

2. Um chorinho pra você (samba-choro)

Severino Araújo

A

Bm Bm/A Em⁶/G F#7 8X  Bm C#° Bm/D

6 E° A7 D D#° Em Bm G7

11 F#7 F#7(b13) Bm C#° Bm/D E° A7 D D#°

17 Em C#m7(b5) Bm Bm/A G7 F#7  Bm Bm

22 **B** A7 D F#7/A# Bm Em/G

27 Bm C#7(9) F#7 A7 D F#7

33 Bm Em Bm G7 C F#7 Bm Bm

39  Bm D7(9) **C** G G Em7 Am Am E7

45 Am7 D7(9) G G7

51 C C Cm⁶ G Em7 A7 D7 G D7(9) G F#7

57  Bm Bm G7 F#7 Bm Bm7M  e 

3. Maninho (samba-choro)

Daniela Spielmann

C7 B7 B♭7 A7 D6 A7(#5) D A/E F°
7 F#m7 Bm7 E7 Em7(5) A7(13) D A/C#
14 Am6/C B7 Em7 F#7(9) Bm7 C#7(9)
20 F#7 B7 E7 A7 D7 G7 C7 B7 B♭7 A7 D
26 D B F#7 Bm7 F#7/A# Am6 B/A
32 Em7/G Bm7/F# C#7(9) F#7 Bm7 C#7
38 F#m7 F#7 Bm7 E7 Am7 D7 G7 F#7 Bm Bm7A7(#5)
44 D C G6 E7(9) A7 D7 Gdim7 G6
51 B7 C6 C#m7(5) F#7 Bm7 E7 Am7 D7(9) G6
58 E7 A7 D7 Dm7 G7 C6 F7(#11)
65 Bm7 E7(9) A7 Cm6 G6 Am7 G B7 Em7 A7
71 D7 G7 C7 B7 B♭7 A7 D D° e ⊕

4. Chorando baixinho (choro)

Abel Ferreira

A Em B7 Em G/F C/E G7/D C C/B \flat B7

Em F#7 B F#7 B7 Em/G B7/F# Em G/F

C/E G7/D C C/B \flat B7 Em C7 F B7

B Em F#7 Bm B7/D# Em Em6/G

Bm C#7/E# G7 F#7 F#7/C# Bm B7/D#

Em Em6/G Bm C#7 F#7 Bm Bm B7

C Em B7 E/G# B7/F# E G#7 C#m G#7/D# C#7/E# F#m G#7

C#m F#7 Am6 B7 E/G# B7/F# E G#7 C#m G#7/D#

C#7/E# F#m G#7 C#m F#7 B7 Em B7 Em B7

Em

5. Será que é isso? (choro)

Copinha

Dm⁶ E7(9) Am⁶ **A** Dm A⁷ D⁷ G⁷

C⁷M B^o Am E⁷ Am F#m⁷(b5) E/G# C#m⁷ F#m⁷ B⁷

E7(9) A⁷ Dm A⁷ D⁷ G⁷ C⁷M B^o Am A⁷

Dm Bm⁷(b5) Am B⁷ B⁷ B^{b7} Am E7(9) Am E7(9)

