

# I'll Never Have To Dream Again

Words by  
CHARLES NEWMAN

Waltz Song

Music by  
ISHAM JONES

(Tune Ukulele)  
G C E A

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece is marked with a dynamic of *mf*.

Am

D7

In my dreams you come to me, Like a phantom melody,  
When the stars begin to peep, On a world that's fast asleep,

The first vocal line is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part is marked with a dynamic of *p*. The key signature has one sharp (F#).

C

D7

G7

C

G7

Am

Now you're here and with the dawn you're gone. \_\_\_\_\_ Dream girl, will you ever be,  
I'm with you and you're with me, sweet-heart. \_\_\_\_\_ Must we always say "A-dieu,"

The second vocal line continues the melody in 3/4 time. The piano accompaniment is in the left hand. The piano part is marked with a dynamic of *p*. The key signature has one sharp (F#).

D7

C

(Optional)  
  
E7

Am

D7

Dm

G7

Mine in all reality? When can I stop dreaming on and on? \_\_\_\_\_  
When the dawn comes stealing thru, Can't I have you when my dreams depart? \_\_\_\_\_

The third vocal line continues the melody in 3/4 time. The piano accompaniment is in the left hand. The piano part is marked with a dynamic of *p*. The key signature has one sharp (F#).

CHORUS



If I should wake and find your arms a - round me, \_\_\_\_\_ I

*p-f*



know I'll nev - er have to dream a - gain, \_\_\_\_\_ If



I should wake and feel your lips sur - ren - der to mine, I'd



just be wast - ing pre - cious time in dream - ing. In



all my dreams it seems that you are near, dear, \_\_\_\_\_ But



when I wake you al - ways dis - ap - pear; \_\_\_\_\_ If



I should wake to hear you say You'll al - ways re - main, That's



when I'll nev - er have to dream a - gain. \_\_\_\_\_ If - gain. \_\_\_\_\_