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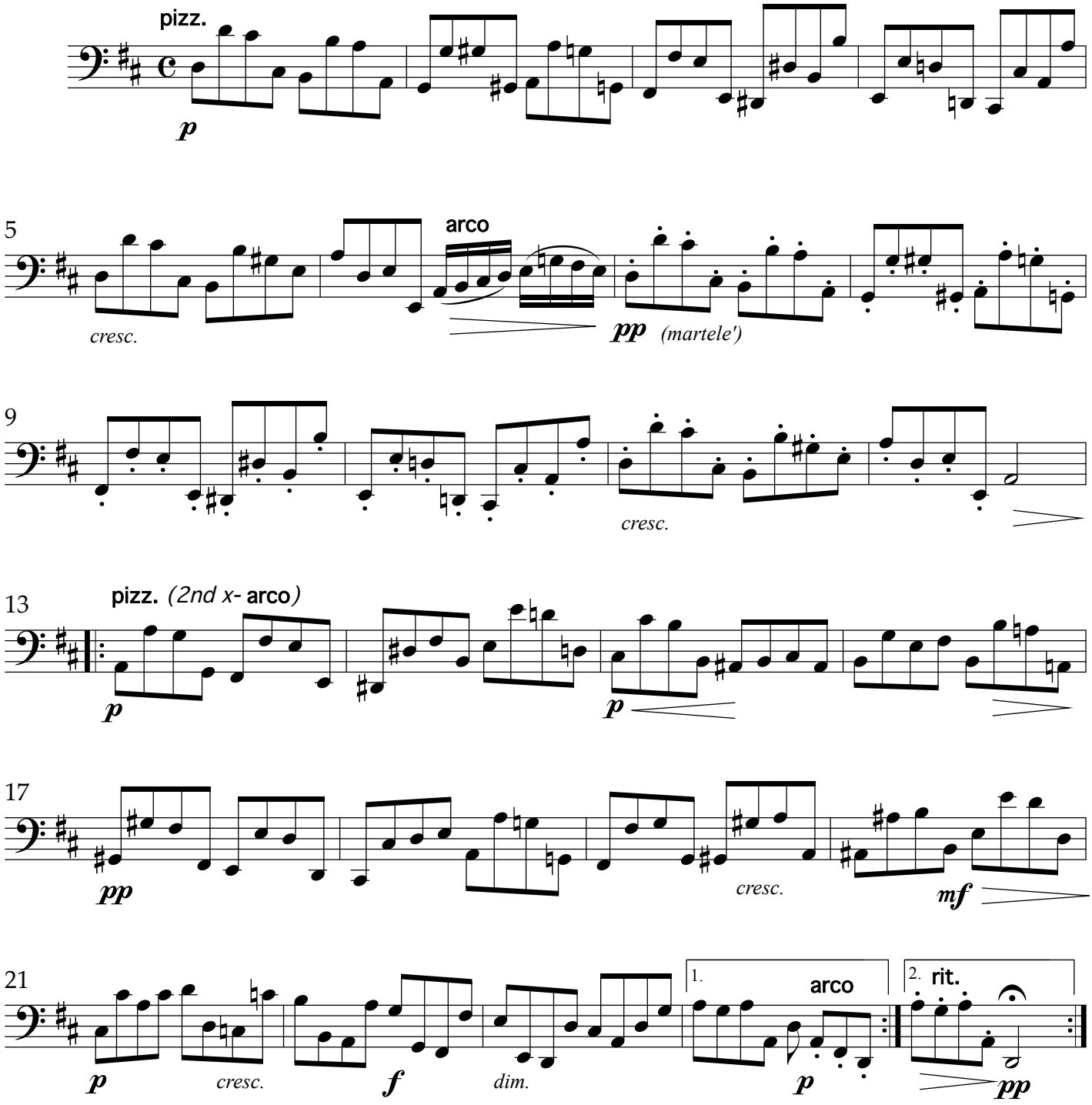
Air

from Suite No. 3 in D major

J.S.Bach
arr.Matt Naughtin



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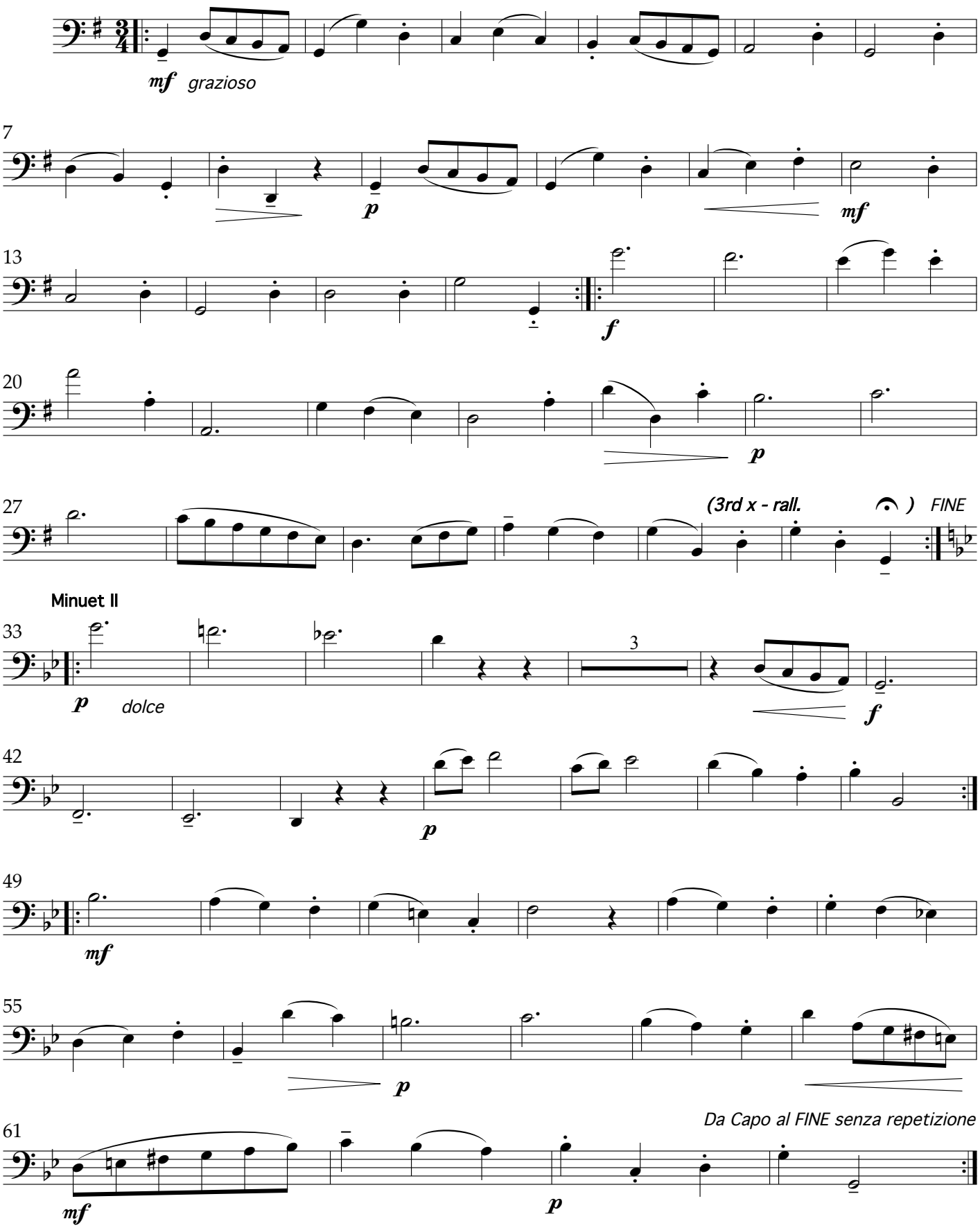
Cello

Anna's Minuet

From"Anna Magdalena's Notebook"

J.S.Bach
arr. Matt Naughtin

Minuet I *Allegretto*

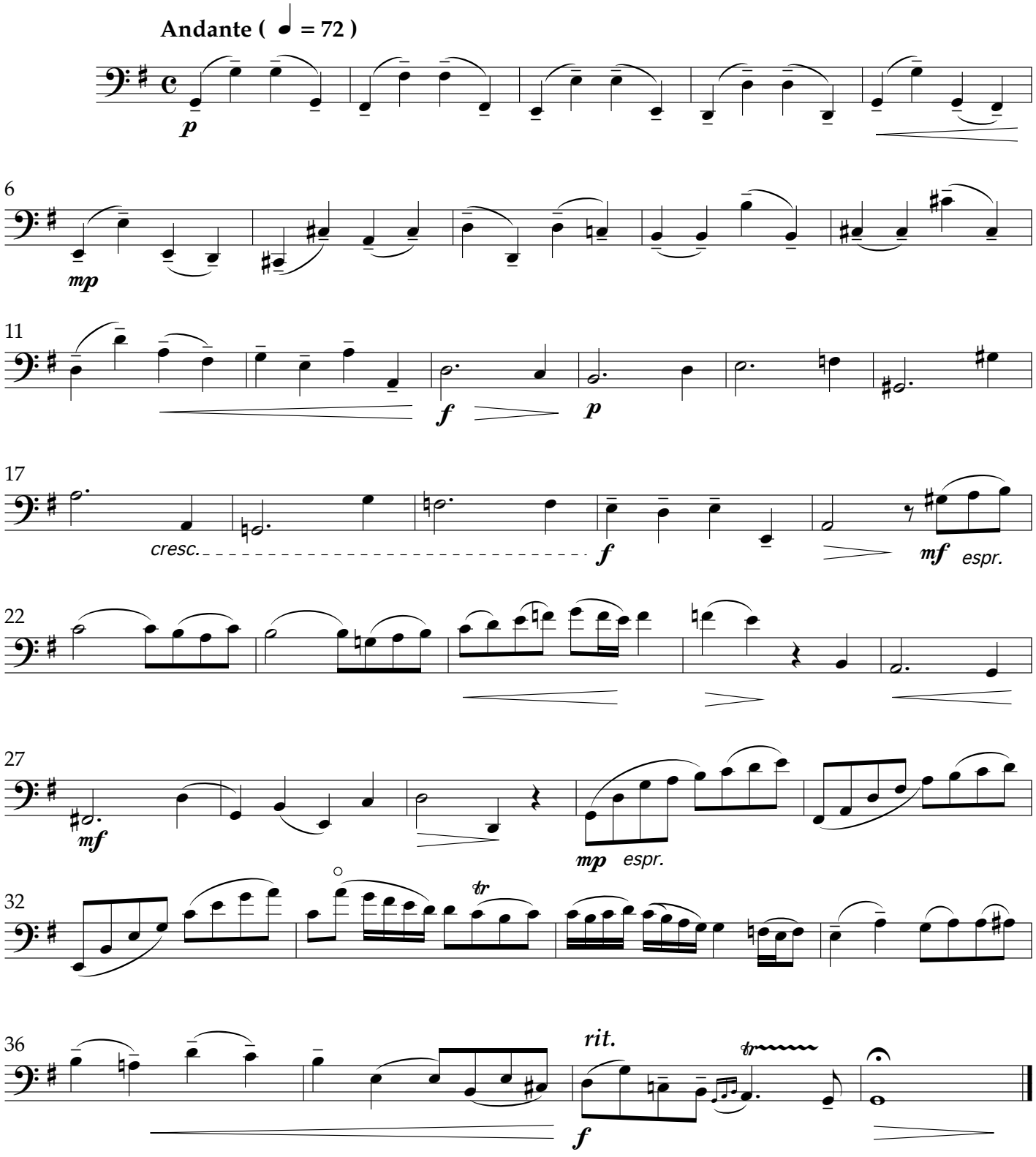


Cello

Arioso

from Canatata No. 156

J.S.Bach
arr. Matt Naughtin



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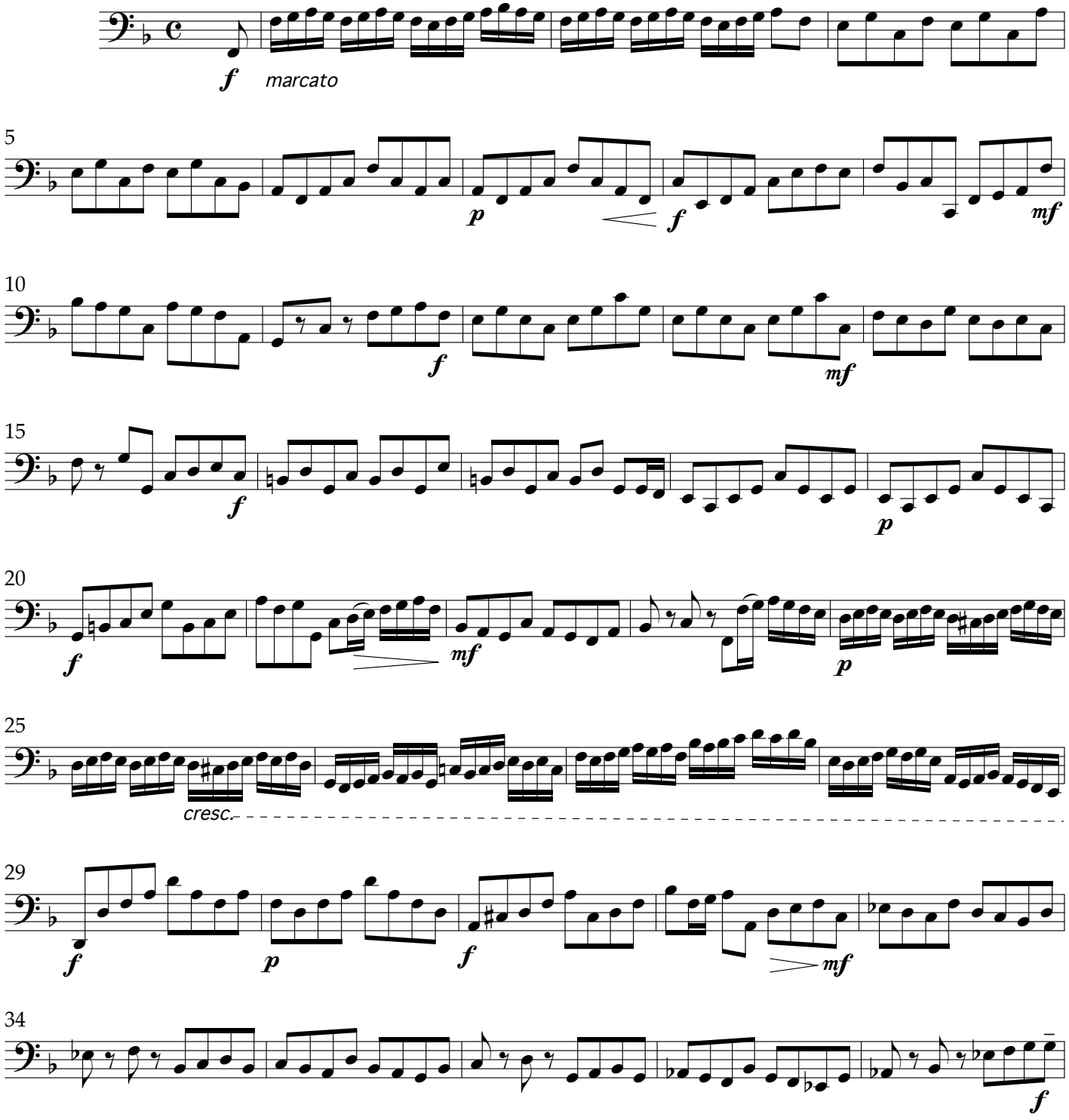
Cello

Brandenburg Concerto No. 2

J.S.Bach
arr. Matt Naughtin

I. Allegro



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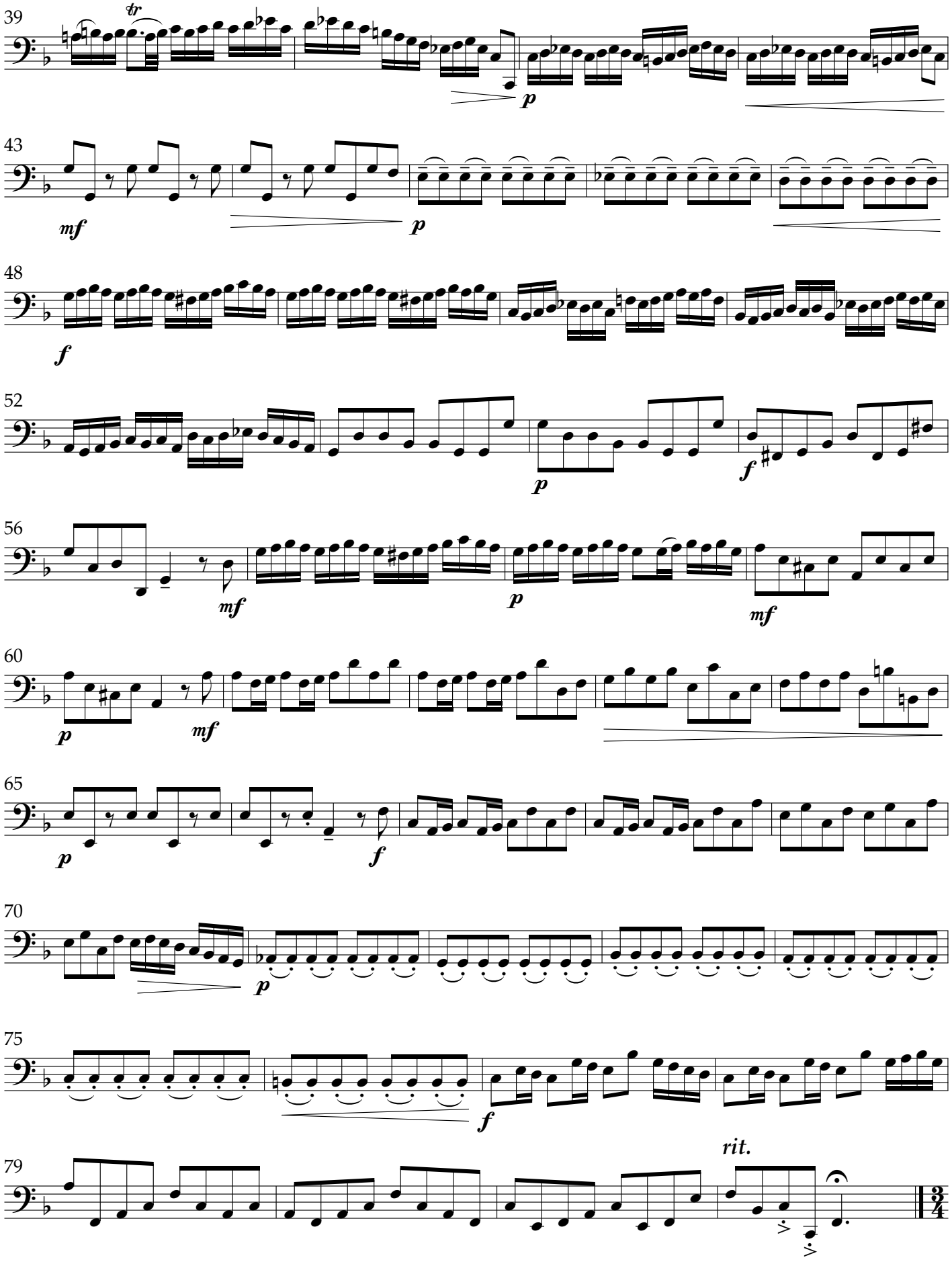
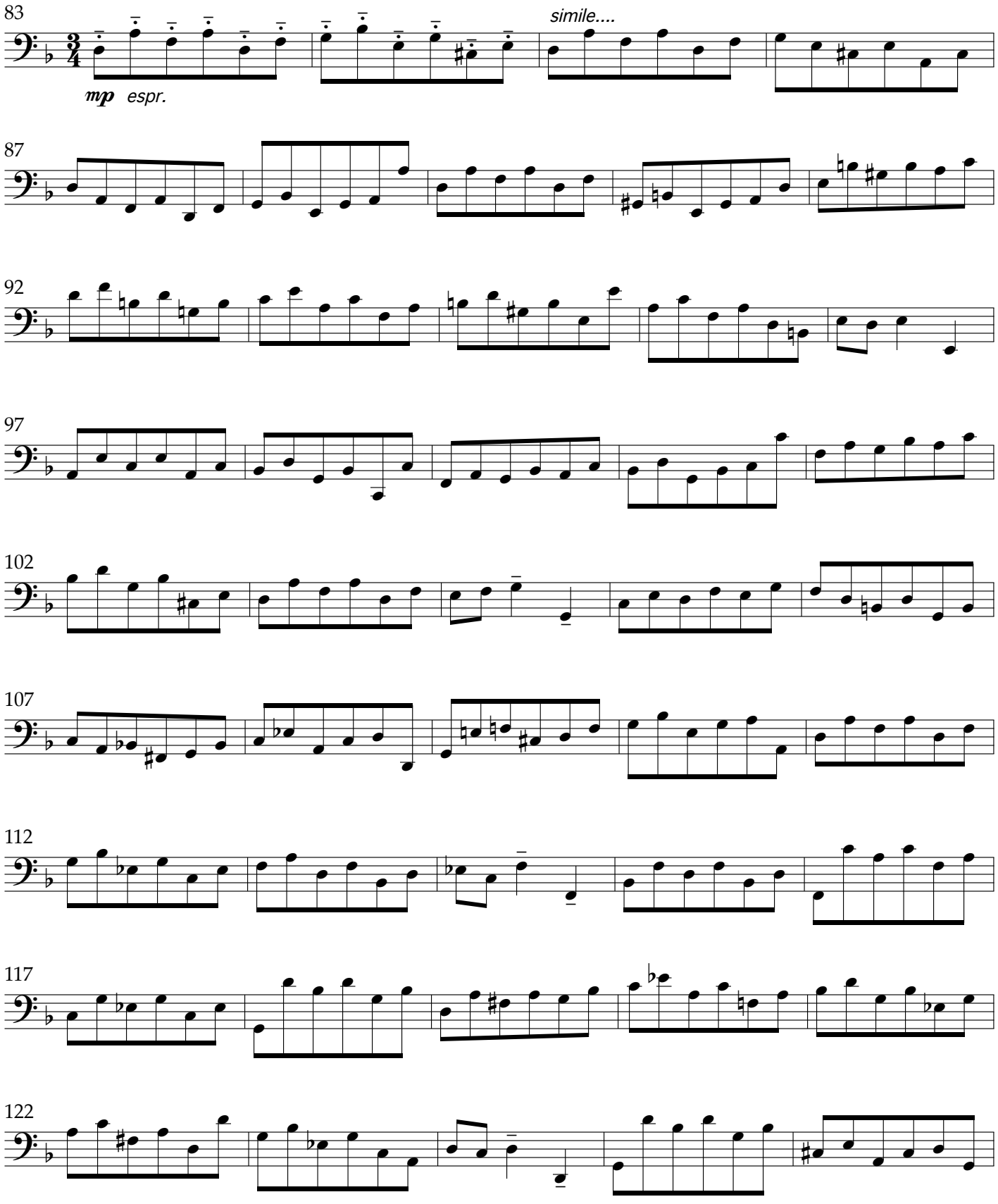
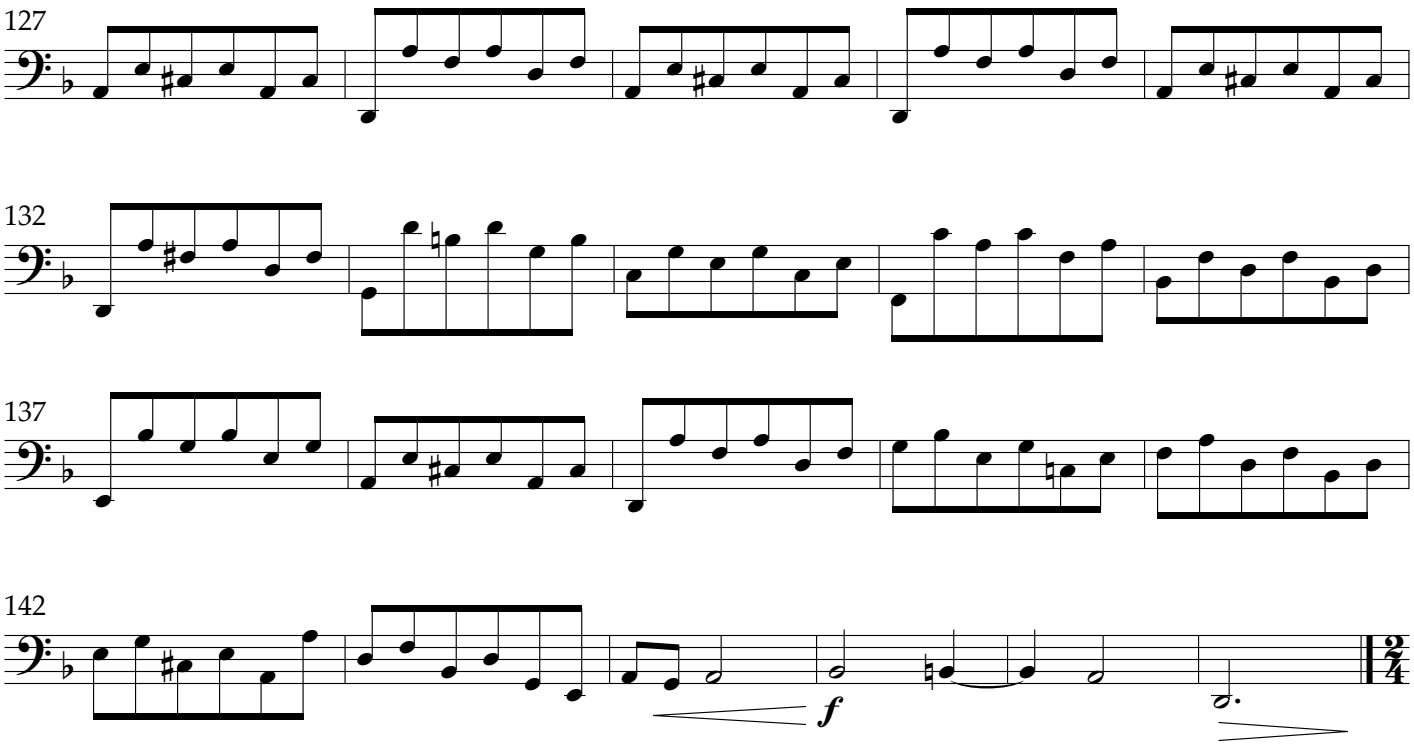
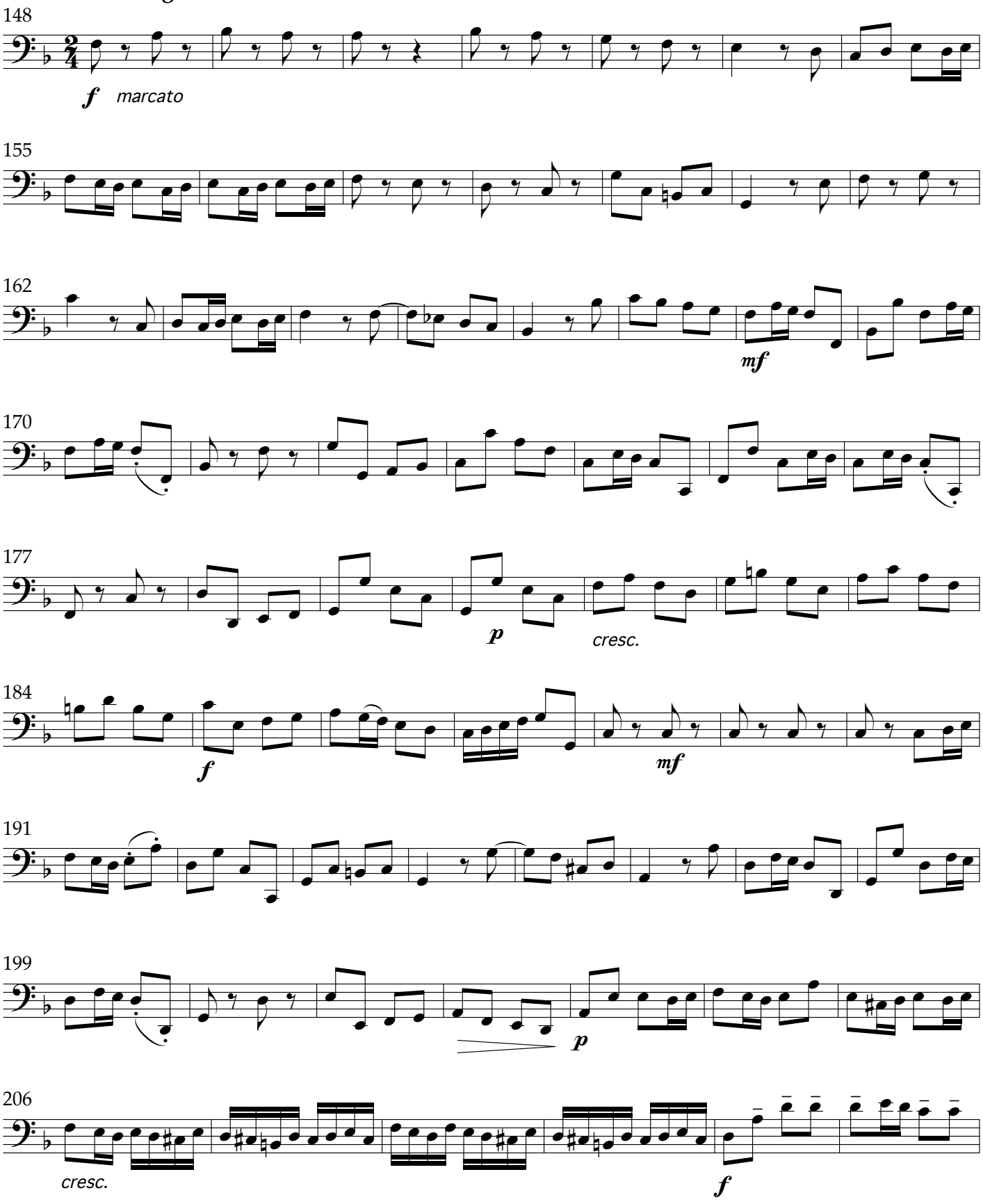

