

"Streets of London"

Com. by : Ralph Metel

Arr. by : J. Williams

No.

D A/D G/D A/D G/D D

A₇ A₇^{sus4} A₇

1st
⑥=D

2nd
⑥=D

D A⁶ Bm D/F# Gadd9 A₇^{sus4} A₇ D D⁶ Dm₇

D A/D G/D A/D

G/D D Em/G A⁶ A₇^{sus4} A⁶

No 2

D A/D G/D A/D

G/D E7/G# D/A A7 D add9 - M7 11 th

G F#m D D/C#

8 I 8 II

Bm E/G# A

두번째 변형에서는
'라' 음이 한음씩만 아래 갑니다.....

No 3

A Bm A/C# D A Bm

F#m G D/A A7

⊕ coda I
⊖ coda II

Dadd9 A Bm F#m G(add9) A7

Bm(add9) Dm Bm(add9) A(11)

No. 4
Bm(fadings)

A(13)

Gm⁰³

A₇

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a double staff. The guitar part includes chord diagrams and fingering numbers (5, 4, 3, 2, 1, 2, 3, 2) for the first two measures, and (5, 4, 3, 2, 1, 2, 3, 2) for the last two measures.

D

A/C#

Bm

A₇

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a double staff. The guitar part includes chord diagrams and fingering numbers (4, 5) and (6) for the first two measures, and (6) for the last two measures.

G

D/F#

A₇

D

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a double staff. The guitar part includes chord diagrams and fingering numbers (3), (2), and 3 for the first two measures, and a box labeled "D-S-I" for the last two measures.

to 11

Dadd9

DM₃/A

D

F/C

Gm⁶/B^b

A₇

Musical notation for the fourth system, measures 13-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a double staff. The guitar part includes chord diagrams and a "rit" marking for the last two measures.

No. 5
 ♩ = 2/4 or 3/4 ...

Free Tempo

oct. arm. ② 18. oct. arm. ① 19. oct. arm. ② 18 17 oct. arm. ③ 19 ② 18

Dm Am/C B^bm₇

oct. arm. ② 18 oct. arm. ① 15 ② 14 oct. arm. ③ 15 ② 15 oct. arm. ① 12

Dm/A Gm₇ Dm/F Em₇(b5)

Free tempo!! 반가운 생각들이 다시

A(♯5) oct. arm. ① B A_{aug} oct. arm. ② 15 oct. arm. ③ 14

→ 반가운 생각!! ... 5/4 반가운 생각하네 ... → 여기서부터 프리템포이다!!

oct. arm. ② 12 oct. arm. ③ 14 oct. arm. ③ 12 oct. arm. ④ 16

No 6

oct. arm. ③ 14 ③ 12

oct. arm. ② 16

to II

D-S-II

'솔'은 피침 (avoid note) 이지만 큰 워킹음으로 그냥 이렇게 쳤다!

arm. 7

Fine

* 곡 진행 순서 : **intro** → 계속 진행 → **D-S I** → **S I** → **coda I** **to I**

→ 계속 진행 → **D-S II** → **S II** → **coda II** **to II**

→ **Fine**



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2001. 9.

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