Am Gm Am E⁷ Am F#m F#m F#⁷

C#m⁷(b5) F#⁷ Bm Am⁶A#m⁶ Bm⁶ Bm⁷ E⁷

Bm⁷ E⁷ A(11) F#m B^o F#m C#⁷ C#m⁷(b5) F#⁷

Bm B⁷ Em⁷ A⁷ Dm E7(9) A C^o B^o B^{b o} A^o A^{b o}

Bm⁷ E7(9) Am Am⁷ Dm⁷ E⁷ E^{b o} E/D Am

Am B⁷ E⁷/G# Am

e c.2

6. Imaginária (choro-canção)

Mário Sève e Suely Mesquita

Am⁶/E Em Am⁶/E Em Em **A** Am⁶/E Em

8 Am⁶/E Em Cm⁶/E^b A^b7 D^o Am⁷ F⁽⁹⁾ Dm⁶/F E7⁽¹³⁾

14 C7⁽⁹⁾ A^b7⁽⁵⁾ Am⁶/E Em Am⁶/E Em Am⁶/E Em

21 Am⁶/E Em Cm⁶/E^b A^b7 G7⁽⁴⁾(9) G7⁽⁹⁾ C7M F7⁽⁹⁾ E7⁽⁴⁾(9) E7⁽⁹⁾

27 Am⁷(5) C[#]7⁽⁵⁾ Em Am⁶/E Em **B** Am⁶/E Dm⁶/F E7⁽¹³⁾

33 Cm⁶/E^b D7⁽¹³⁾ Em Am⁶/E Em Cm⁶/E^b A^b7 G7M^(#5) Cm⁶/E^b A^b7

40 Am⁷ F⁽⁹⁾ Dm⁶/F G7⁽¹³⁾ A7⁽⁹⁾ G[#]7⁽⁵⁾ G⁶ G7⁽¹³⁾ A7⁽⁹⁾ A^b7⁽⁵⁾ G⁶ G7⁽¹³⁾

46 A7⁽⁹⁾ A^b7⁽⁵⁾ D^b7M^(#11) **C** Dm⁷(5) G7⁽¹³⁾ G^bmaj7⁽⁶⁾ A^b7M^(#11) Fm7 B^b7⁽⁹⁾

52 E^b Fm⁶/A^b G[#]m⁶/B Cm7⁽⁹⁾ Cm/B^b Fm⁶/A^b G[#]m⁶/B Gm7⁽⁵⁾ C7⁽⁹⁾

56 Fm7⁽⁵⁾ B^b7⁽⁹⁾ B^bm7⁽¹¹⁾ A7⁽⁵⁾ A^b6 A^bm⁶ Gm7⁽⁵⁾ C7⁽⁹⁾ Fm7⁽⁵⁾ B^b7⁽⁹⁾

61 Cm⁶/E Dm7⁽⁵⁾ G7⁽⁹⁾ Am⁶/E Em Am⁶/E Em Am⁶/E Em sax

69 Am⁶/E Em 5X Am⁶/E Em Am⁶/E Em Em Em piano 1.-4. 5.

e fim

7. Sorriso de cristal (choro)

Érika Rêgo

A G D7 F#° Em B7 Bm7(5) E7

6 Am C#m7(5) F#7 Bm D7 G D7

11 Em B7 Am Em C7

16 1. Em D7 Em B7 Em D#° Em B7/F# Em/G Bb° 2. B

27 B7 Em Bm G#° Am F#° G

28 Am Em/G B7/F# Em D#° Em B7/F# Em/G Bb°

33 B7 Am Em C7 B7 Em Eb7 D7

D.C. e *

38 Em D7 C G D7/F# C7/E B7/D# Am7 G Em7

45 A7 Cm/Eb D7 Gm D7 Eb Gm Cm

52 G Em7 A7 D7 G D7

D.C. e ⊕

55 ⊕ Em B7 Em D#° Em B7/F# Em/G F#7 B7 Em Em6

7. Sorriso de cristal (choro)

Érika Régo

A D A7 C#° Bm F#7 F#m7(5) B7
 6 Em G#m7(5) C#7 F#m A7 D A7
 11 Bm F#7 Em Bm G7
 16 B Bm A#° Bm F#7/C# Bm/D F°
 21 F#7 Bm F#m D#° Em C#° D
 28 Em Bm/D F#7/C# Bm A#° Bm F#7/C# Bm/D F°
 33 F#7 Em Bm G7 F#7 Bm b7 A7
 38 C Bm A7 D A7/C# G7/B F#7/A# Em7 D Bm7
 45 E7 Gm/Bb A7 Dm A7 Bb Dm Gm
 52 D Bm7 E7 A7 D A7
 55 Bm F#7 Bm A#° Bm F#7/C# Bm/D C#7 F#7 Bm Bm6