39
tr
p
43
mf
p
48
f
52
p
f
56
mf
p
mf
60
p
mf
65
p
f
70
p
75
f
79
rit.

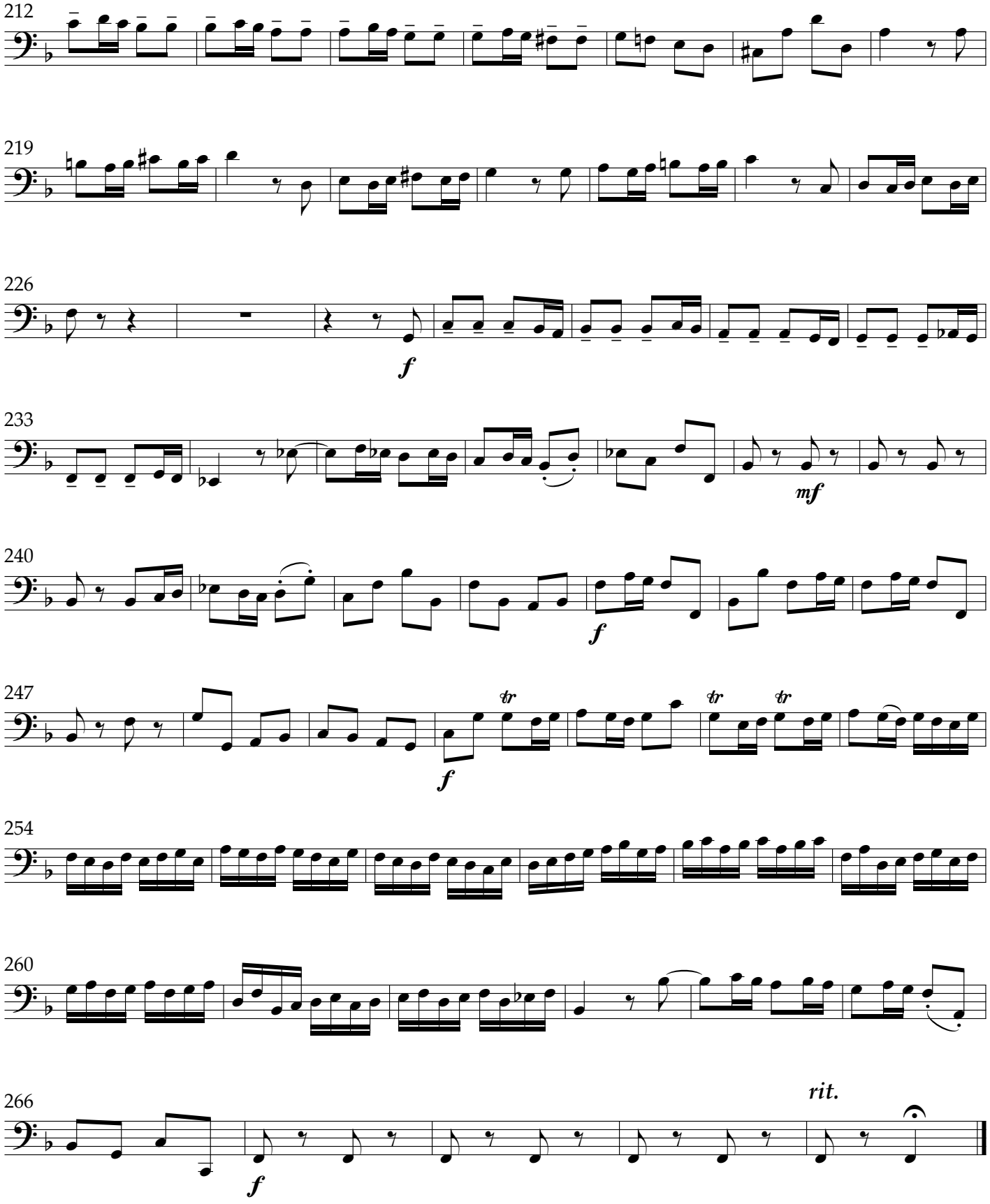
II. Andante




127
132
137
142
f

III. Allegro assai



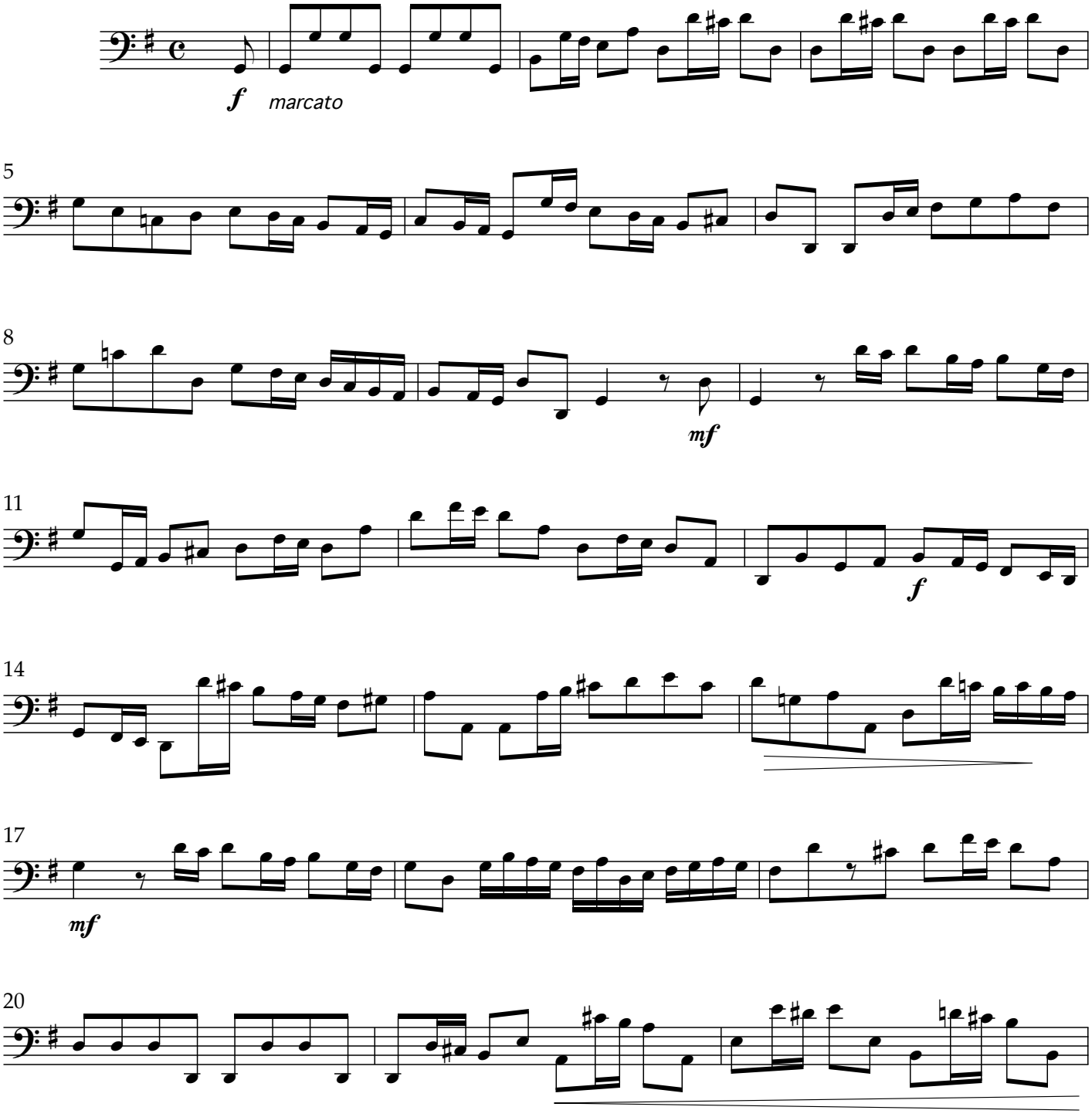

212
219
226
f
233
mf
240
f
247
f
254
260
266
rit.
f

Cello

Brandenburg Concerto No. 3

J. S. Bach - Arranged by Matthew Naughtin

I. (Allegro moderato)



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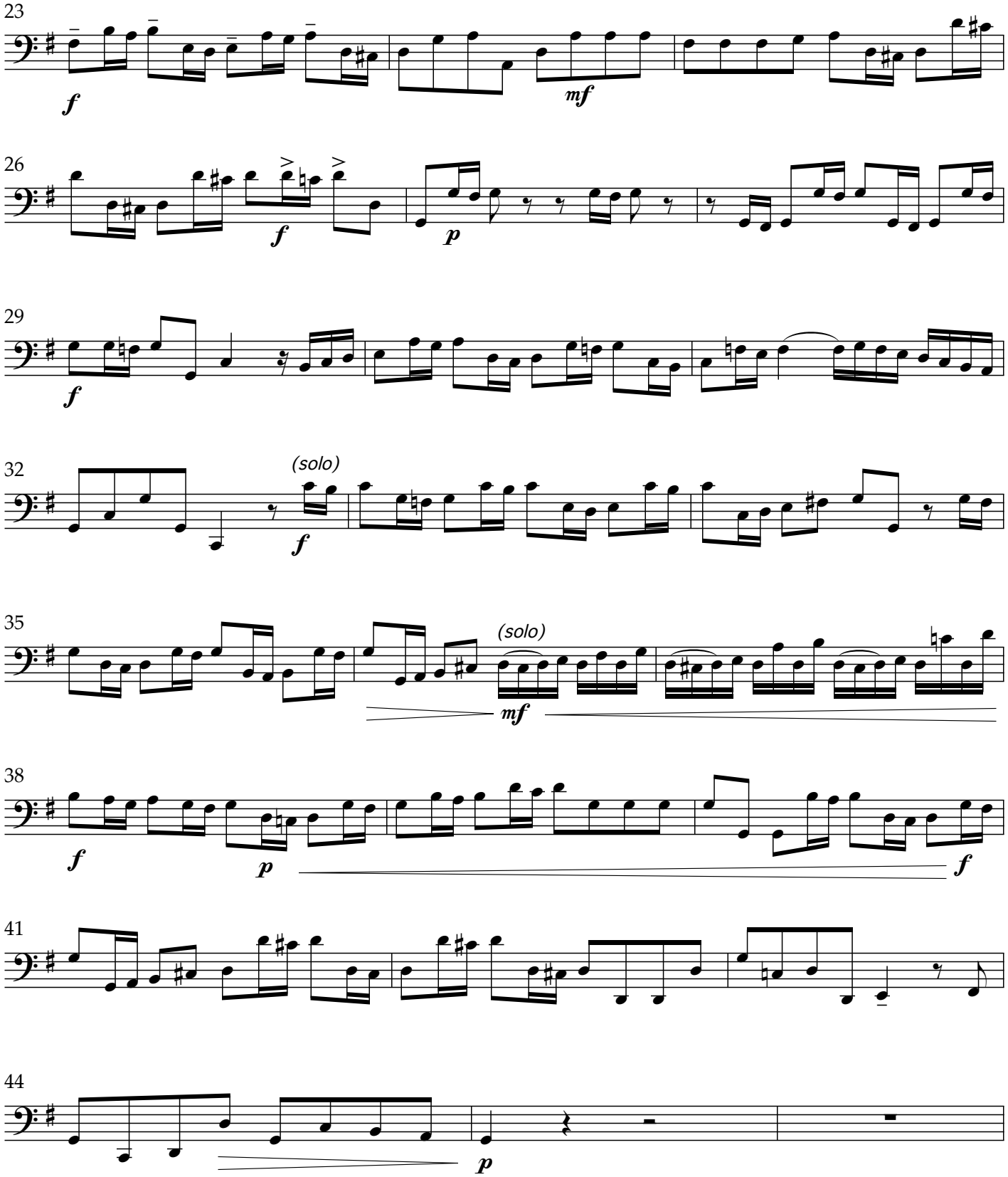
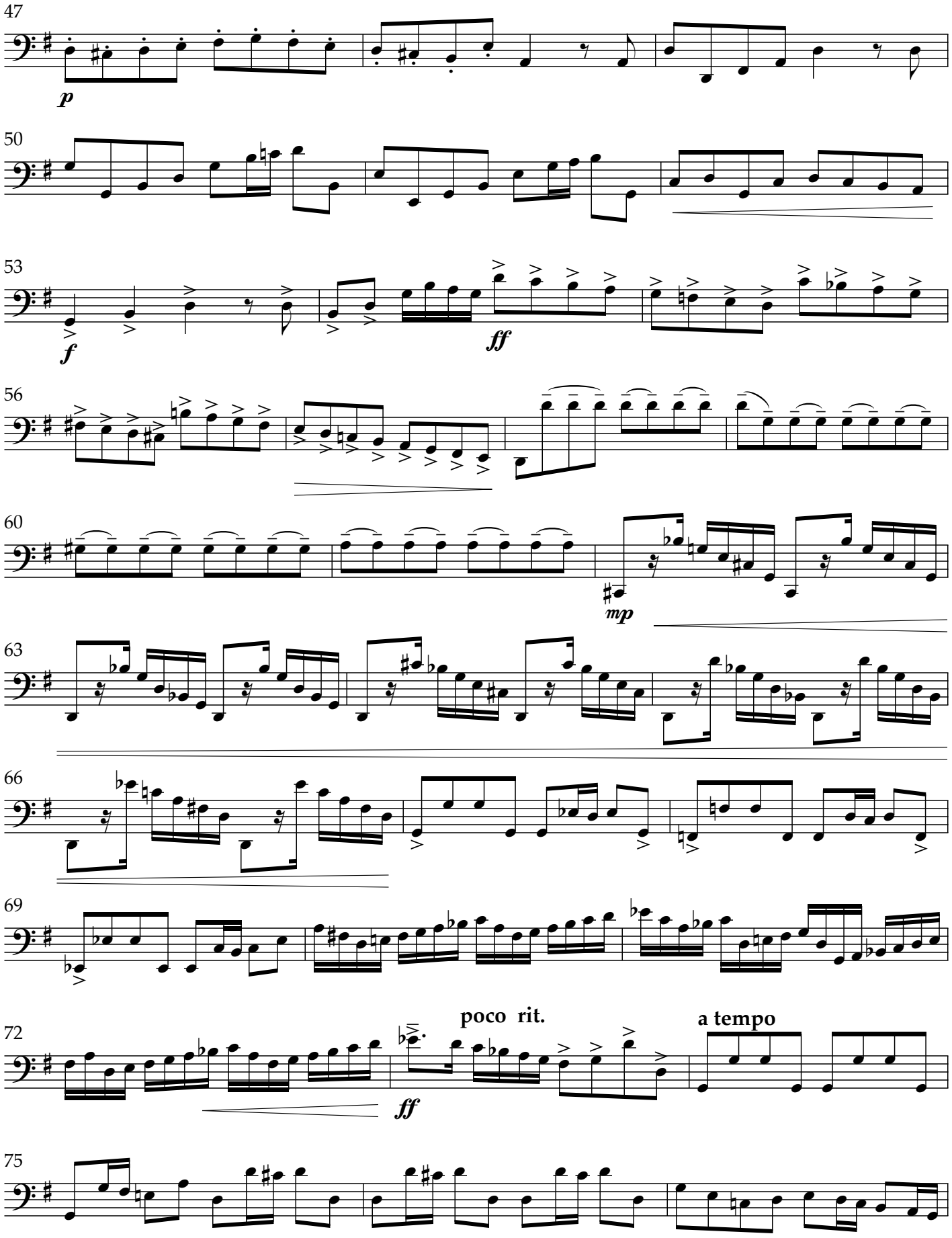

23
f
mf
26
f
p
29
f
32
(solo)
f
35
(solo)
mf
38
f
p
f
41
44
p


47
p
50
53
f
ff
56
60
mp
63
66
69
72
poco rit.
ff
a tempo
75

78

82

rall.

Adagio - Cadenza ad lib.

