

SONATE

in E moll

von

MARCELLO.

VIOLA.

Gaston Marchet.

Adagio.

The Adagio section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with various fingerings (3, 2, 3, 1, 2, 3, 4, 2, 3) and a trill. The second staff continues with similar patterns, including a trill and a dynamic shift to *f*. The third staff includes a trill and a dynamic shift to *p*. The fourth staff is marked "5^e Pos." and features a trill and a dynamic shift to *p*. The fifth staff continues with a trill and a dynamic shift to *f*. The sixth staff concludes with a trill and a dynamic shift to *p*, followed by a *rit.* marking.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with a trill. The second staff continues with similar patterns, including a trill and a dynamic shift to *f*. The third staff features a trill and a dynamic shift to *p*. The fourth staff concludes with a trill and a dynamic shift to *p*.

1
mf

p

f

rit. *ff*

Largo.

p

p 4 3 1 3 3 3
1^e Pos.

f 3 2 0 3 1 1 2 3 *rit.* 1 1 2 3

Allegretto.

p sautille sempre

tr.

f *p* 0 1 2

mf *dim.*

p

f *tr.*

p *ritard.* *p*