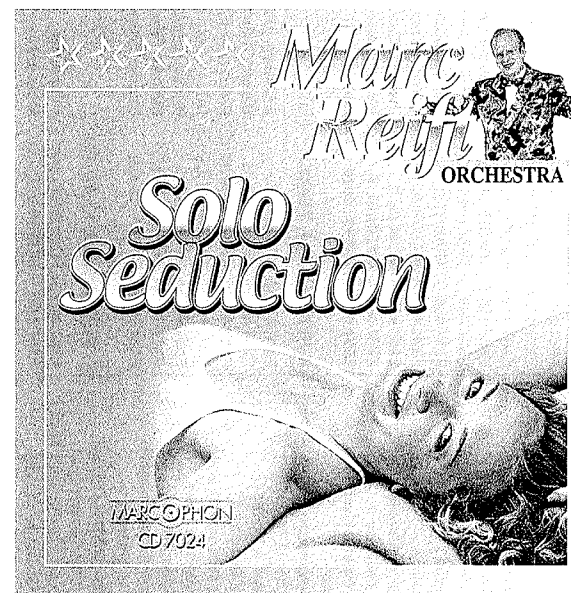
Alto Saxophone & Piano

Arr.: Hardy Schneiders

Rich / Randolph

EMR 2169E

DISCOGRAPHIE



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gasto / Arr.: Norman Taylor	2'53	14	Soleado Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Taylor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Taylor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Taylor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Nons	3'00			

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ALTO SAXOPHONE in E \flat

Yackety Sax

James Rich / Randy Randolph
Arr.: Hardy Schneiders

$\text{♩} = 120$

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Musical score for Alto Saxophone in E \flat . The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The piece is marked with dynamics such as *f* and *mf*. The score includes several sections labeled A, B, and C, with first and second endings indicated by '1.' and '2.'. The piece concludes with a final cadence.

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Yackety Sax

James Rich / Randy Randolph
Arr.: Hardy Schneiders

$\text{♩} = 120$

Musical score for Solo in C and Piano. The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The piece is marked with dynamics such as *f* and *mf*. The score includes several sections labeled A and B, with first and second endings indicated by '1.' and '2.'. The piece concludes with a final cadence.