85

Violin I

f *p*

attacca

II. Allegro

87

Violin I

f

89

91

mf

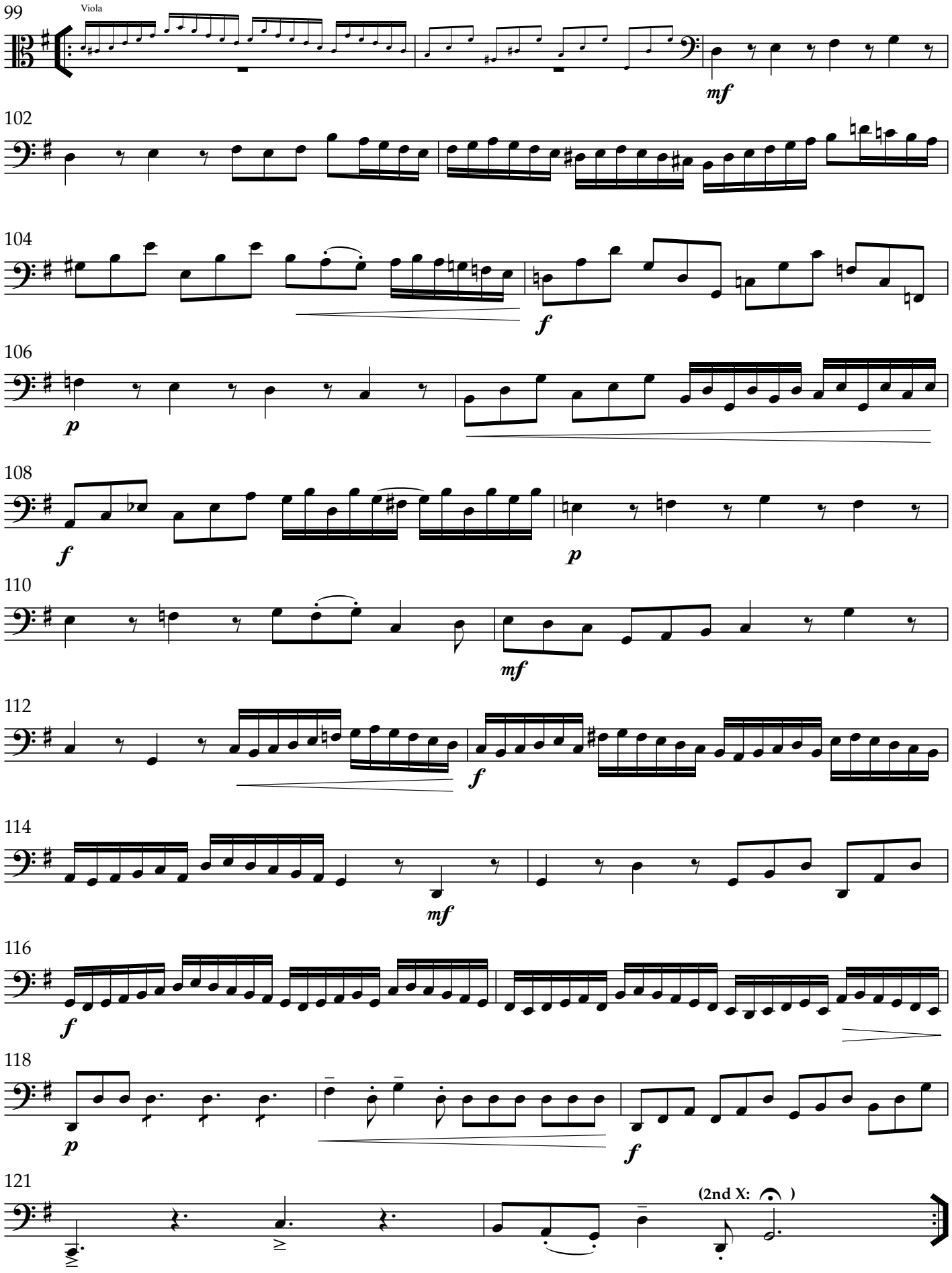
93

p

95

f

97


99
Viola
mf
102
104
f
106
p
108
f
p
110
mf
112
f
114
mf
116
f
118
p
f
121
(2nd X: 𝄐)

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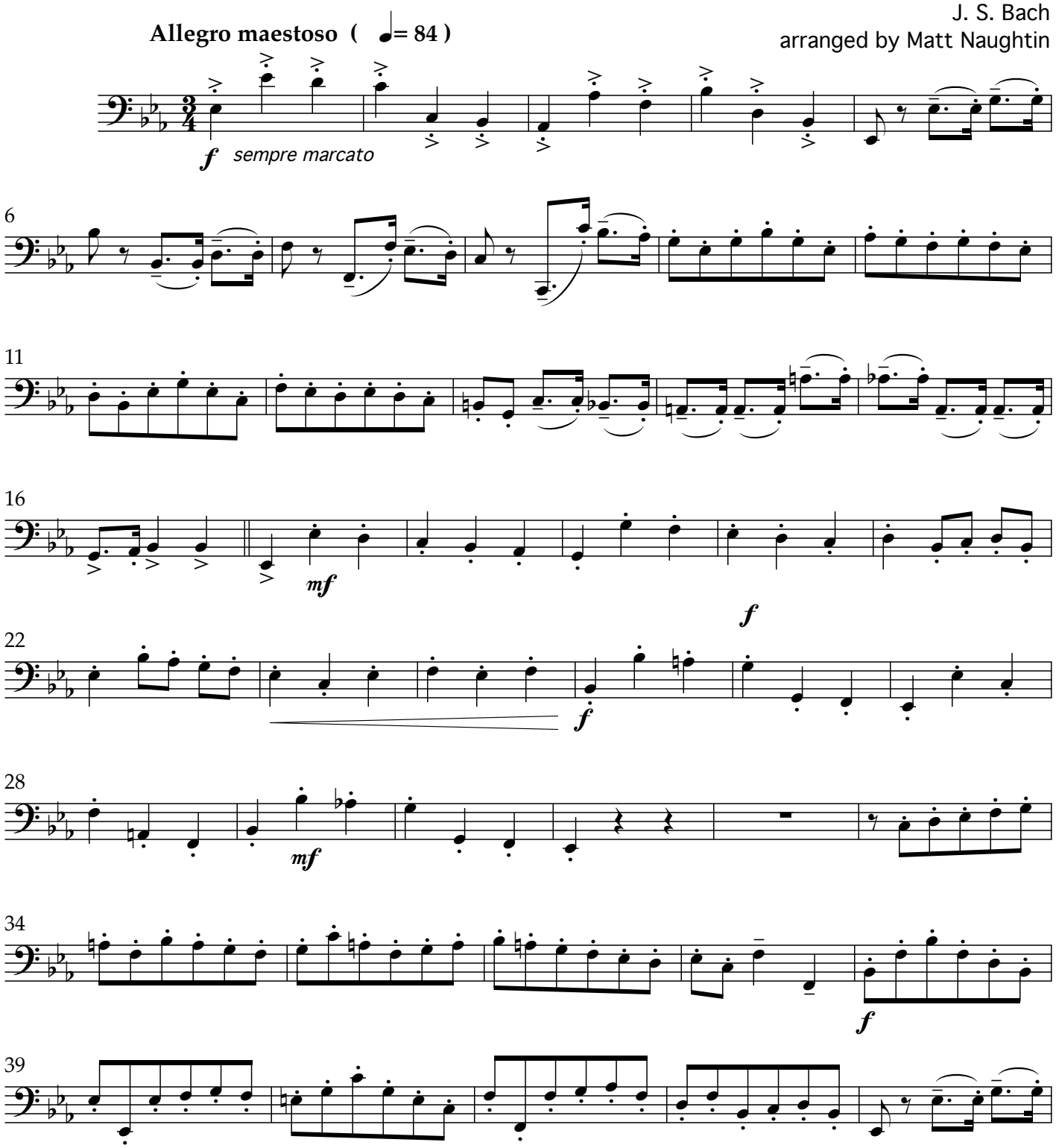
Cello

Cantata No. 140

"Wachet auf, ruft uns die Stimme"

J. S. Bach
arranged by Matt Naughtin

Allegro maestoso (♩= 84)



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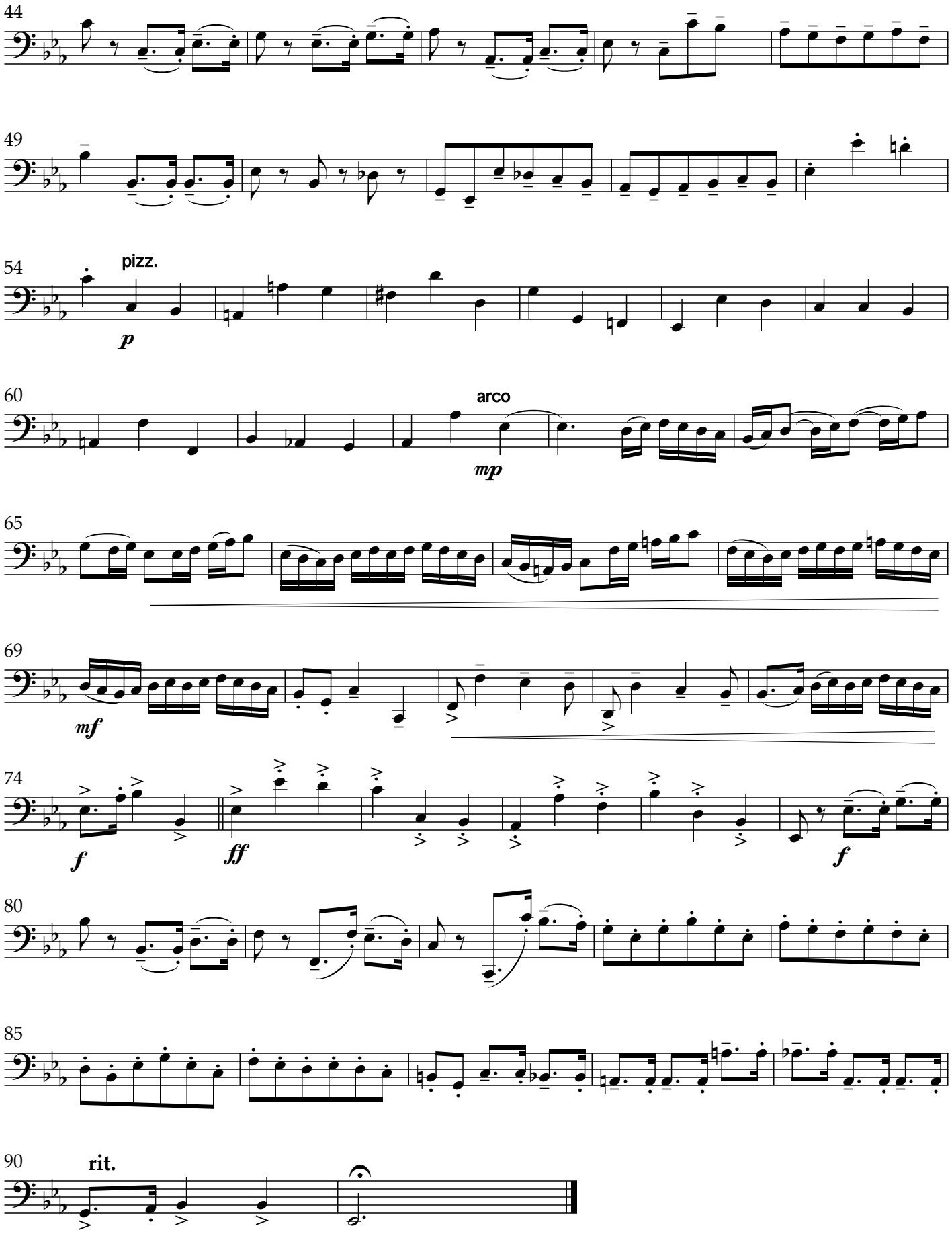
44
49
54
pizz.
p
60
arco
mp
65
69
mf
74
f
ff
f
80
85
90
rit.

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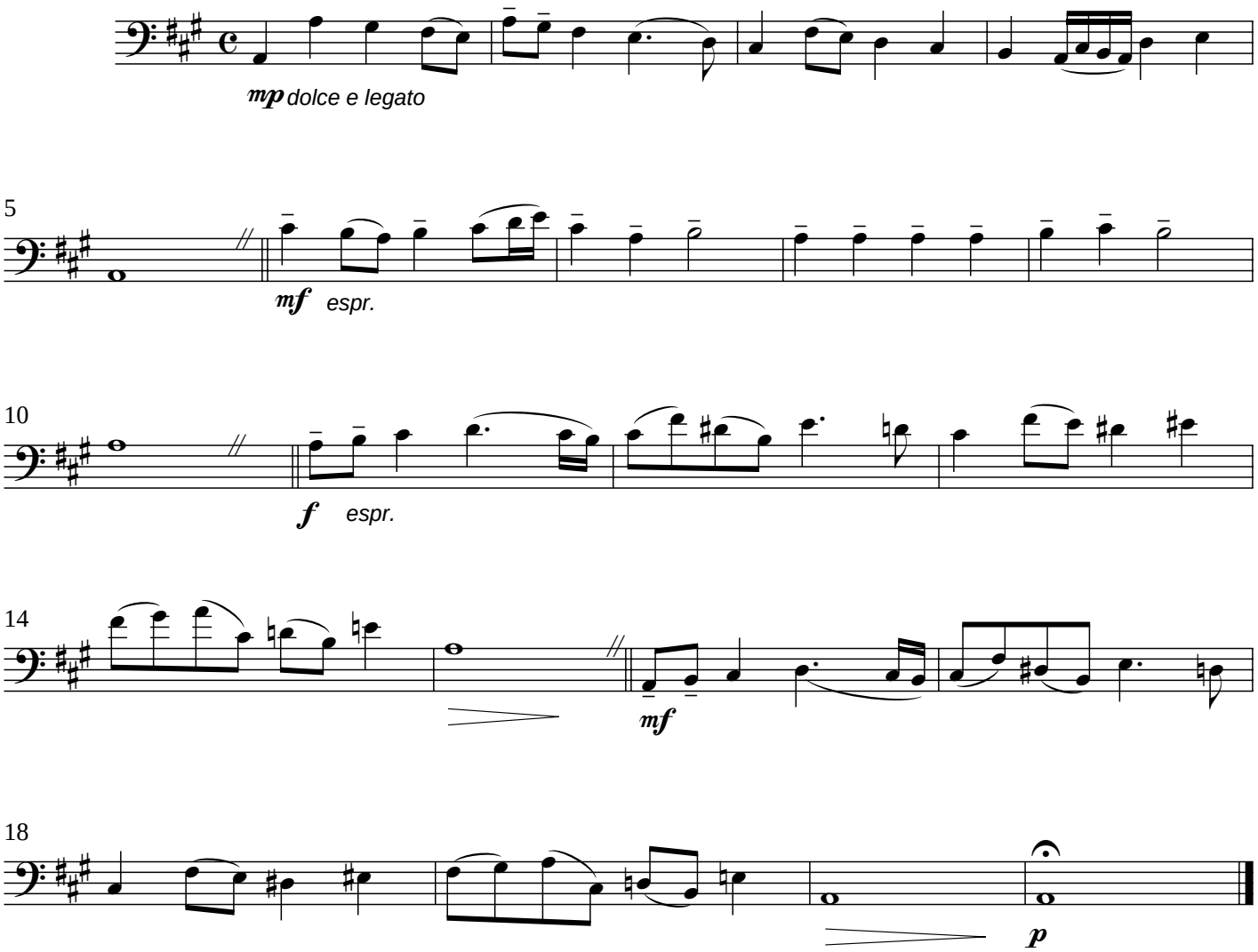
Cello

Two Chorale Preludes

J.S.Bach
arr. Matt Naughtin

I. "Liebster Jesu, wir sind hier"

Andante



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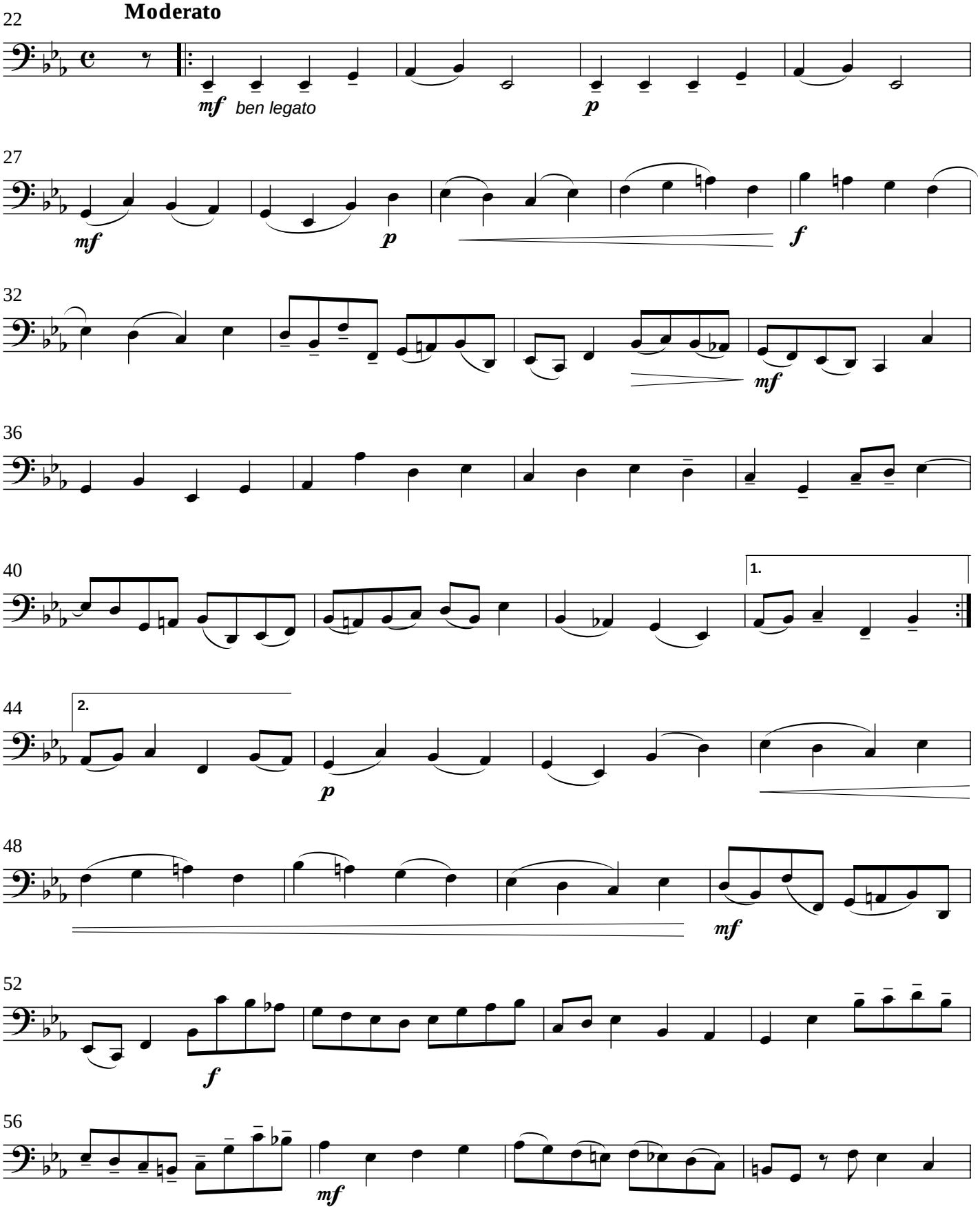
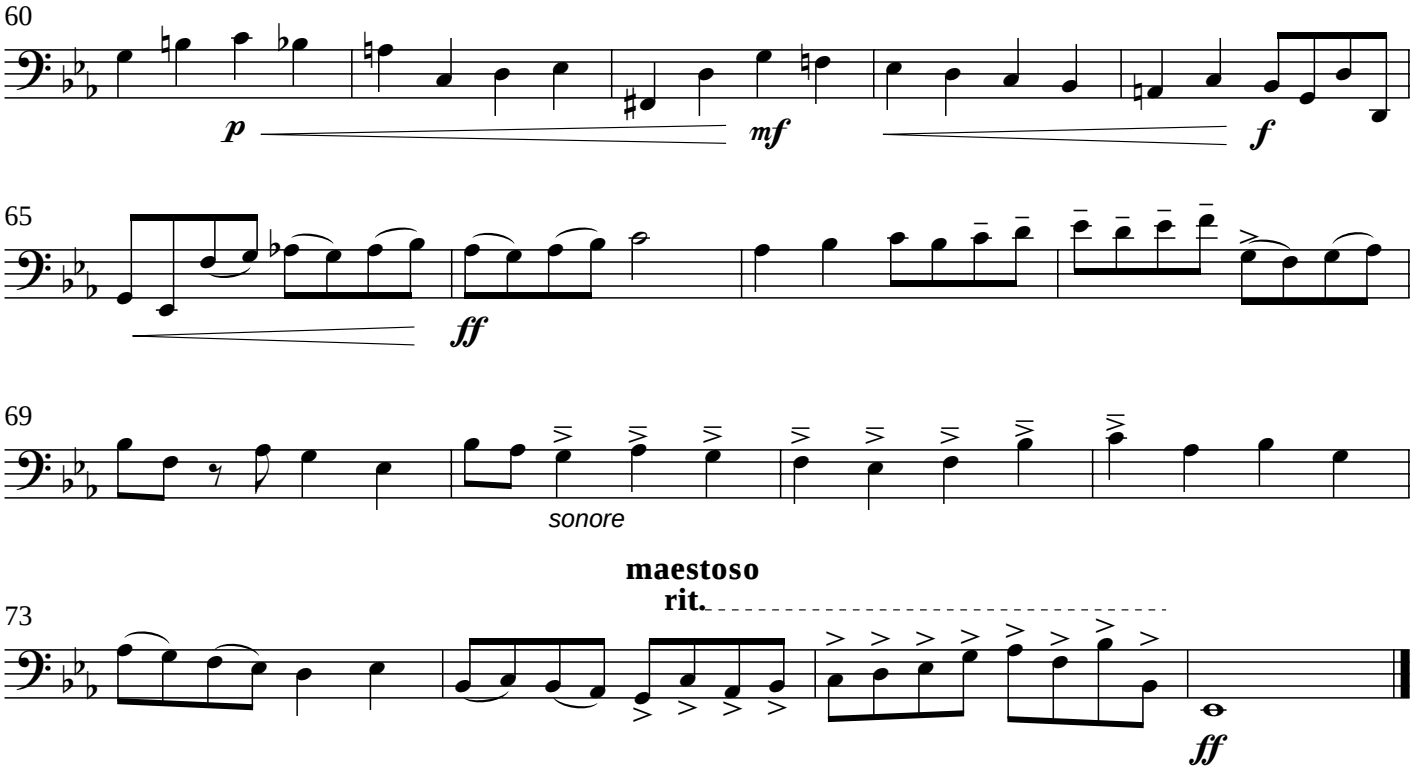
II. "Wachet Auf"

Moderato




60
p
mf
f
65
ff
69
sonore
maestoso
rit.
73
ff

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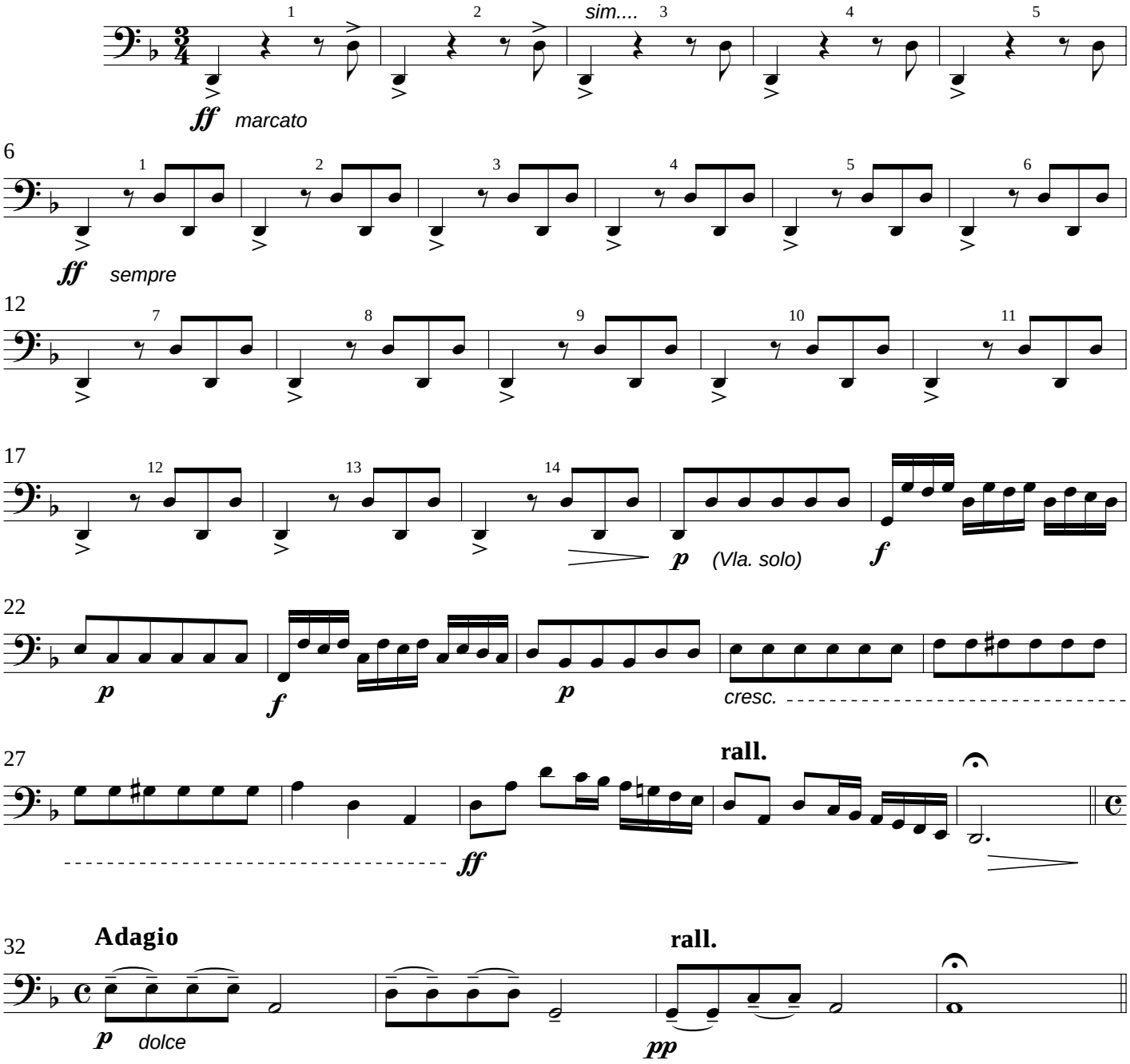
Cello

