

A Musical Joke

By Mozart Arr. D.J. Honeywell

♩ = 160

Part A: Bb Cornet *mp*

Part B: Bb Cornet *mp*

Part C: Baritone *mp*

Part D: Bb Bass / Euph *mp*

10

Part A: Bb Cornet *f mp*

Part B: Bb Cornet *f mp*

Part C: Baritone *f mp*

Part D: Bb Bass / Euph *f mp*

18

Part A: Bb Cornet *f*

Part B: Bb Cornet *f*

Part C: Baritone *f*

Part D: Bb Bass / Euph *f*

26

Part A: Bb Cornet *mp*

Part B: Bb Cornet *mp*

Part C: Baritone *mp*

Part D: Bb Bass / Euph *mp*

33

Part A: Bb Cornet

Musical staff for Part A: Bb Cornet, measures 33-38. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals.

Part B: Bb Cornet

Musical staff for Part B: Bb Cornet, measures 33-38. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals.

Part C: Baritone

Musical staff for Part C: Baritone, measures 33-38. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals.

Part D: Bb Bass / Euph

Musical staff for Part D: Bb Bass / Euph, measures 33-38. The staff contains a bass line with quarter and eighth notes, including rests and accidentals.

39

Part A: Bb Cornet

Musical staff for Part A: Bb Cornet, measures 39-40. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals. A first ending bracket labeled '1.' covers measures 39-40, and a second ending bracket labeled '2.' covers measure 40. A dynamic marking *f* is present below the staff.

Part B: Bb Cornet

Musical staff for Part B: Bb Cornet, measures 39-40. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals. A dynamic marking *f* is present below the staff.

Part C: Baritone

Musical staff for Part C: Baritone, measures 39-40. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals. A dynamic marking *f* is present below the staff.

Part D: Bb Bass / Euph

Musical staff for Part D: Bb Bass / Euph, measures 39-40. The staff contains a bass line with quarter and eighth notes, including rests and accidentals. A dynamic marking *f* is present below the staff.