8. Eu quero é sossego (choro)

K-Ximbinho

A Em^7 Am^6 C^7 B^7

B Em^6 $\text{C}\sharp\text{m}^7(\flat 5)$ Bm^7 $\text{F}\sharp^7$ B^7 Em^7

Am^6 C^7 B^7 $\text{E}^7(\flat 9)$ Am^7 $\text{F}\sharp\text{m}^7(\flat 5)$

Em^7 B^7 Em^7 Em^7 **B** Am^7 D^7 G^6

$\text{F}\sharp^7$ Bm^7 Em^7 A^7 D^6 $\text{D}\sharp^{\circ}$ Em^7 A^7

Am^7 $\text{E}^7(\flat 9)$ Am^7 $\text{A}\sharp^{\circ}$ Bm^7 C B^7

$\text{E}^7(\flat 9)$ Am^7 $\text{F}\sharp\text{m}^7(\flat 5)$ Em^7 $\text{B}^7(\flat 9)$ Em^7 Em^7

Em^7 *rall...* Am^6 $\text{B}^7(\flat 9)$ $\text{Em}^6/9$

Em^7 Em^7

9. Saxofone, por que choras? (choro)

Ratinho

Musical score for Saxophone, including chord progressions and melodic lines. The score is divided into sections A and B.

Section A:

- Measures 1-6: Em, F#7, F#7, Am6/C, B7
- Measures 7-13: Em, F#7, B7, Em, C#m7(b5), Bm, F#7
- Measures 14-20: B7, Em, F#7, F#7, Am6/C
- Measures 21-27: B7, E7, Am, F#m7(b5), Em
- Measures 28-33: F#7, B7, Em (with first and second endings)

Section B:

- Measures 34-42: D7, G, B7, Em, E7, Am
- Measures 43-49: Am6, Em, F#m7(b5), B7, Em
- Measures 50-56: Em, Em, B7, E, E, B7, E, E, B7, E
- Measures 57-63: E/G#, G°, F#m, F#m, C#7, F#m, F#m(7M), F#m7, F#m(7M), F#m
- Measures 64-70: B7, E, E, B7, E, E, B7, E
- Measures 71-76: G#m7(b5), C#7, F#m, Am6, E, Eb7, D7
- Measures 77-84: C#7, F#7, B7, E, E, B7, E, B7(b13), Em (with first and second endings)

Additional symbols at the bottom: $\text{e} \oplus$

10. Um a zero (choro)

Pixinguinha e Benedito Lacerda

A

B

Chords: A7, D, A7, D, D/C, G/B, Gm6/B, D/A, E7, A7, D, A7, B7, Em, Gm6, D, B7, E7, A7, D, D, A, C°, A, A, F#/A#, Bm, E7, A, A, C°, A, A7, D, D#, A, F#7, Bm, E7, A, Bm, E7, A.

43

A7 D#° A F#7 Bm E7

Detailed description: This system contains six measures of music. The key signature has two sharps (F# and C#). The music features a complex piano accompaniment with many sixteenth notes. Chords are indicated above the staff: A7, D#° (D major with a natural sign over the sharp), A, F#7, Bm, and E7.

49

A A7 D A7 D D/C G/B Gm/Bb

A

Detailed description: This system contains six measures of music. It begins with a first ending bracket labeled 'A' over measures 49 and 50. Chords are indicated above the staff: A, A7, D, A7, D, D/C, G/B, and Gm/Bb.

55

D E7 A7 D

Detailed description: This system contains six measures of music. Chords are indicated above the staff: D, E7, A7, and D.

61

B7 Em Gm6 D B7 E7 A7 D

Detailed description: This system contains five measures of music. Chords are indicated above the staff: B7, Em, Gm6, D, B7, E7, A7, and D.

66

G Am D7

C

Detailed description: This system contains six measures of music. It begins with a first ending bracket labeled 'C' over measures 66 and 67. Chords are indicated above the staff: G, Am, and D7.

72

G G Dm/F E7 Am

Detailed description: This system contains six measures of music. Chords are indicated above the staff: G, G, Dm/F, E7, and Am.

78

C#° G E7 Am D7 G D

Detailed description: This system contains six measures of music. Chords are indicated above the staff: C#° (C major with a natural sign over the sharp), G, E7, Am, D7, G, and D. The system ends with a repeat sign.

11. O cabra / O ovo (baião)

Mário Sève / Hermeto Pascoal

A *O cabra*

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass clef staff. The score is divided into sections A, B, and C, with first and second endings indicated by '1.' and '2.'. Chord symbols are placed below the bass staff, and some notes in the treble staff have accents (^^). The piece concludes with a 'To Coda' instruction.