Concerto Grosso in D minor

Op. 3, No. 11

Antonio Vivaldi
arr. Matt Naughtin

I. Allegro



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II. Allegro

36

(solo)

f *marcato*

40

44

47

51

55

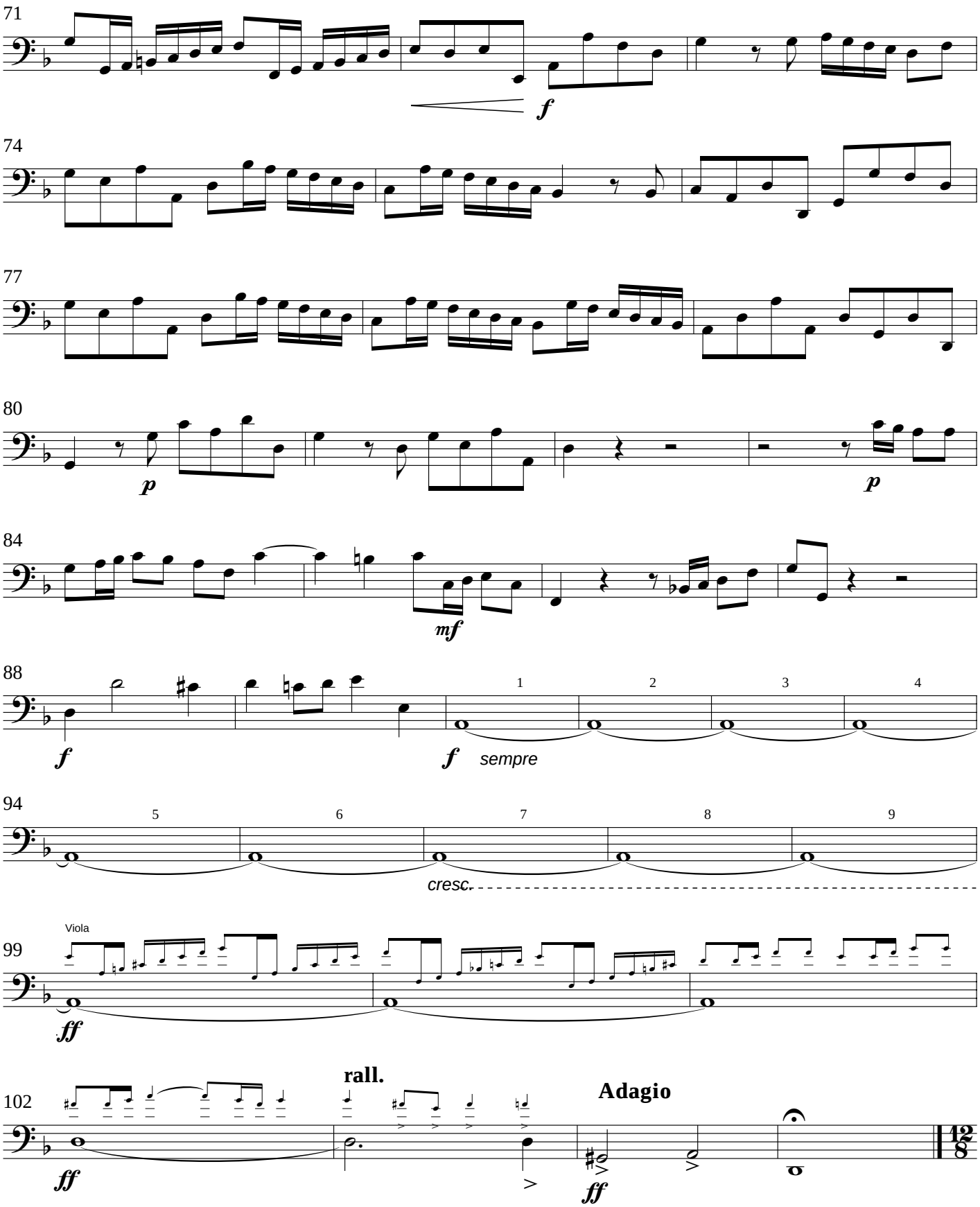
p

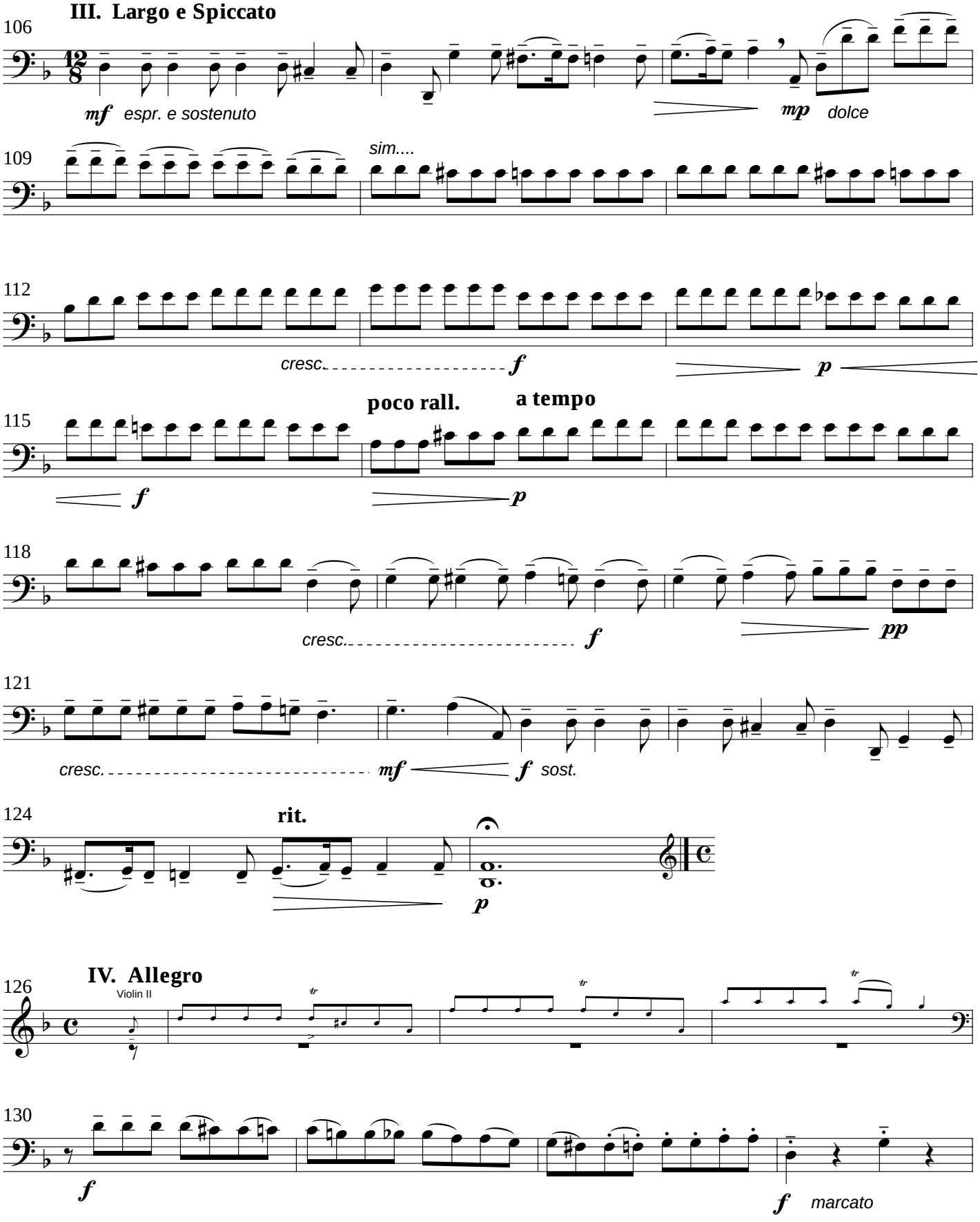
59

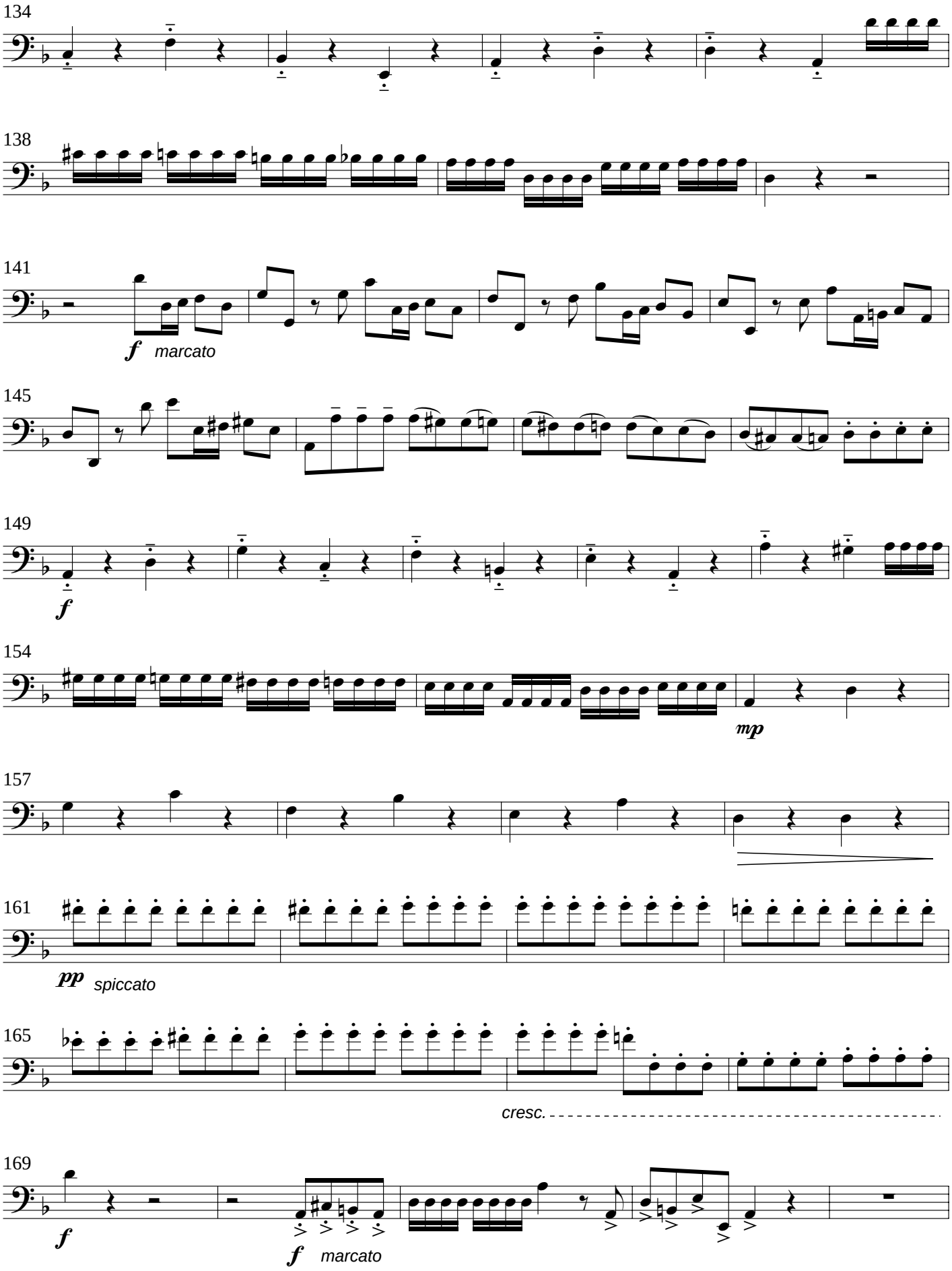
63

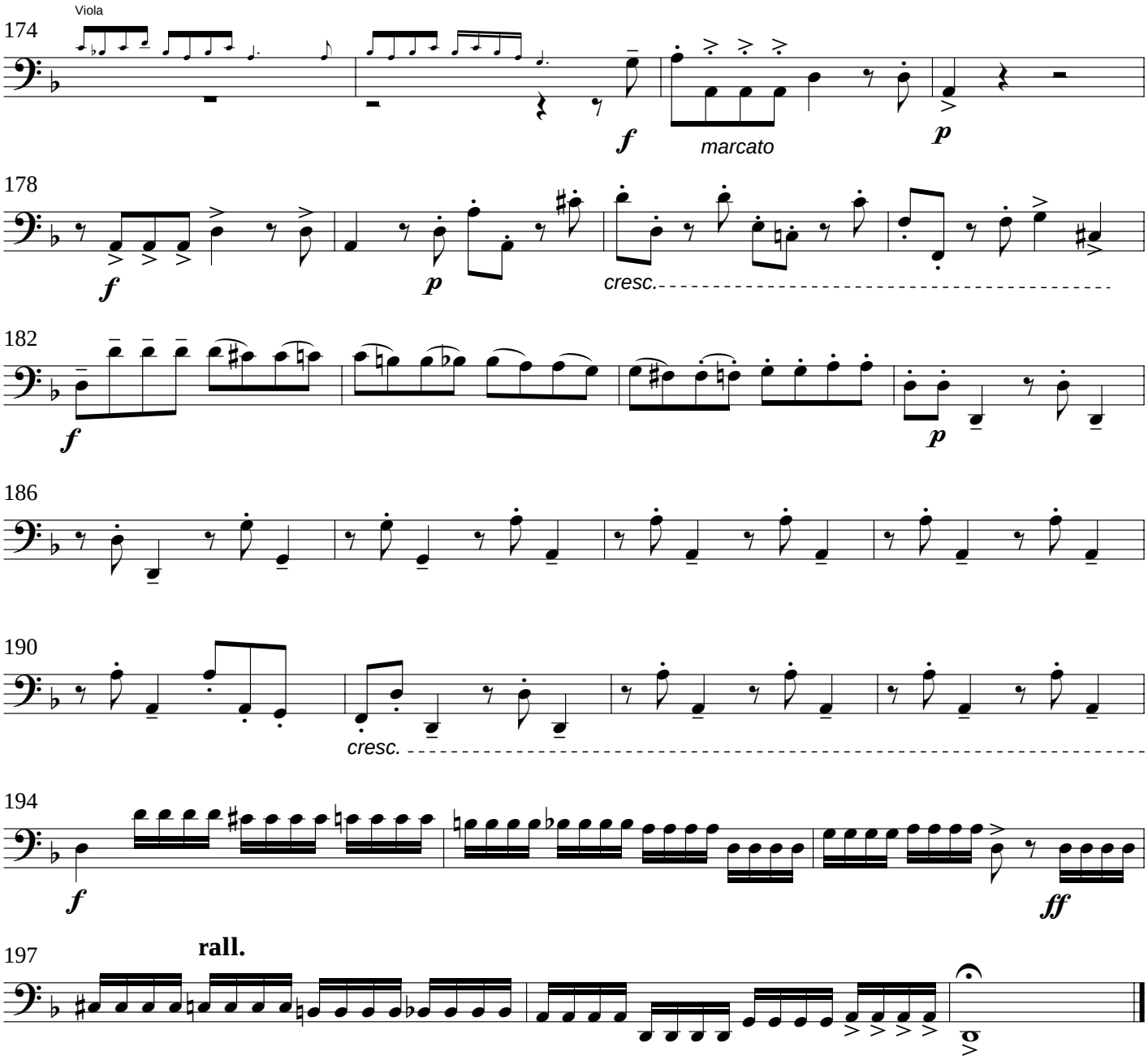
mf

67


71
f
74
77
80
p
p
84
mf
88
f
1
2
3
4
f
sempre
94
5
6
7
8
9
cresc.
99
Viola
ff
102
rall.
Adagio
ff
ff


III. Largo e Spiccato
106
mf espr. e sostenuto
mp dolce
109
sim....
112
cresc.
f
p
115
poco rall.
a tempo
f
p
118
cresc.
f
pp
121
cresc.
mf
f sost.
124
rit.
p
IV. Allegro
126
Violin II
130
f
f marcato


134
138
141
f marcato
145
149
f
154
mp
157
161
pp spiccato
165
cresc.
169
f
f marcato


Viola
174
f
marcato
p
178
f
p
cresc.
182
f
p
186
190
cresc.
194
f
ff
197
rall.

Blank for page turn

Cello

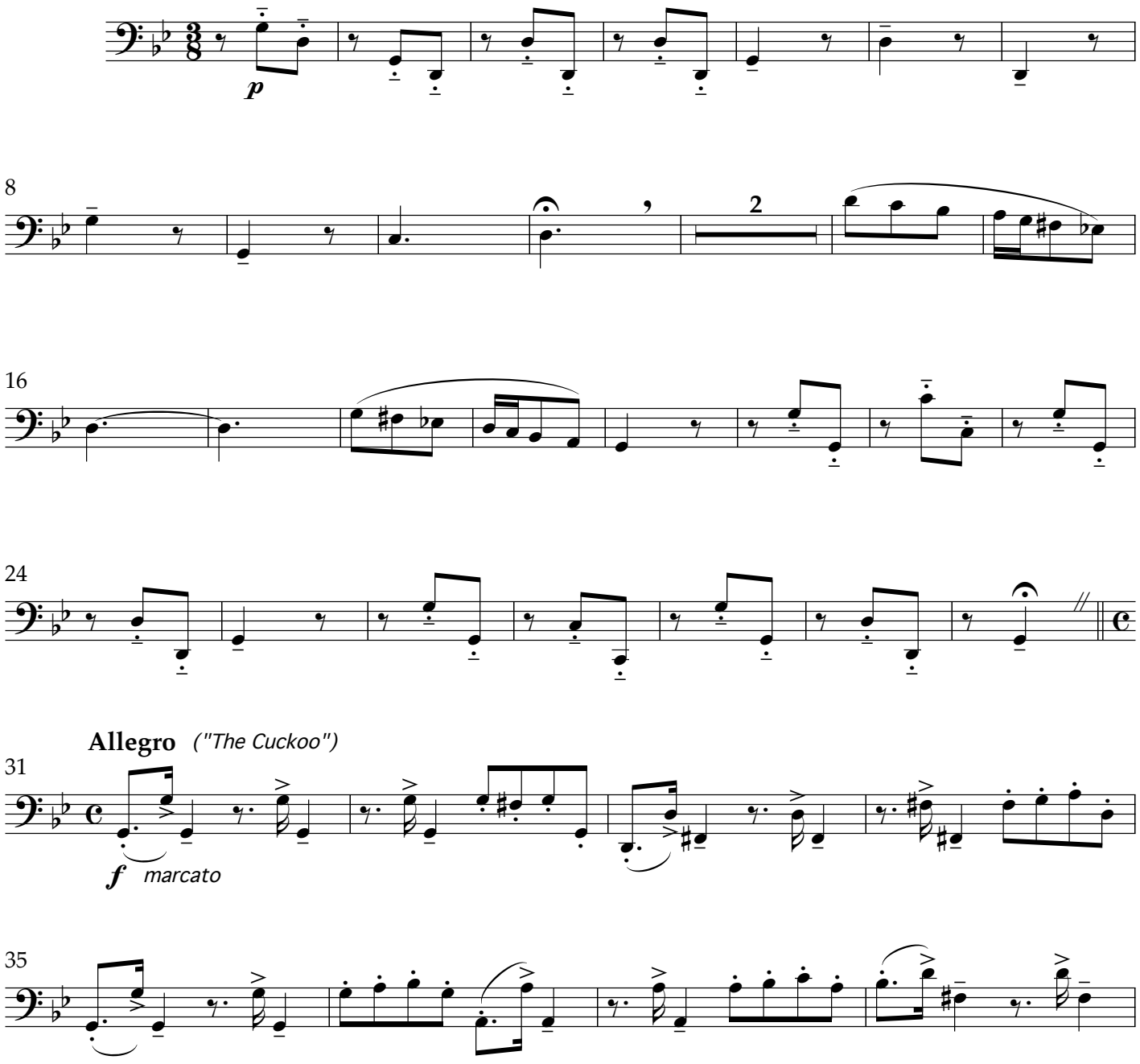
"L'Estate" ("Summer")

from The Four Seasons

Antonio Vivaldi
arr. Matt Naughtin

I. Allegro non molto

("The torpor of the summer heat.")



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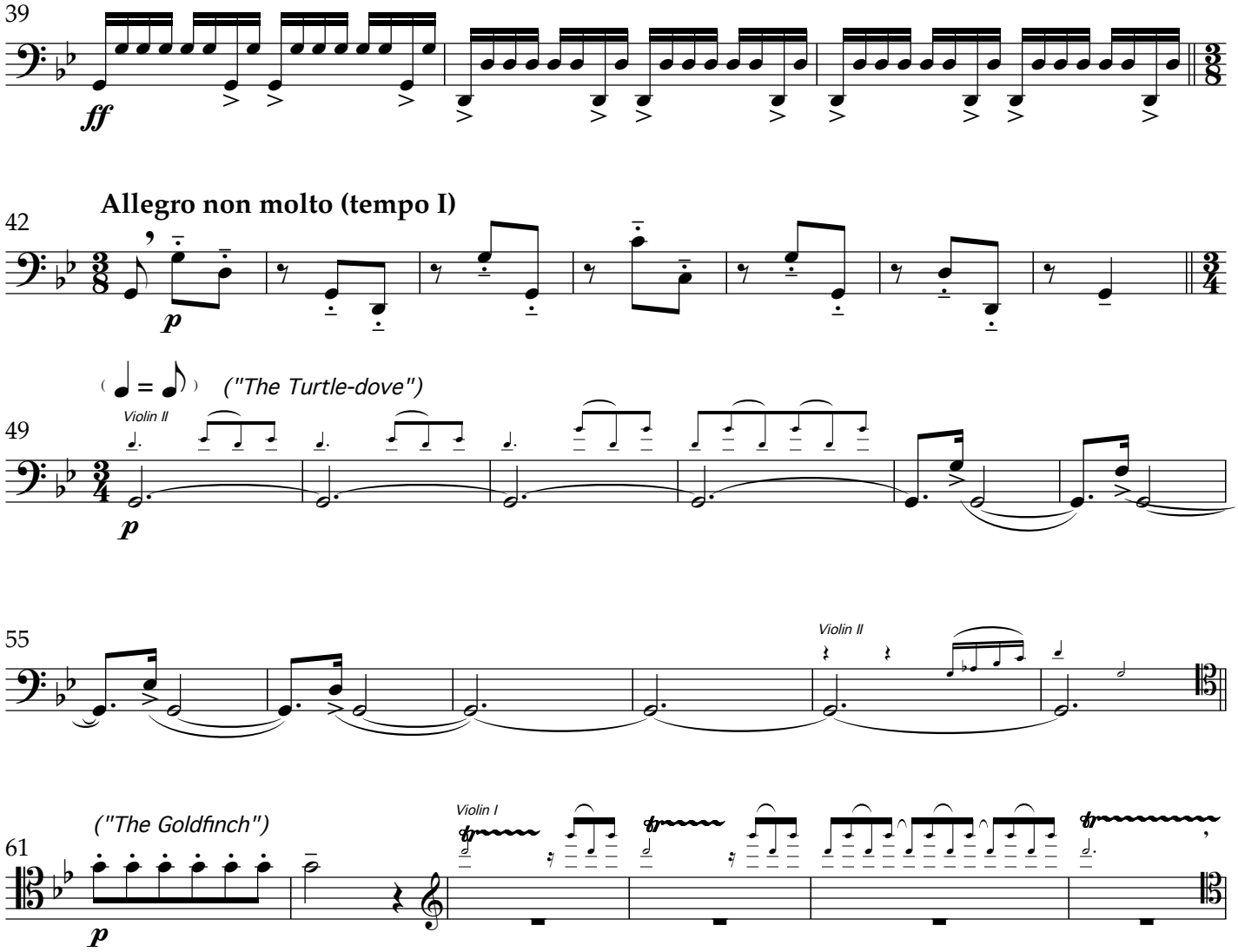

39
ff
Allegro non molto (tempo I)
42
p
("The Turtle-dove")
Violin II
49
p
55
Violin II
("The Goldfinch")
Violin I
61
p

Allegro

67

mp dolce

72

pp *mp* *pp* *mp* *pp*

77

mp *pp* *ff* *con fuoco e impetuoso*

82

sempre ff

87

92

97

Allegro non molto (tempo I)

p

102

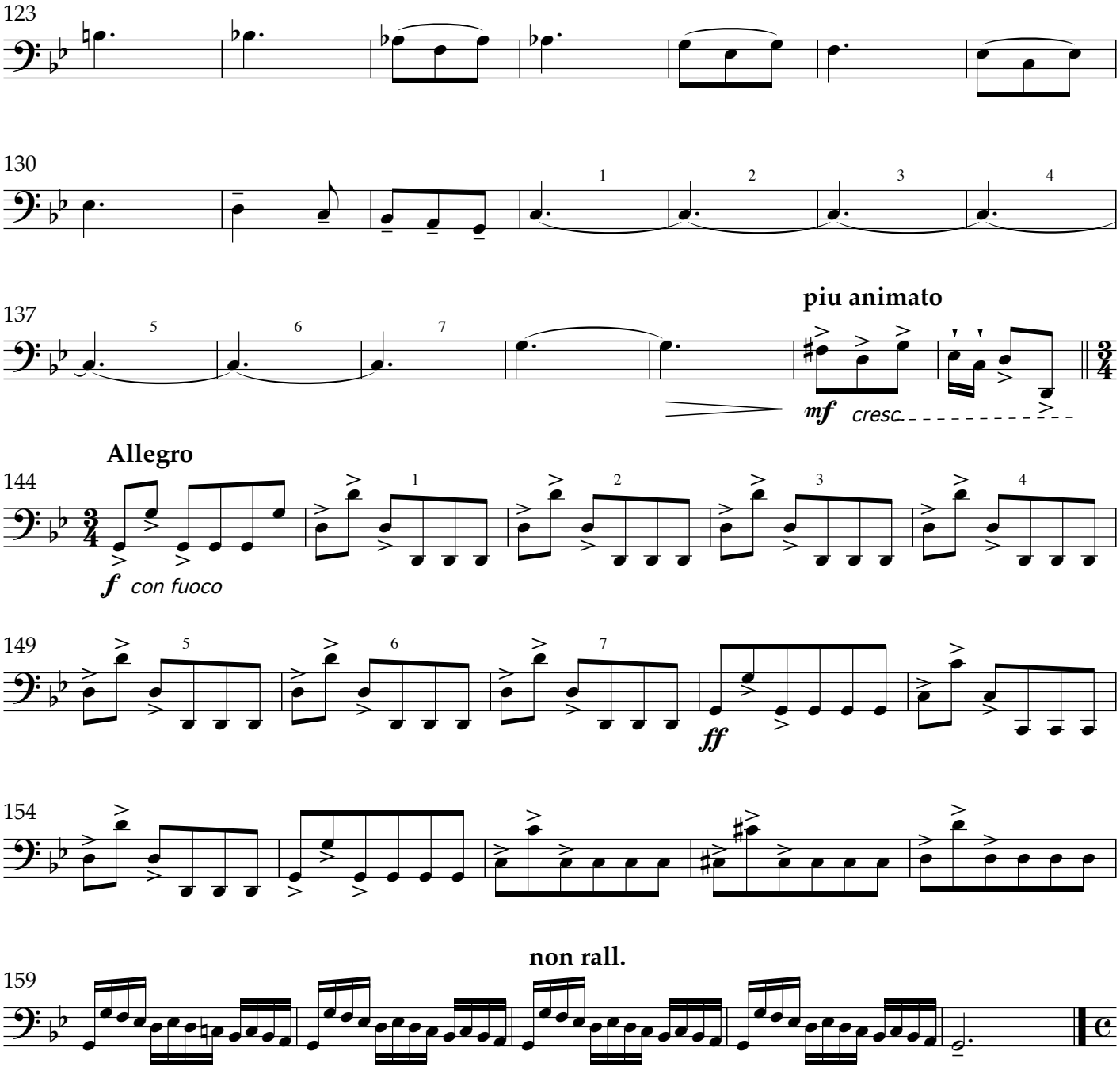
("The Shepherd's lament")

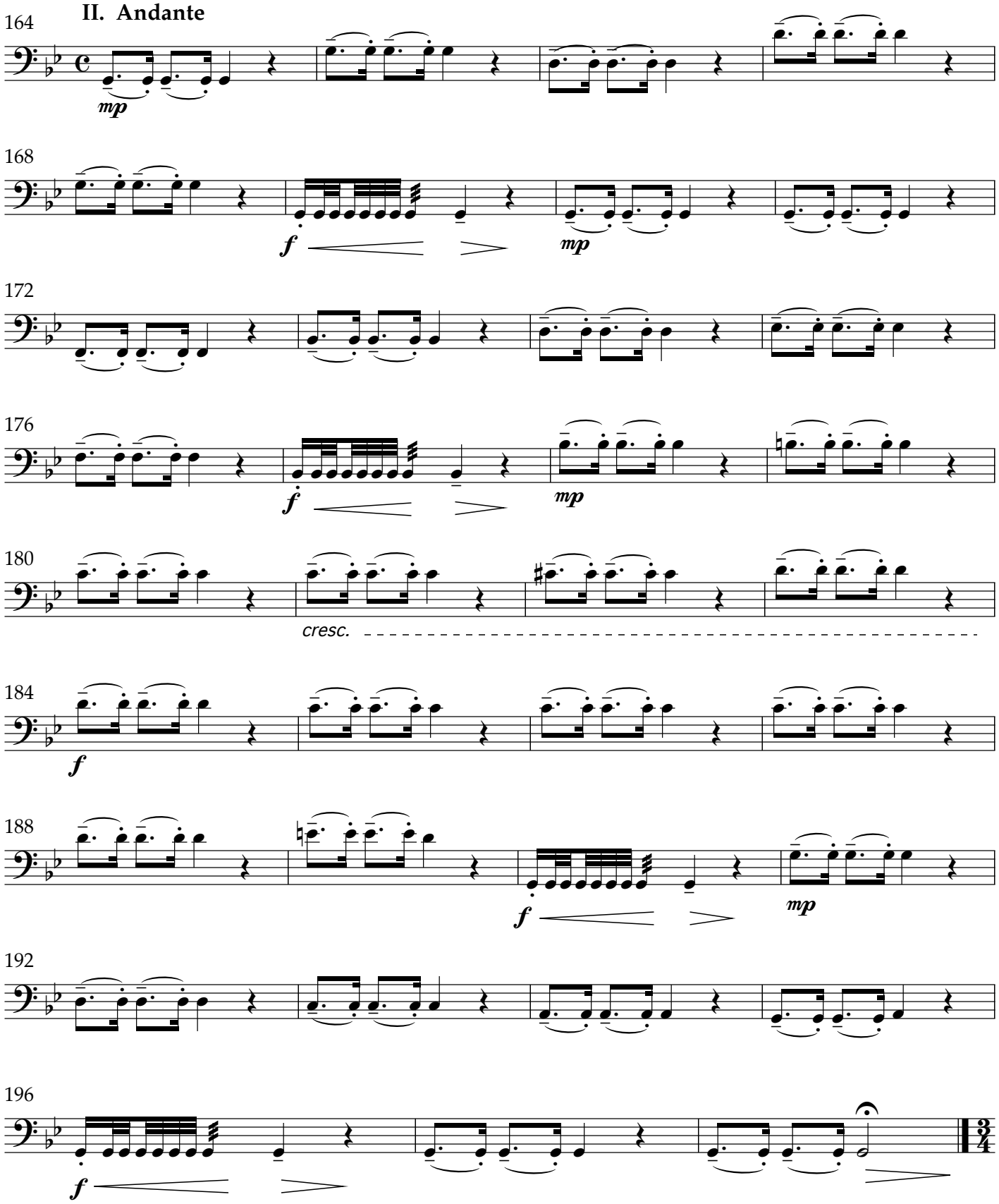
mp

109

mf

116


123
130
1
2
3
4
137
5
6
7
piu animato
mf cresc.
Allegro
144
1
2
3
4
f con fuoco
149
5
6
7
ff
154
159
non rall.


II. Andante
164
mp
168
f
mp
172
176
f
mp
180
cresc.
184
f
188
f
mp
192
196
f

III. Tempo impetuoso

("The Tempest")

199

f *feroce*

203

G.P.

207

f

212

217

221

225

230

mp

cresc.

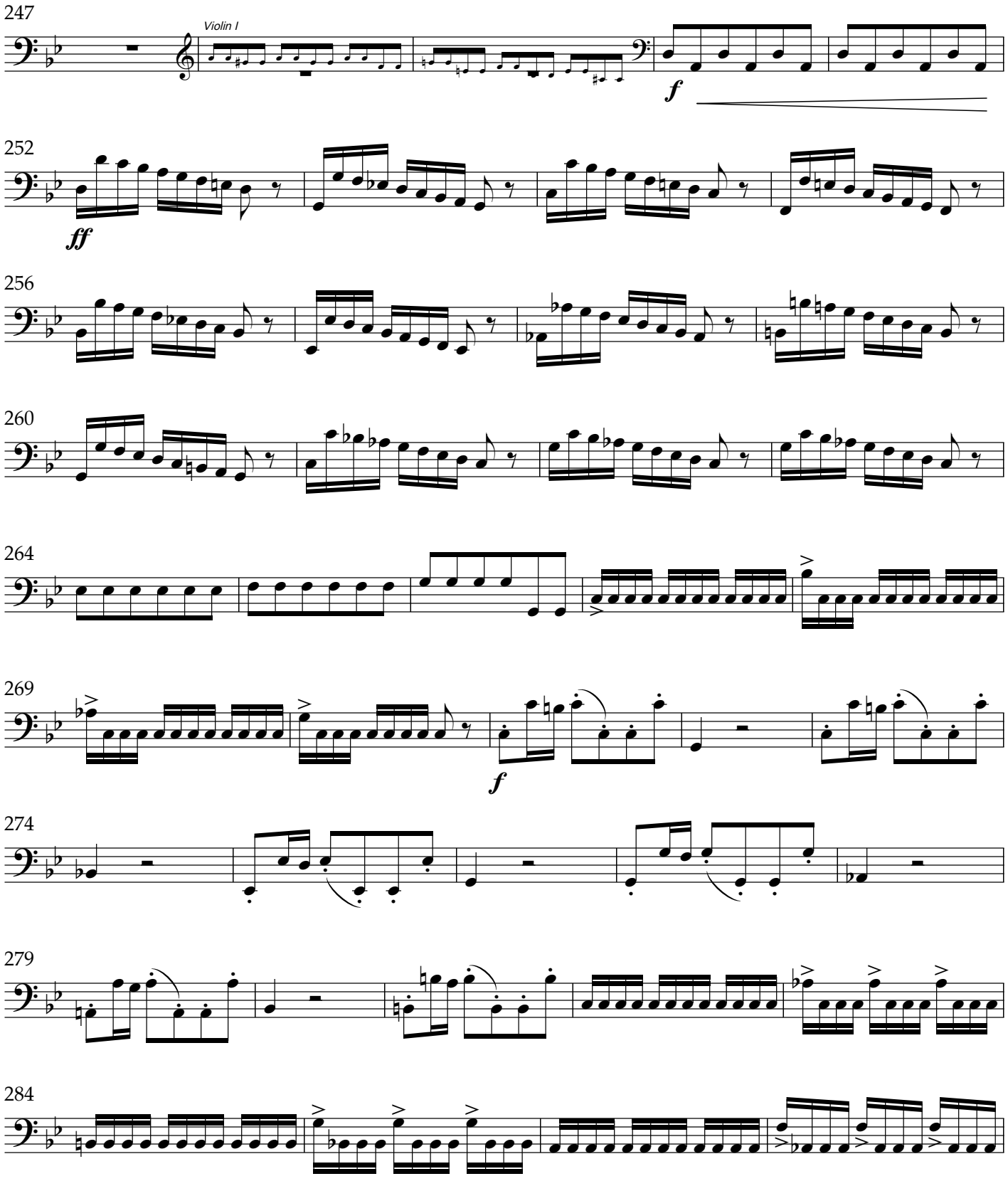
235

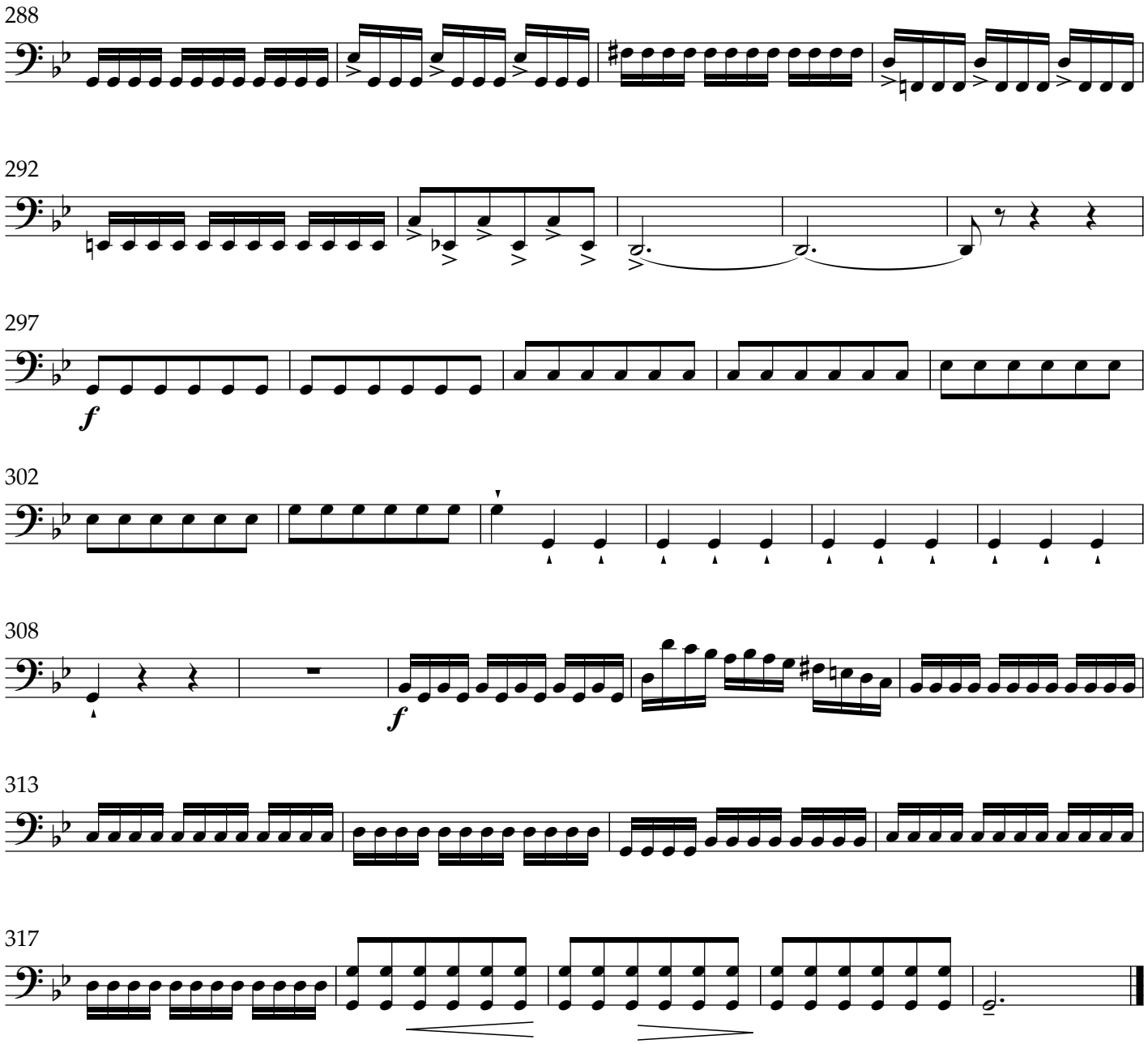
f

f

mf

241


247
Violin I
f
252
ff
256
260
264
269
f
274
279
284


288
292
297
f
302
308
f
313
317

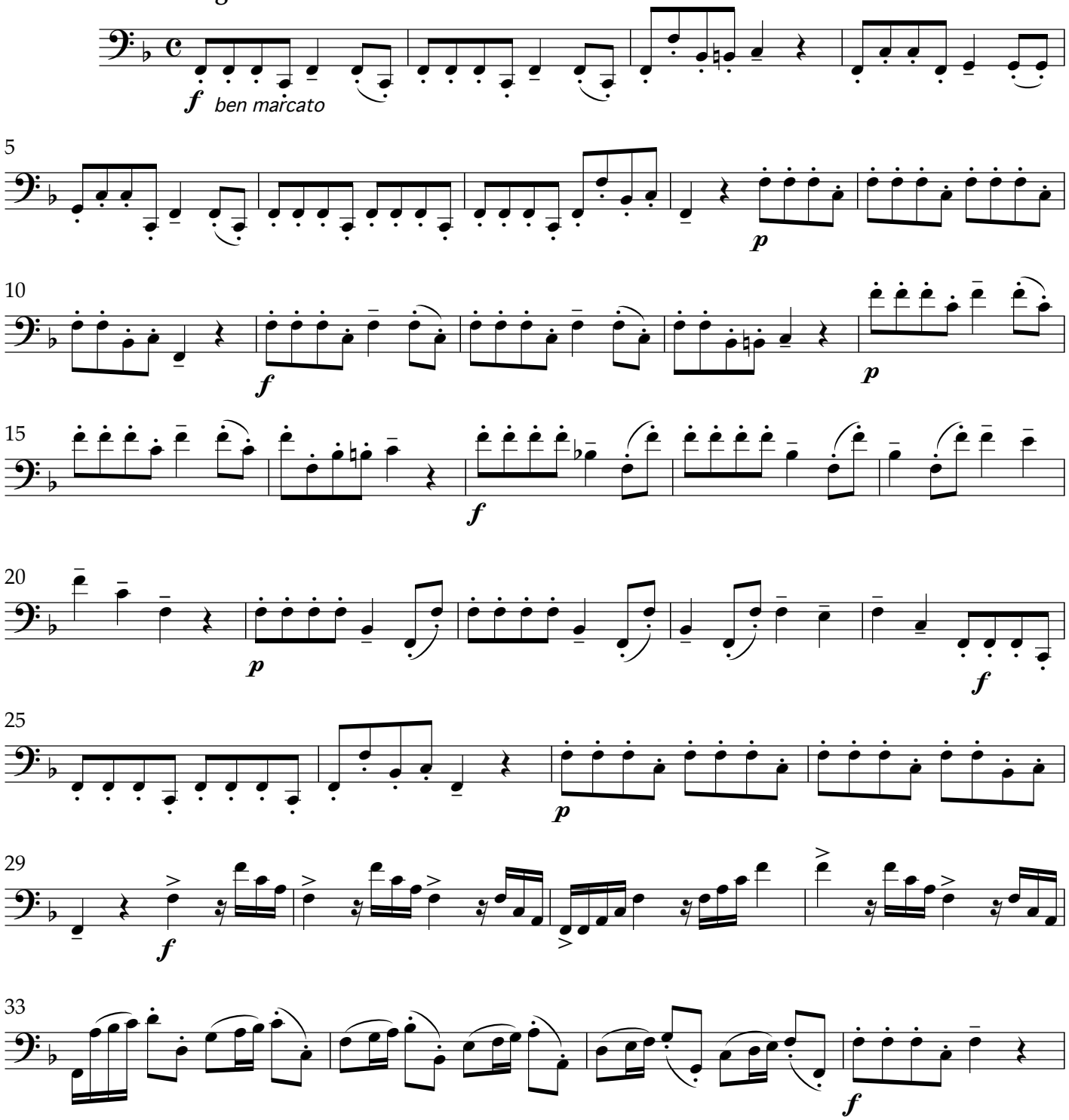
Cello

"L'Autunno" ("Autumn")

from The Four Seasons

A.Vivaldi
arr. Matt Naughtin

I. Allegro: "Harvest Festival"



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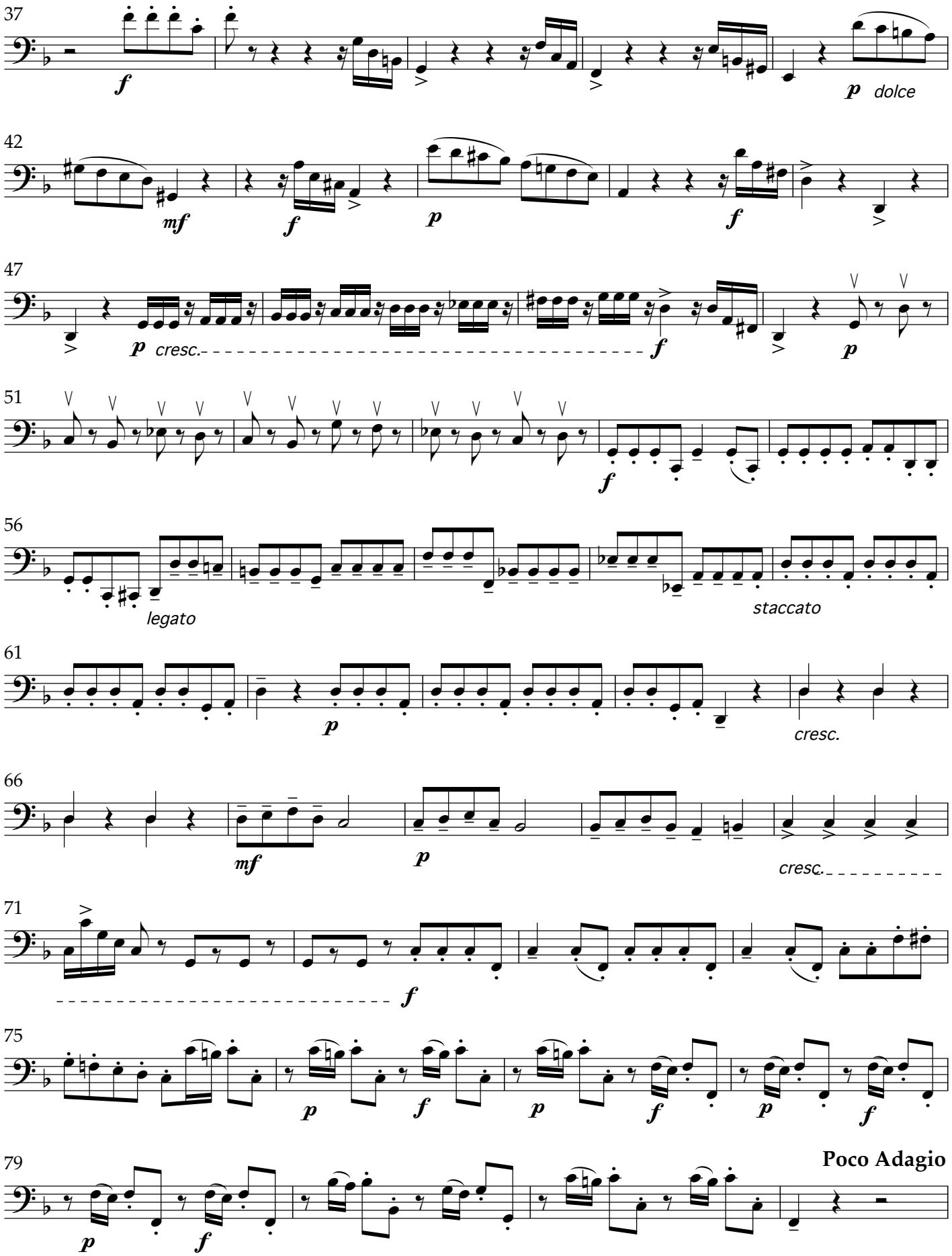

37
f
p dolce
42
mf
f
p
f
47
p cresc.
f
p
51
f
56
legato
staccato
61
p
cresc.
66
mf
p
cresc.
71
f
75
p
f
p
f
p
f
79
Poco Adagio
p
f

83
3
Violin I
pp
91
97
Tempo I (Allegro)
f
101
104
f
rit.
ff

II. Andante

107

p sempre e legatissimo

114

120

126

132

cresc.