B

C

A

B

C

To Coda

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41 **improvviso 1** **improvviso 2**

A A 14 A 14

47 **O ovo**

52

57

62

68

A 2

76 **Coda** **D.S. al Coda c.1/c.2**

A 6

12. Frevo de fora (frevo) Daniela Spielman, Gabriel Improta e João Lyra

B 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

A 

78 **F#m7** **G#7(b9)** **G#m7(b5)** **C#7**

84 **C#m7(b5)** **F#7(b9)** **Bm(7M)** **Bm7** **Bm7(b5)** **E7(b9)**

90 **A7M** **D7M** **C#7(b9)** **F#m7**

96 **G#7** **G7(b11)** **F#m7** **F#m** **D**

104

110

115 *3* *3* *3*

122 **A** **F#m7** **G#m7(b5)** **C#7(b9)** **D7M**

128 **G#7(b9)** **C#7(b13)** **C#m7(b5)** **F#7(b13)** **F#7**

134 **Bm(7M)** **Bm7** **E7(b9)** **A6** **C°**

140 **Bm7** **E7(9)** **E7alt** **A7M(b5)** **C°** **Bm7** **E7**

146 **Em7** **A7** **D7M** **G7(b11)** **G#7(b9)** **C#7**

152 **F#m7** **F#m/E** **D7** **C#7** **D7** **C#7** **D/F#**

159 **Em7** **D#7(b9)** **D6** **C#7(b9)** **F#m**

13. Caco velho (maxixe)

Mário Sève

B \flat

Am Am/G Dm⁶/F E⁷ Am Am/G Dm⁶/F E⁷ Am

6 C A⁷ Dm G⁷

11 C⁷ F⁷ B \flat ⁷ E⁷ Am Am/G

16 Dm⁶/F E⁷ Am Am/G Dm⁶/F E⁷ Am Am/G Dm⁶/F E⁷

21 A⁷ Dm G⁷ C F Bm⁷(\flat 5) E⁷ Am(7M)

26 Bm⁷(\flat 5) D^o

31 E \flat 7M (#11) A⁷ D⁷ G⁷ C⁷ F⁷ E⁷ Am

37 **B**

D7 G7 C Dm G7 C° A7 D7 G7 C

43

Dm G7 Gm C7 F7 Bb7 Eb7 D7 G7

49 **G**

C A7 D7 G7 C Am Am/G Dm6/F E7 Am Am/G

55

Dm6/F E7 A7 Dm G7 C7 F7

61 **D**

Bb7 E7 Am D7 Gm C7 F7M Bb7

66 1. 2. 4X

Bm7(5) E7 Bm7(5) E7 Am Am/G Dm6/F E7

72 acell... 1.-3. 4.

Am Am/G Dm6/F E7 Am Am/G Dm6/FE7 Dm6/F E7 Am

14. Só para moer (polca)

Viriato Figueira

A

B

7

13

rall...

A

19

15. Os bohemios (maxixe)

Anacleto de Medeiros

A

25

31

37

E C#7 F#m B7 D#m7(b5) G#7 C#m E7 A A#° E/B C#7

Musical notation for measures 37-42, including treble and bass staves with chords and a fermata symbol.

43

⊕ *fin* **B**

F#m B7 E G#7 C#m D#7 G#

Musical notation for measures 43-48, including treble and bass staves with chords and a fermata symbol.

49

B7 E F#7 B7 G#7 C#m

Musical notation for measures 49-54, including treble and bass staves with chords.

55

D#7 G# B7 E F#7 B7

Musical notation for measures 55-60, including treble and bass staves with chords.

61

⊕ **G**

E A E7 C#7 F#m D7 C#7 D E7

Musical notation for measures 61-66, including treble and bass staves with chords and a fermata symbol.

67

A B7 E7 A E7 C#7

Musical notation for measures 67-71, including treble and bass staves with chords.

72

F#m D7 C#7 D E7 A A/G D/F# E7 A

Musical notation for measures 72-77, including treble and bass staves with chords.

D.C. e *fin*