138

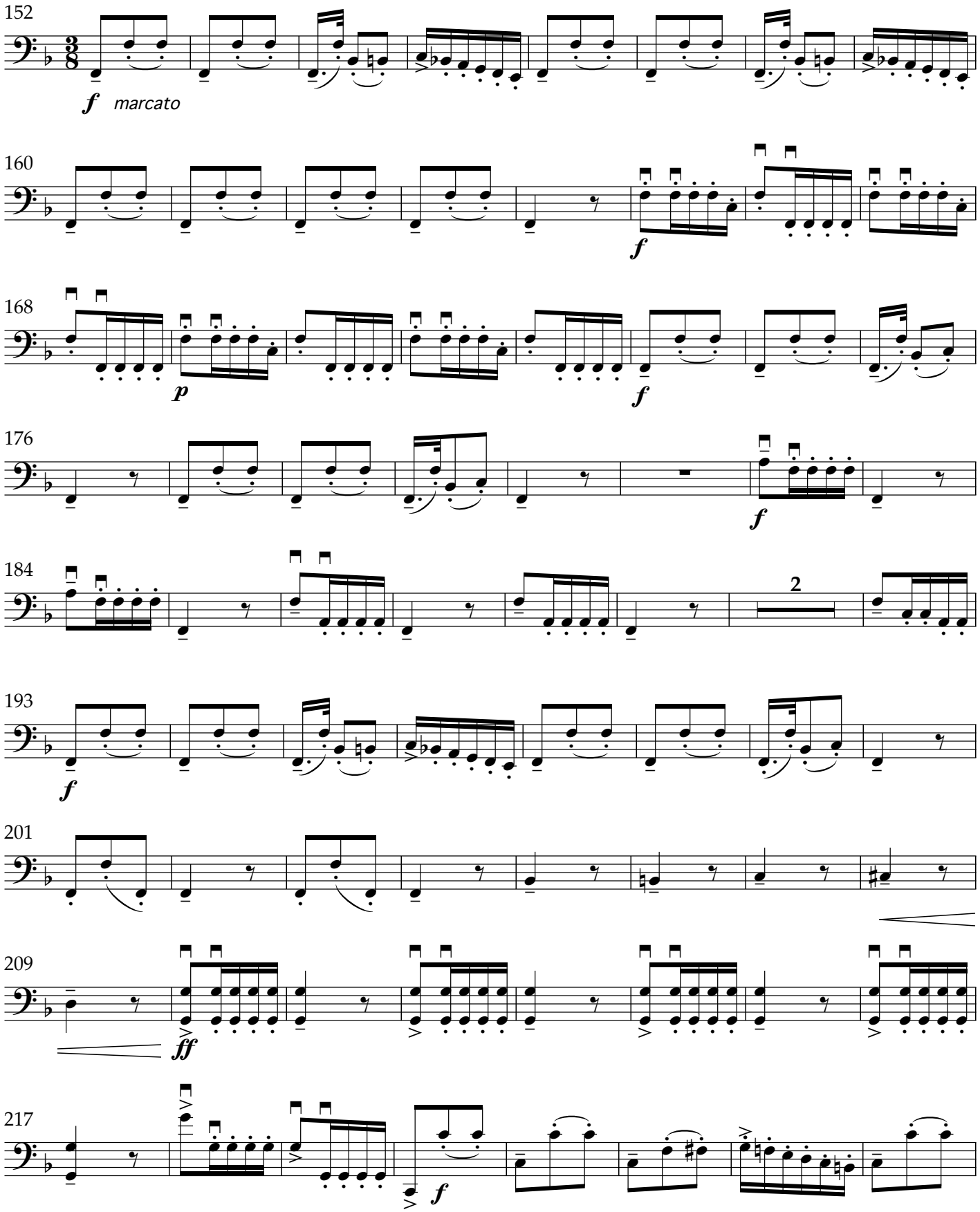
mf *dim.* *p*

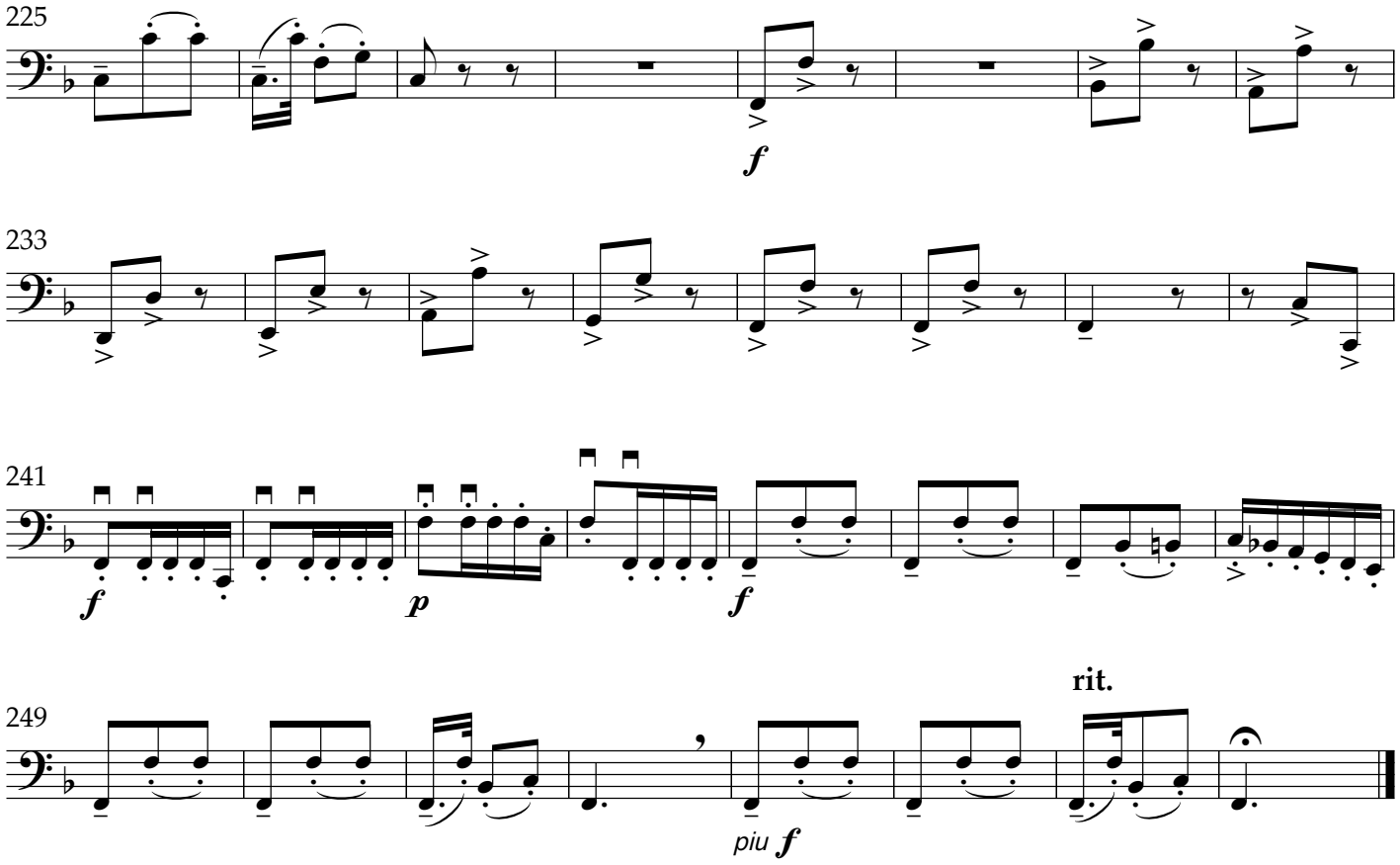
144

rit.

mf *pp*

III. Allegro: "The Hunt"




225
f
233
241
f
p
f
249
rit.
piu f

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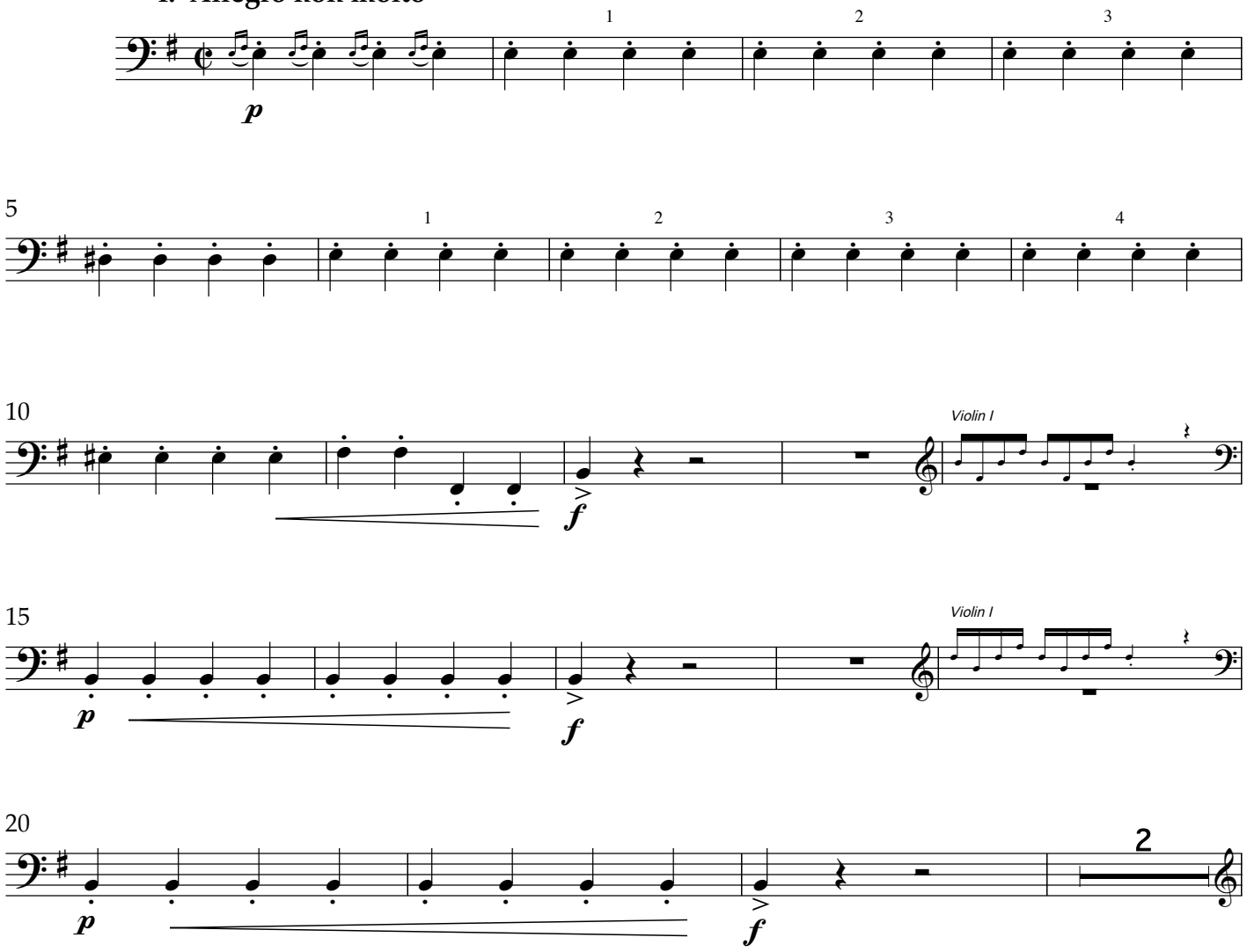
Cello

"L'Inverno" ("Winter")
from The Four Seasons

A.Vivaldi
arr. Matt Naughtin

I. Allegro non molto



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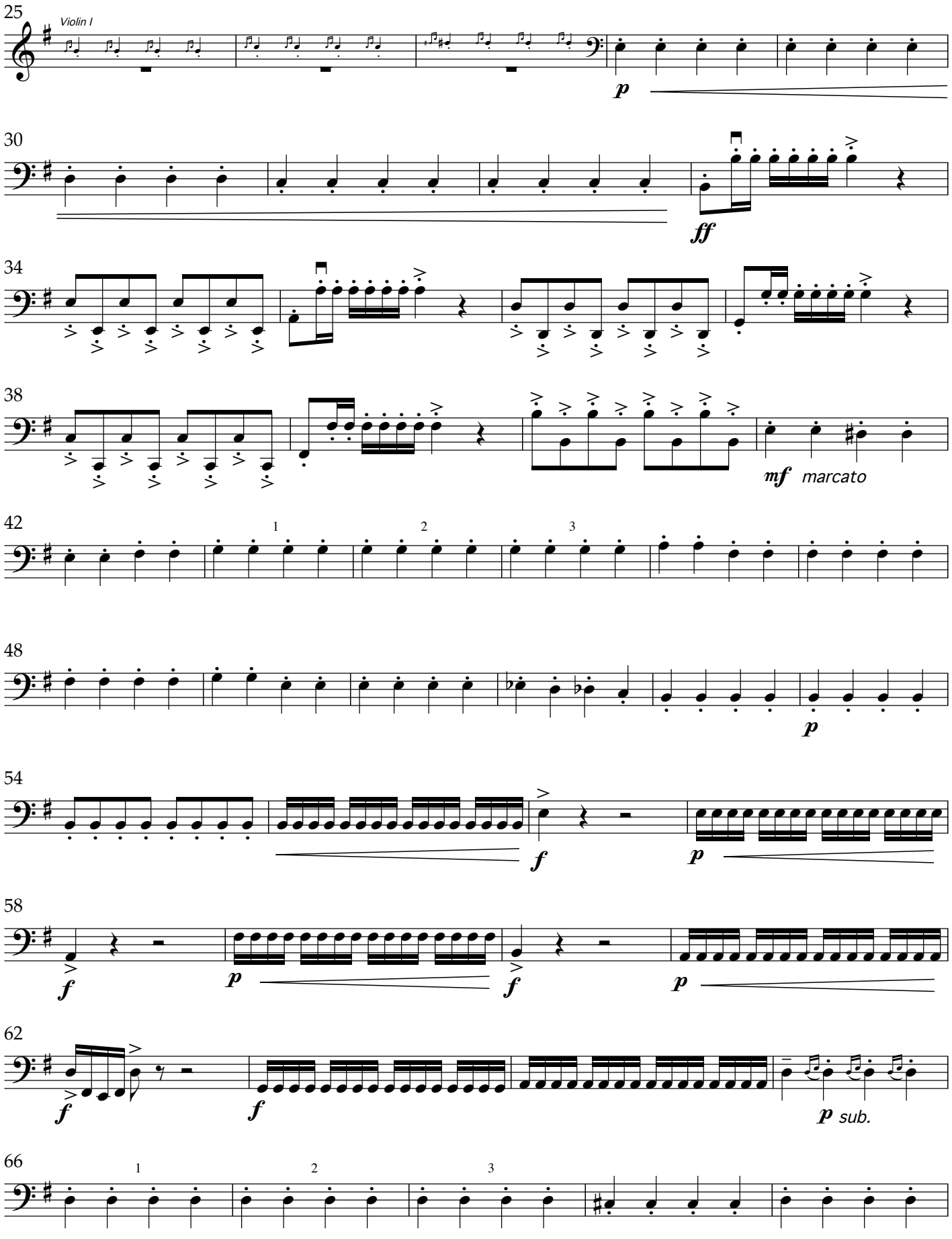
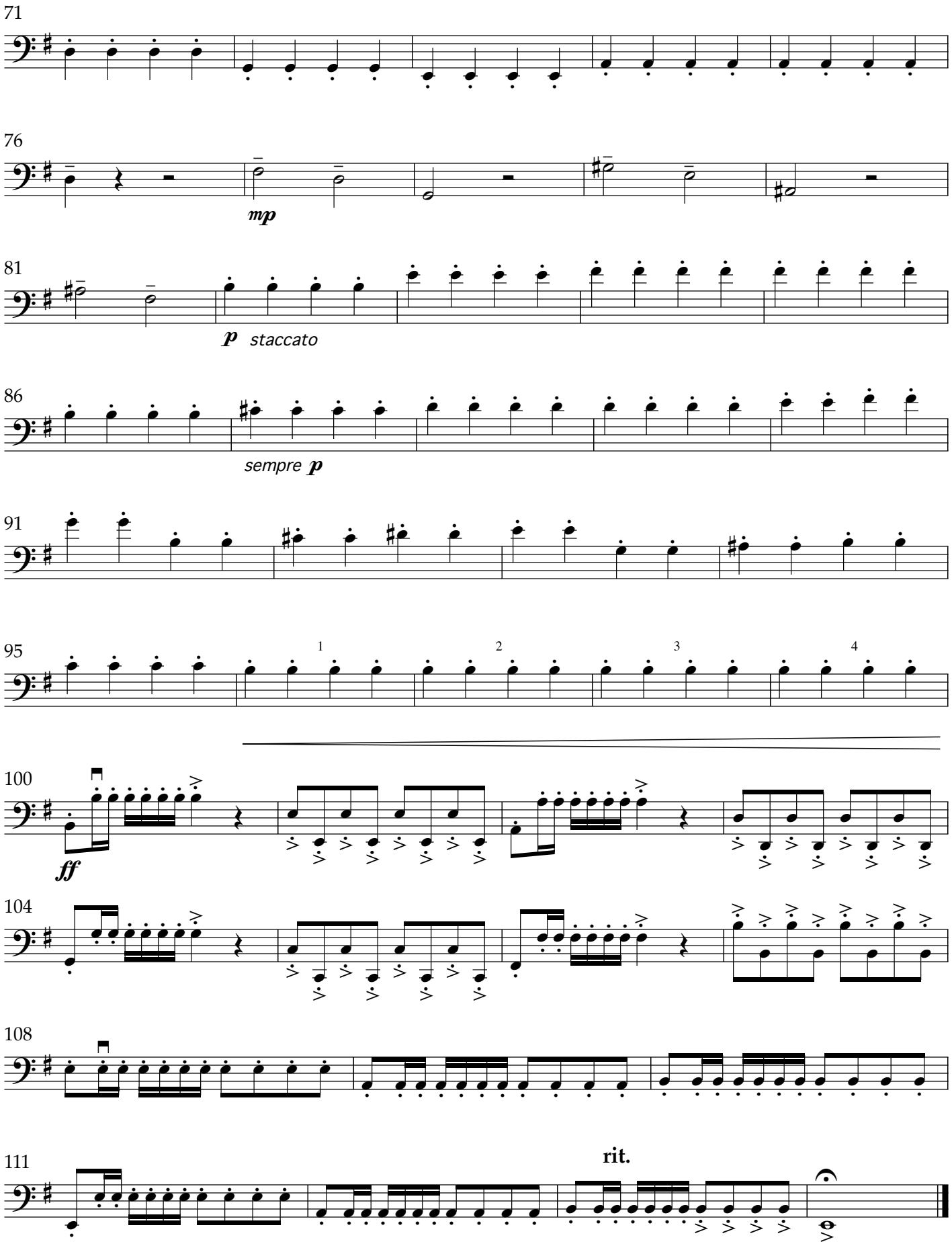
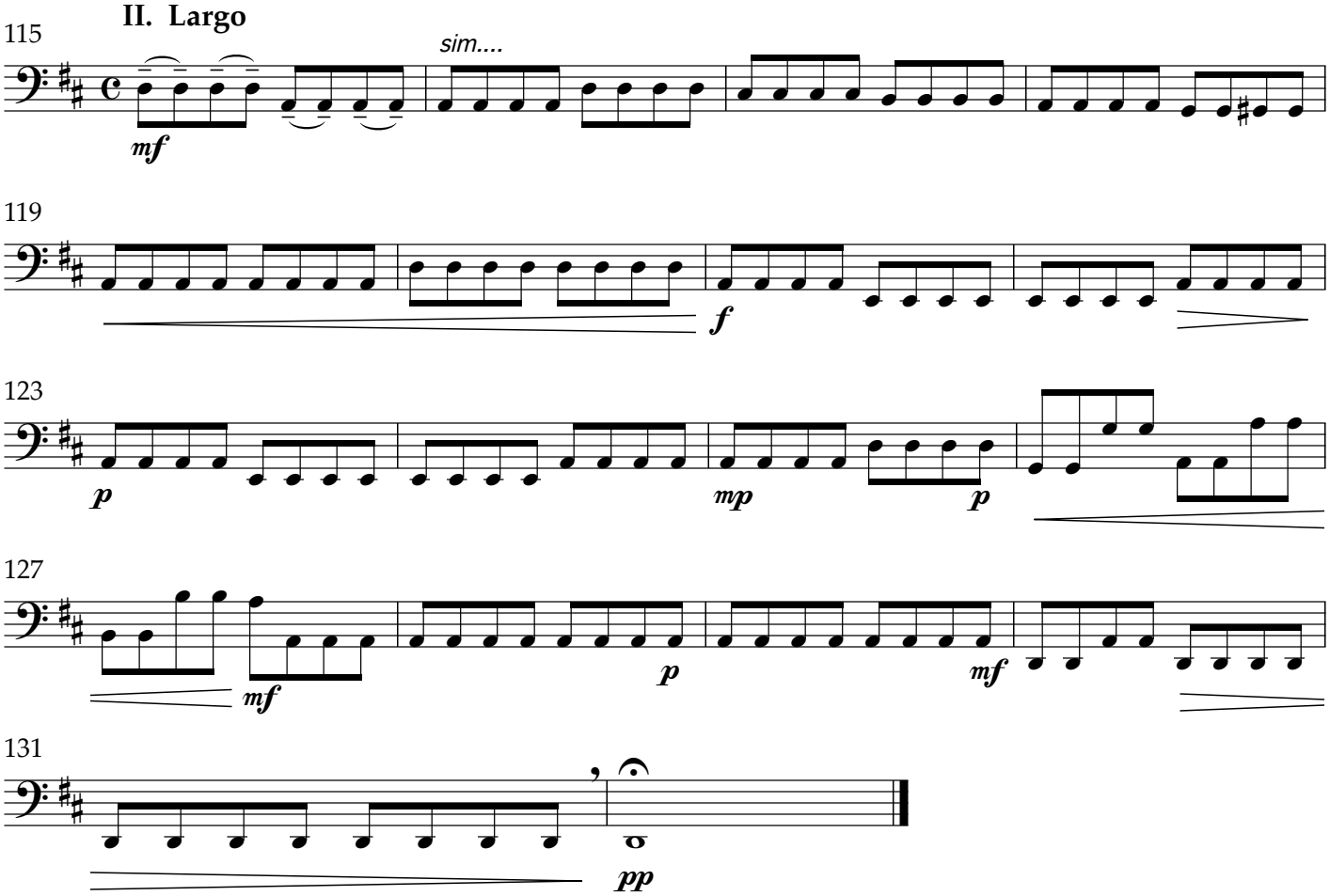
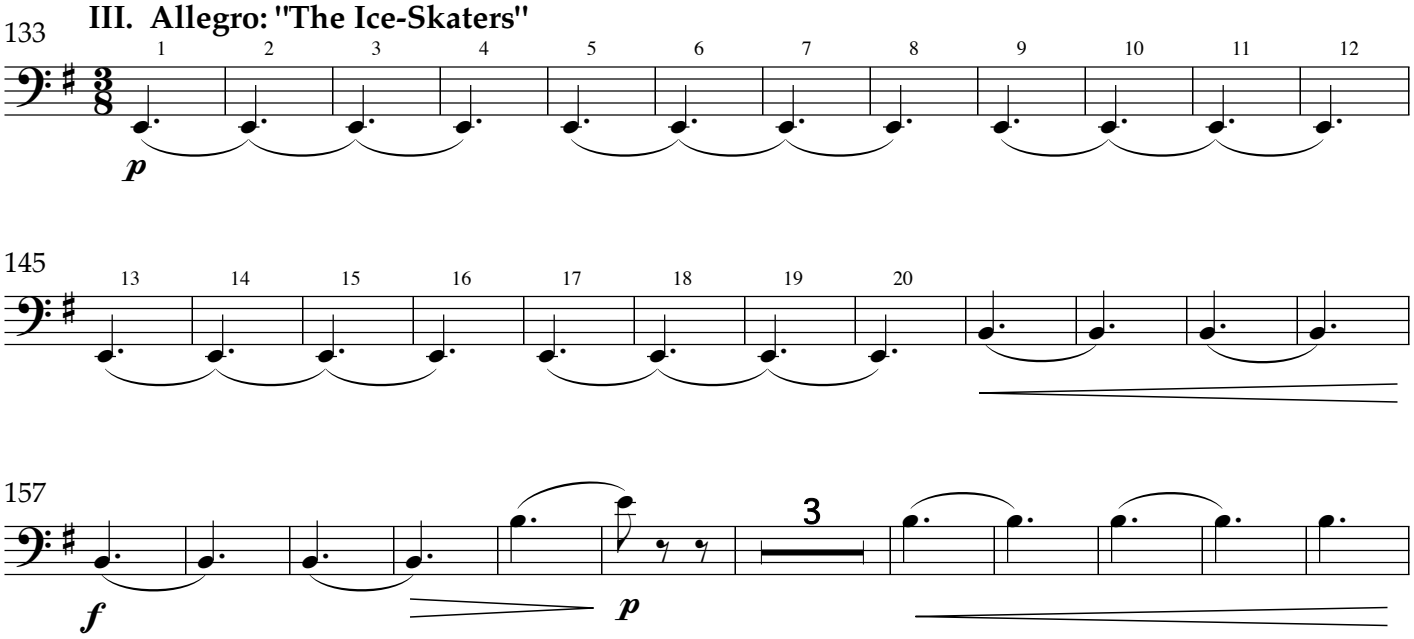
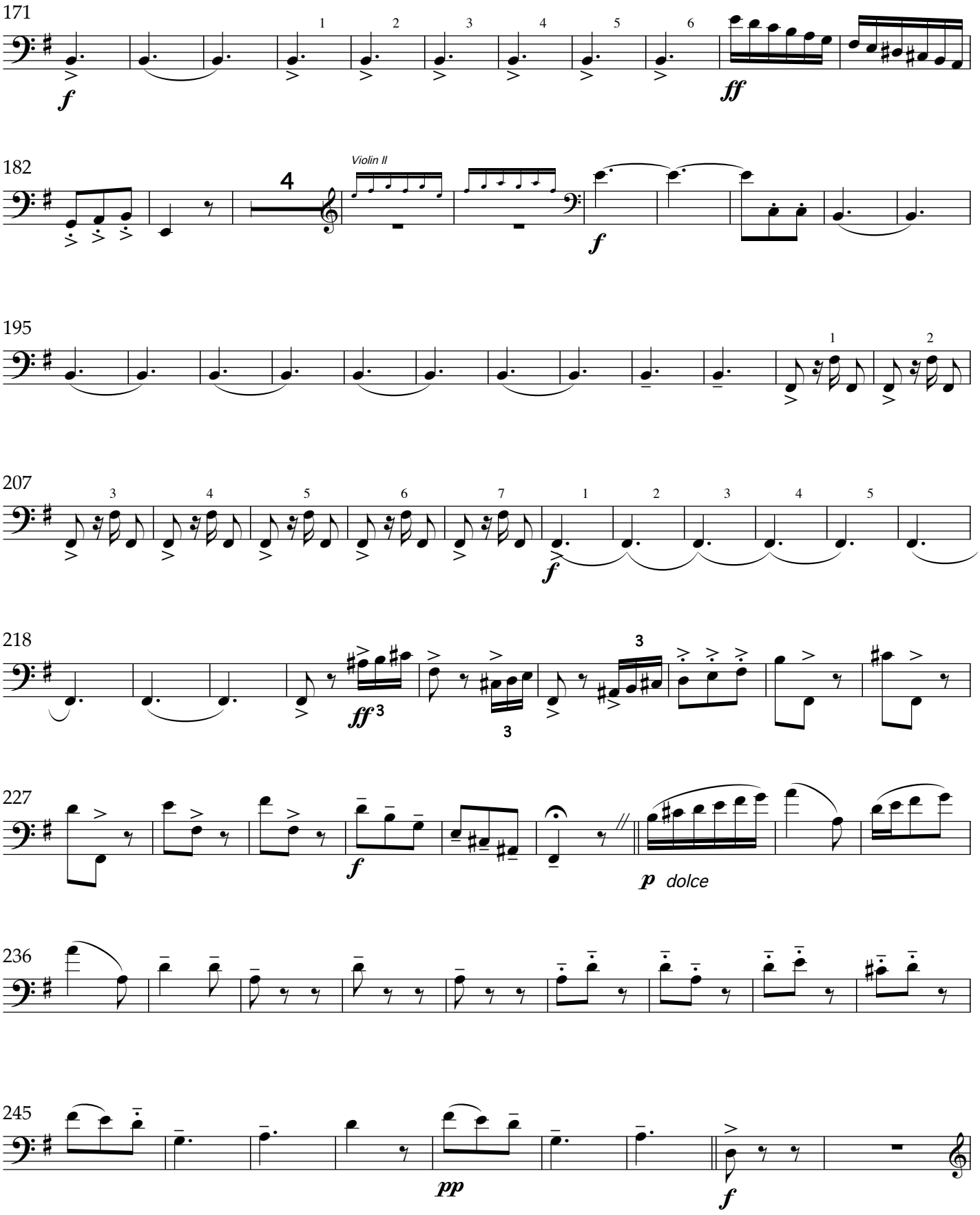
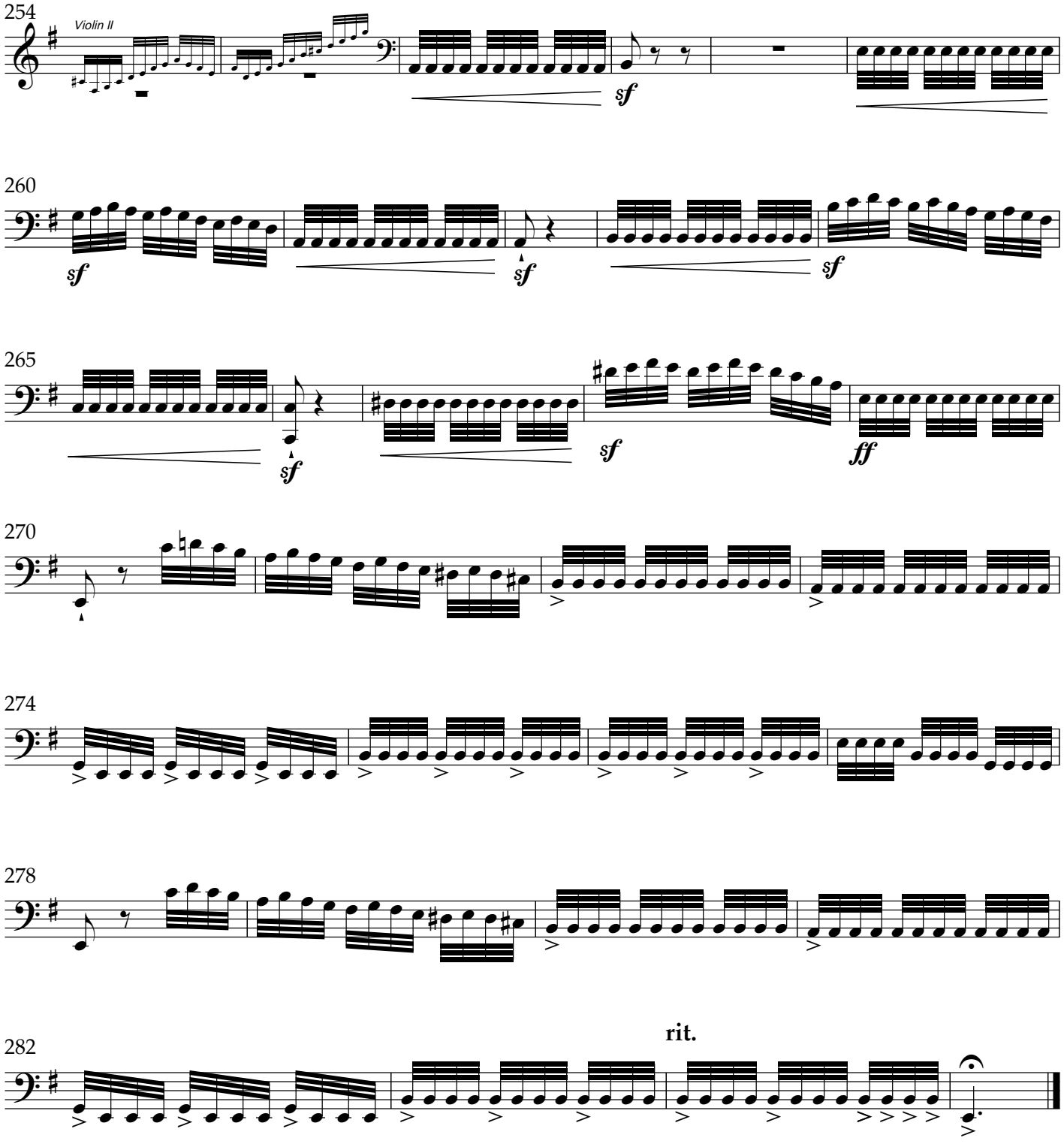

25
Violin I
p
30
ff
34
38
mf marcato
42
1
2
3
48
p
54
f
p
58
f
p
f
p
62
f
f
p sub.
66
1
2
3


71
76
mp
81
p staccato
86
sempre p
91
95
1
2
3
4
100
ff
104
108
111
rit.


II. Largo
115
sim....
mf
119
f
123
p
mp
p
127
mf
p
mf
131
pp


III. Allegro: "The Ice-Skaters"
133
1 2 3 4 5 6 7 8 9 10 11 12
p
145
13 14 15 16 17 18 19 20
157
3
f
p


171
f
ff
182
4
Violin II
f
195
207
f
218
ff
3
3
3
227
f
p dolce
236
245
pp
f


254
Violin II
sf
260
sf
sf
sf
265
sf
sf
ff
270
274
278
282
rit.

Blank for page turn

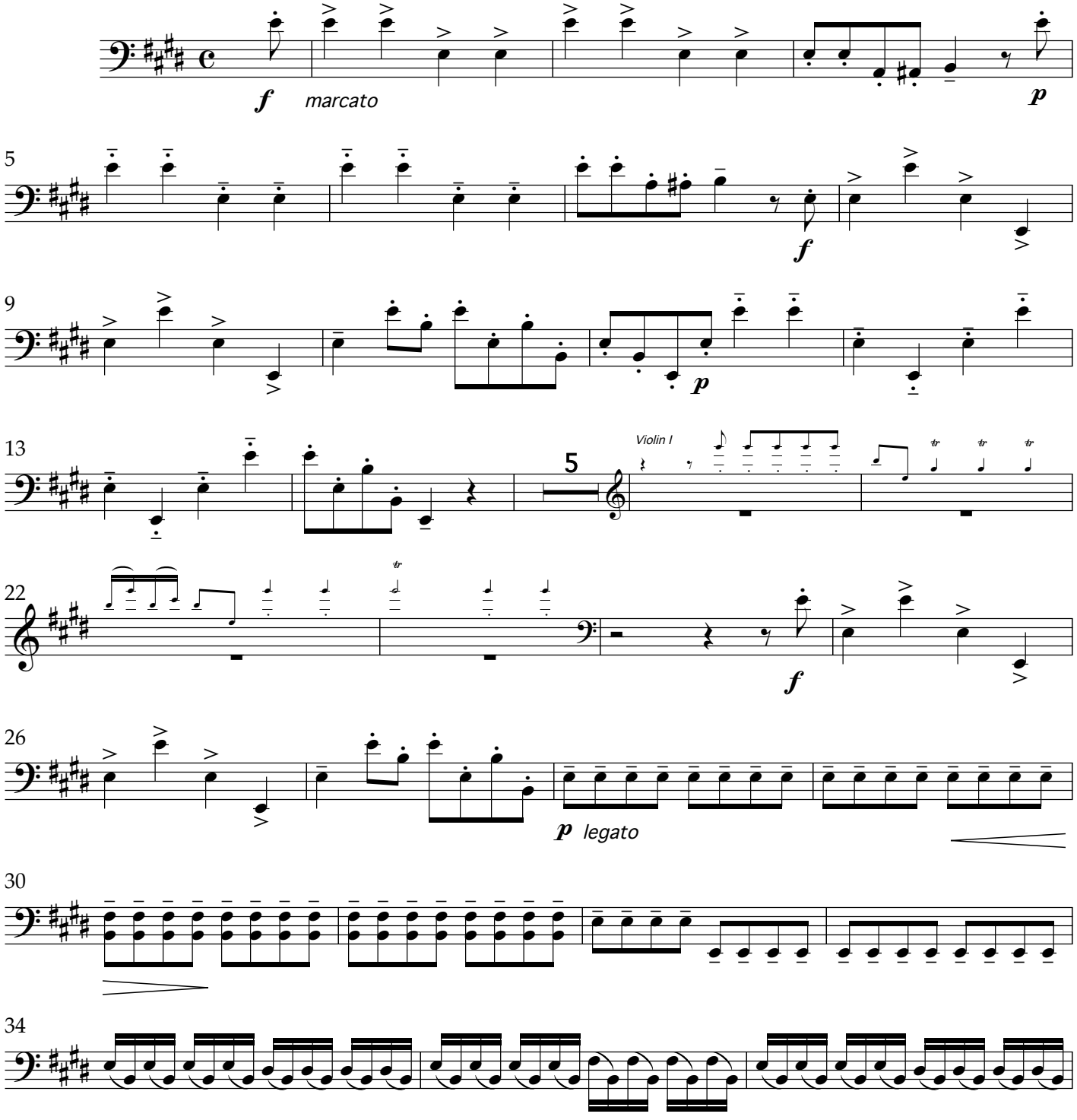
Cello

"La Primavera" ("Spring")

from The Four Seasons

A.Vivaldi
arr. Matt Naughtin

I. Allegro



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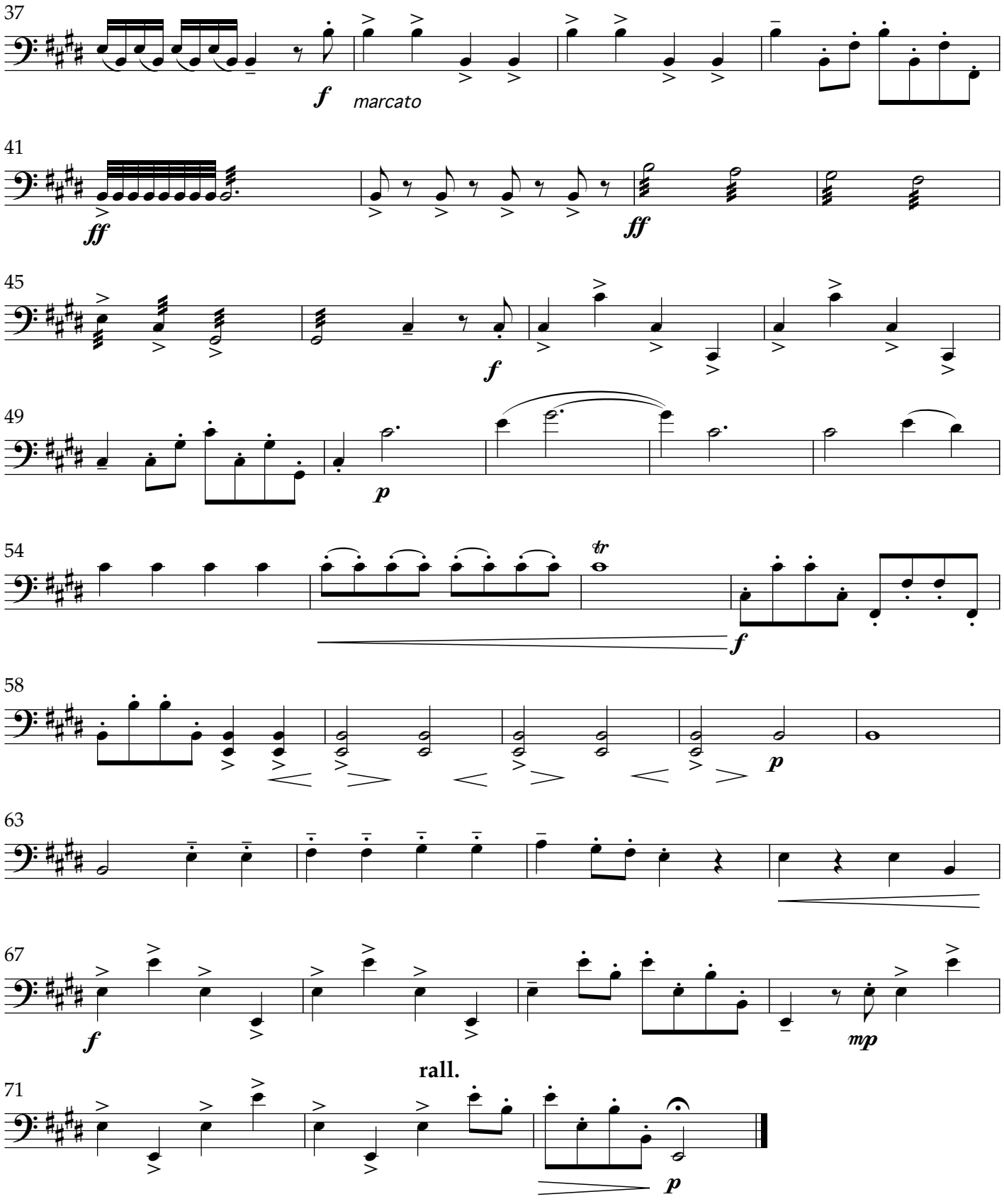
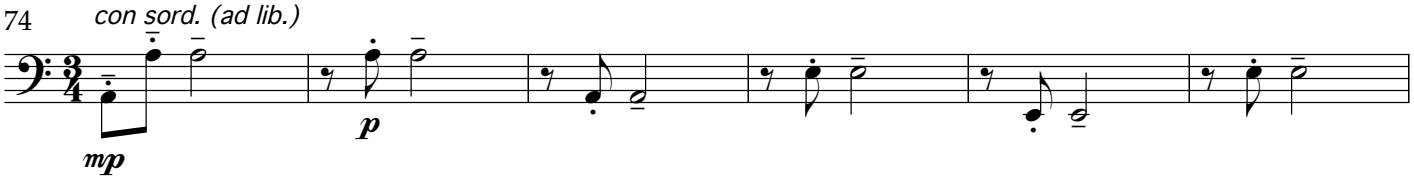
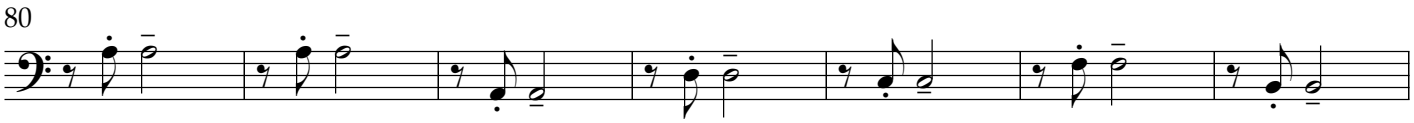

37
f
marcato
41
ff
ff
45
f
49
p
54
tr
f
58
p
63
67
f
mp
rall.
71
p

II. Largo

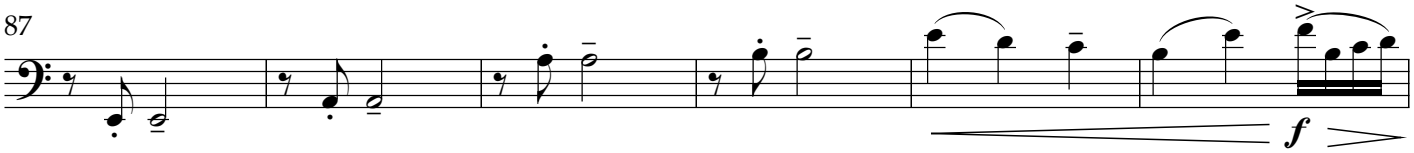
74 *con sord. (ad lib.)*



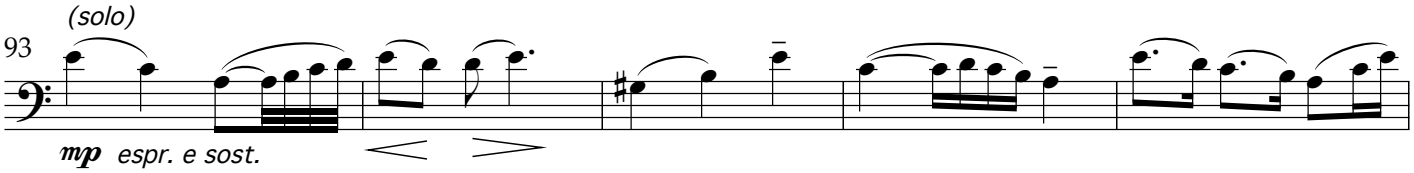
80



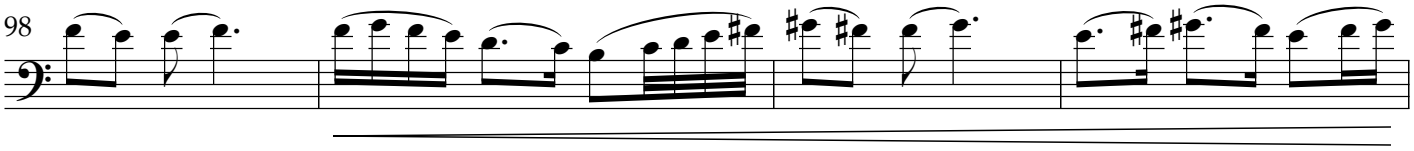
87



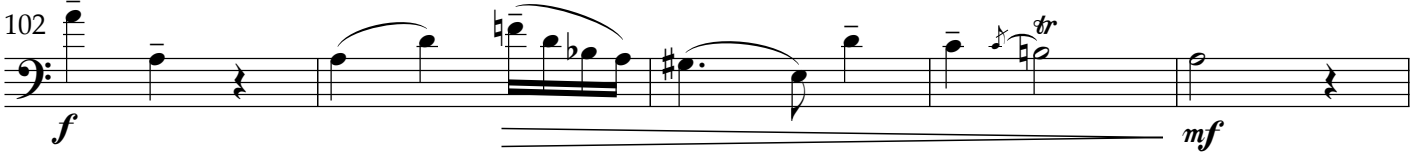
93 *(solo)*



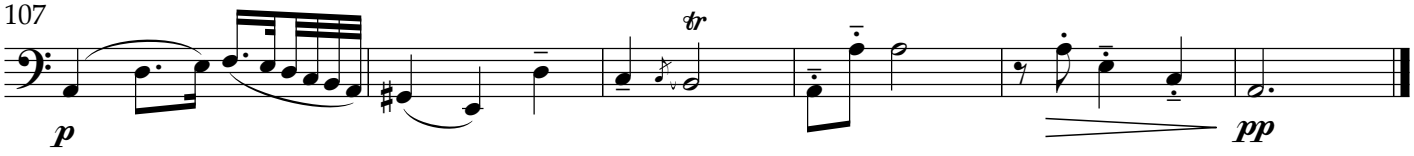
98



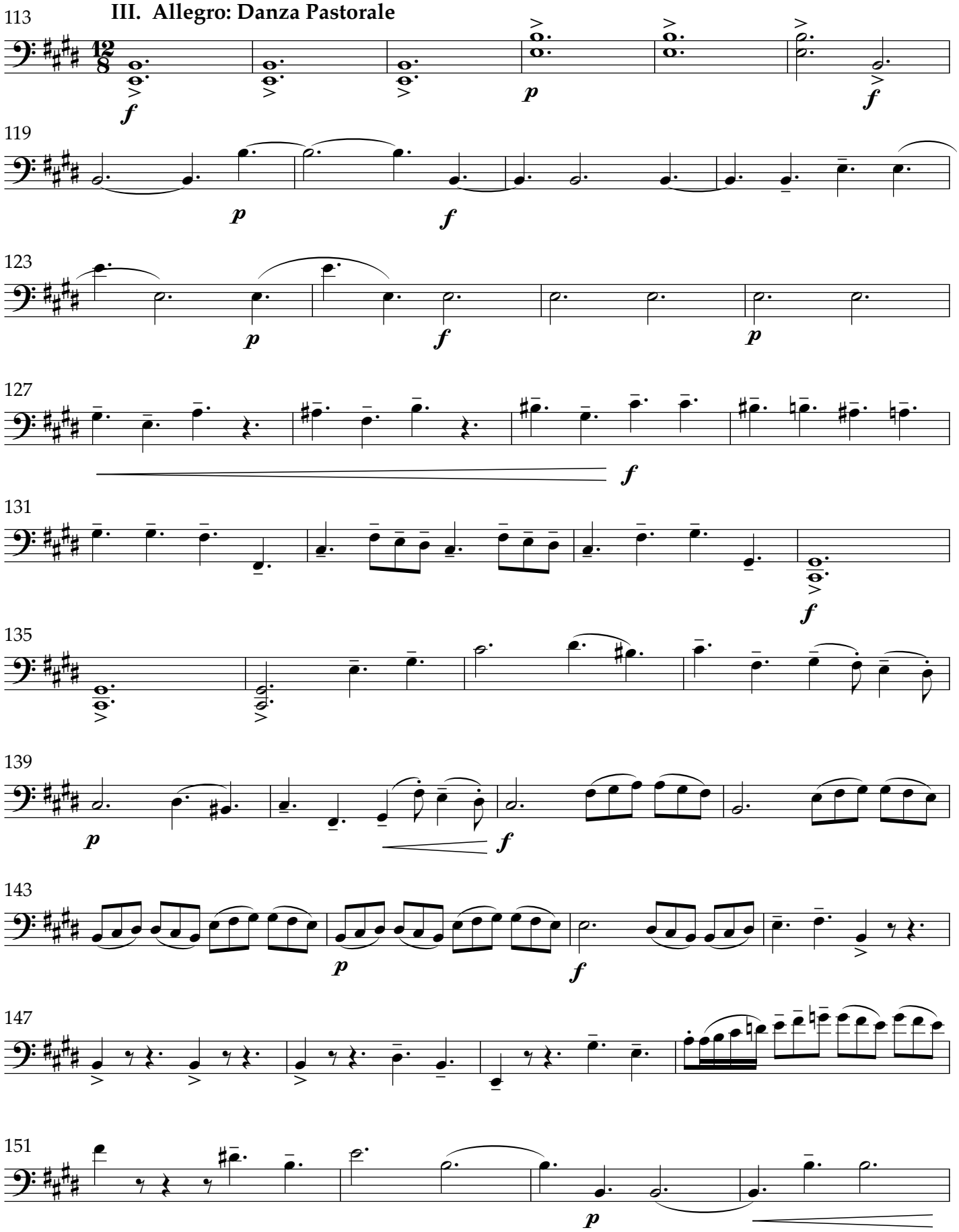
102

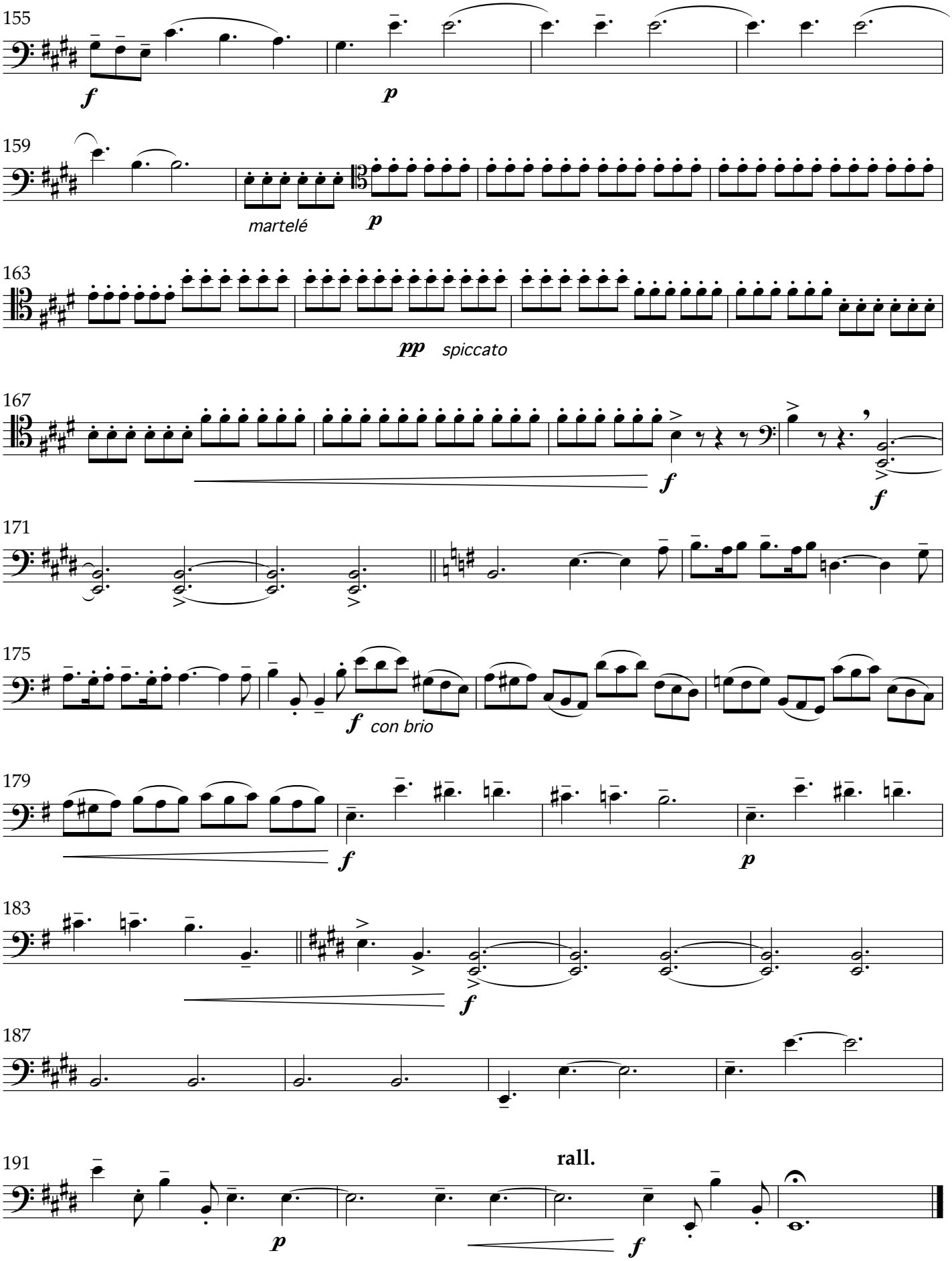


107



V. S.


III. Allegro: Danza Pastorale
113
119
123
127
131
135
139
143
147
151

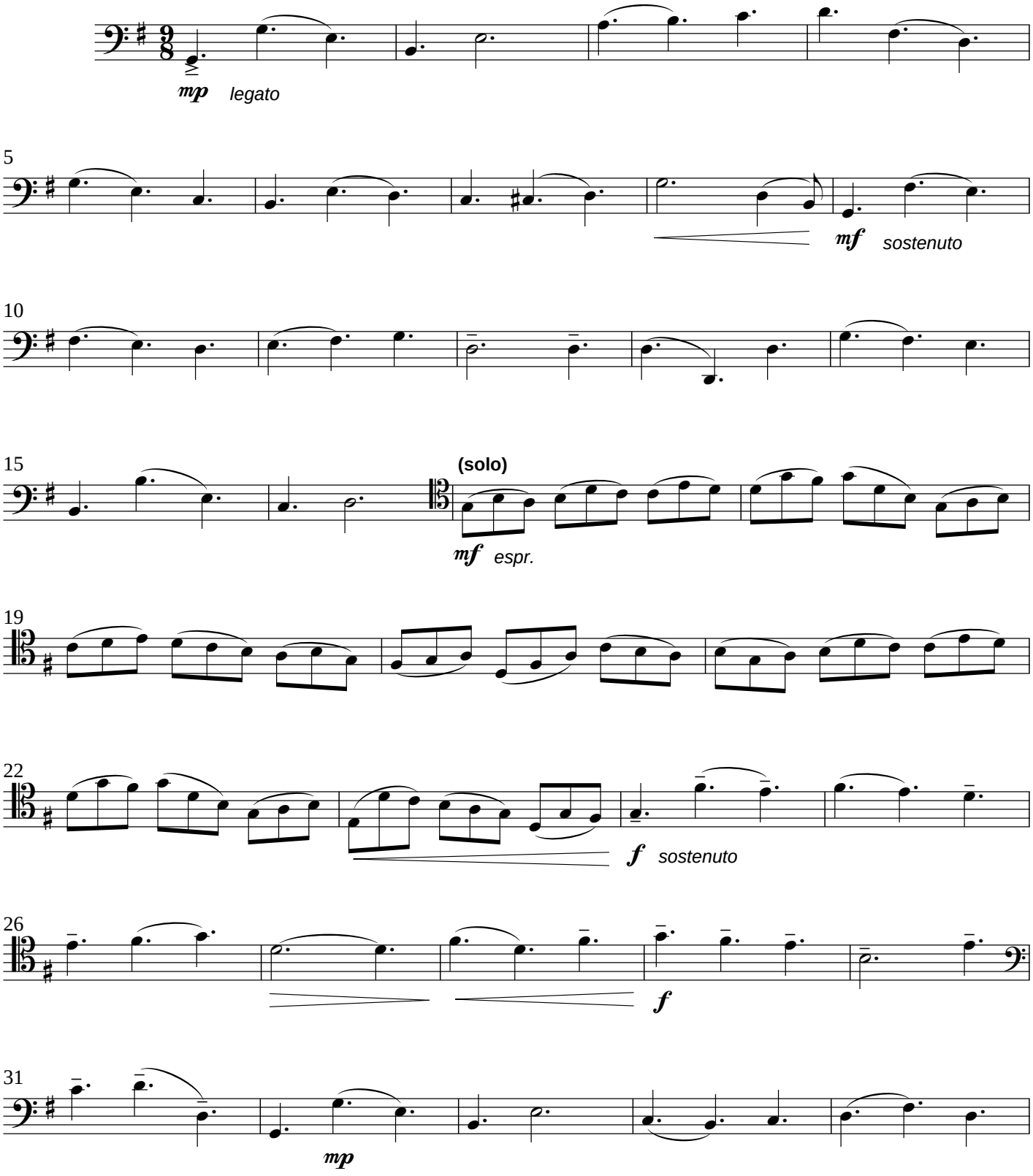

155
f
p
159
martelé
p
163
pp spiccato
167
f
f
171
175
f con brio
179
f
p
183
f
187
191
rall.
p
f

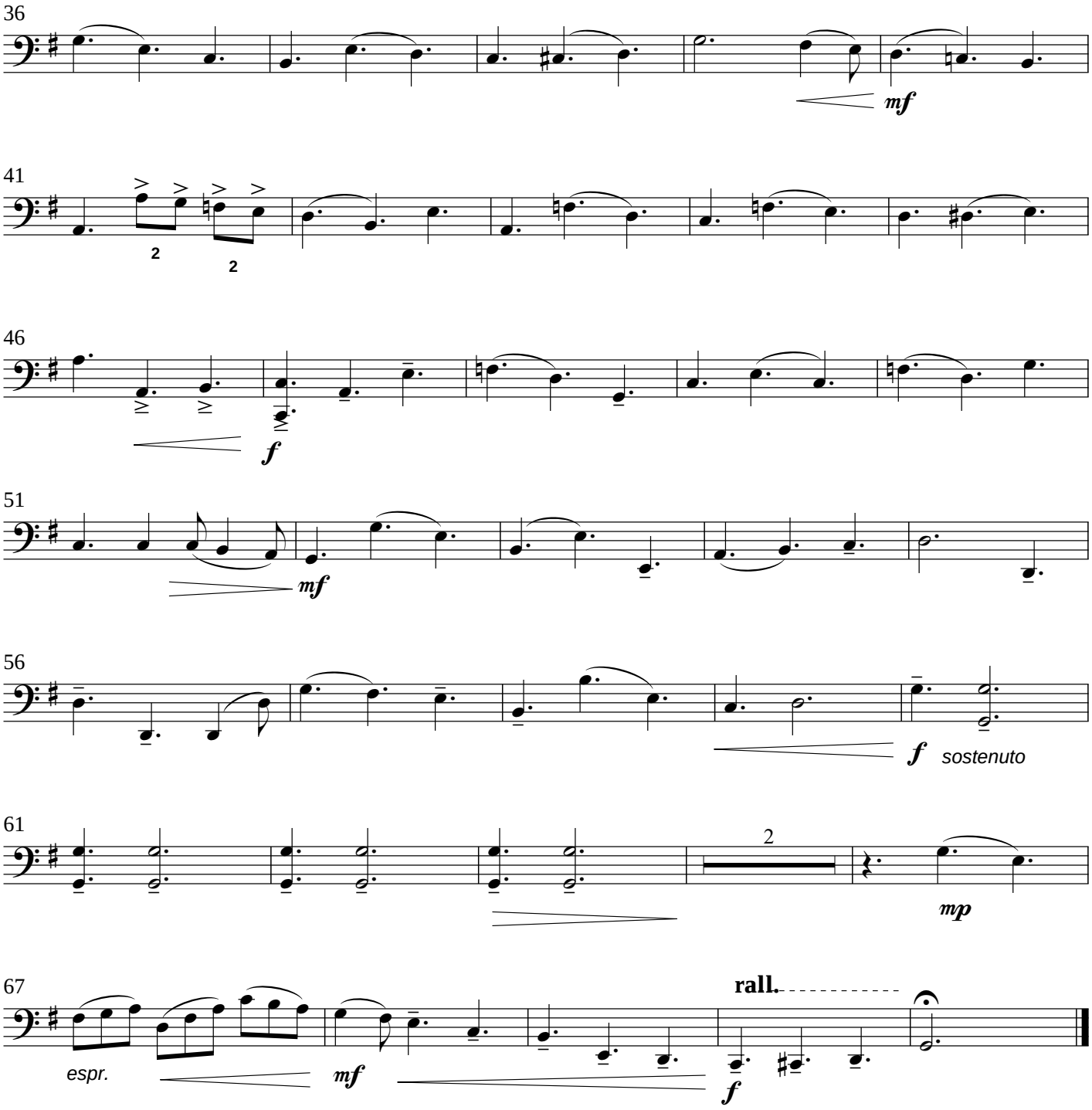
Cello

Jesu, Joy of Man's Desiring

J.S.Bach
arr. Matt Naughtin

Moderato



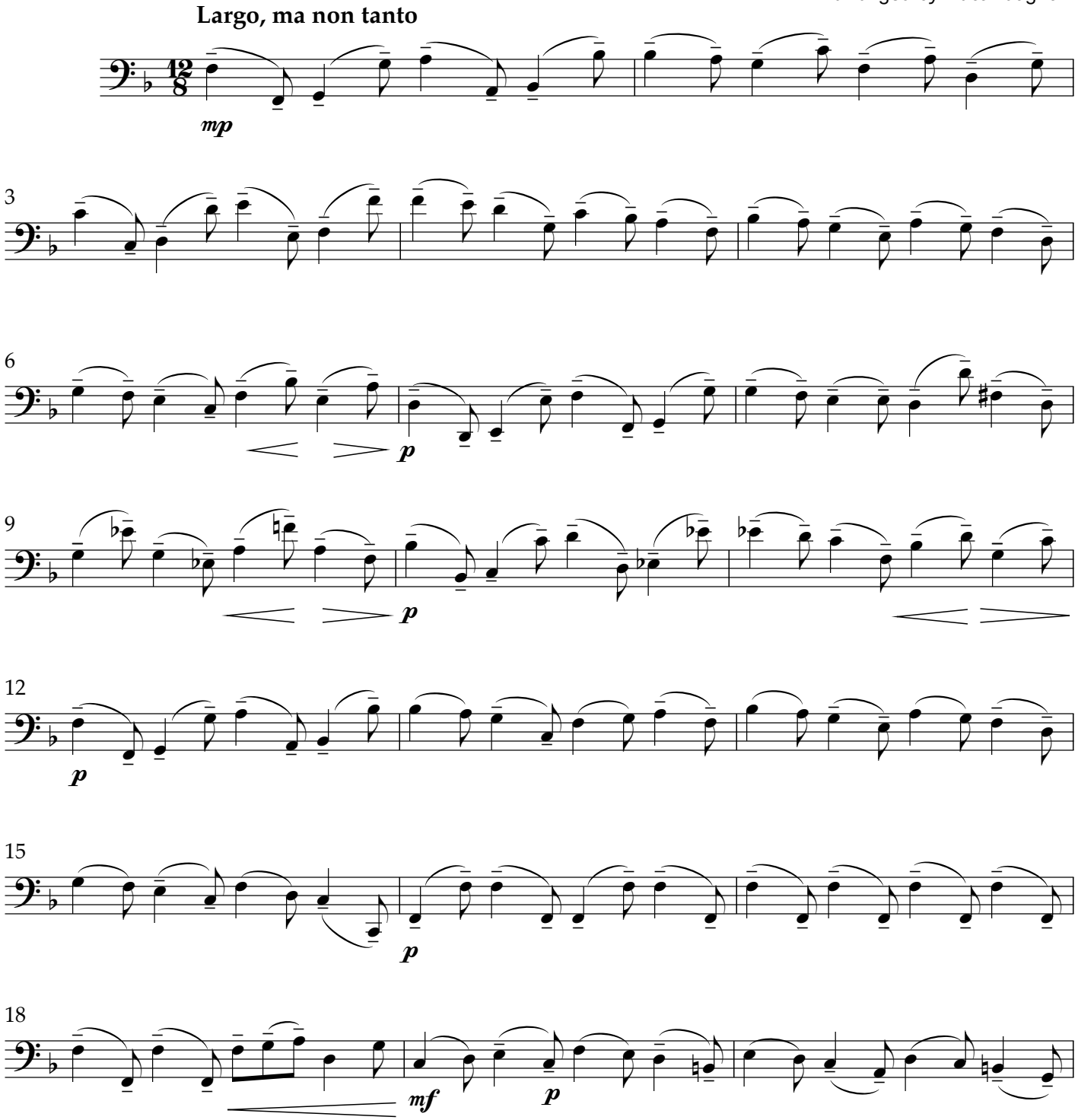

36
mf
41
2
2
46
f
51
mf
56
f
sostenuto
61
2
mp
67
espr.
mf
rall.
f

Cello

Largo

from the Concerto for Two Violins in D minor

by J. S. Bach
arranged by Matt Naughtin



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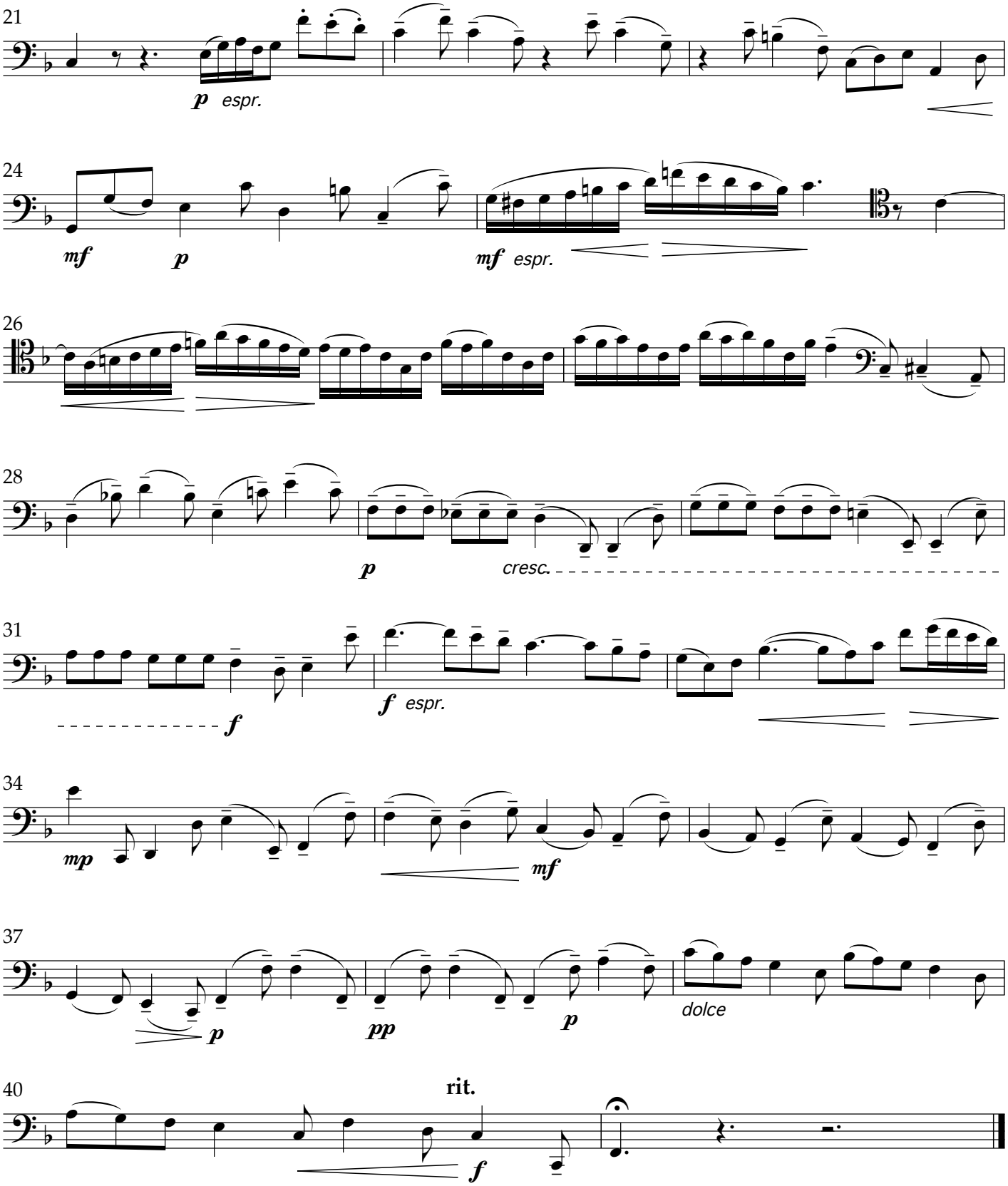
21
p espr.
24
mf
p
mf espr.
26
28
p
cresc.
31
f
f espr.
34
mp
mf
37
p
pp
p
dolce
40
rit.
f

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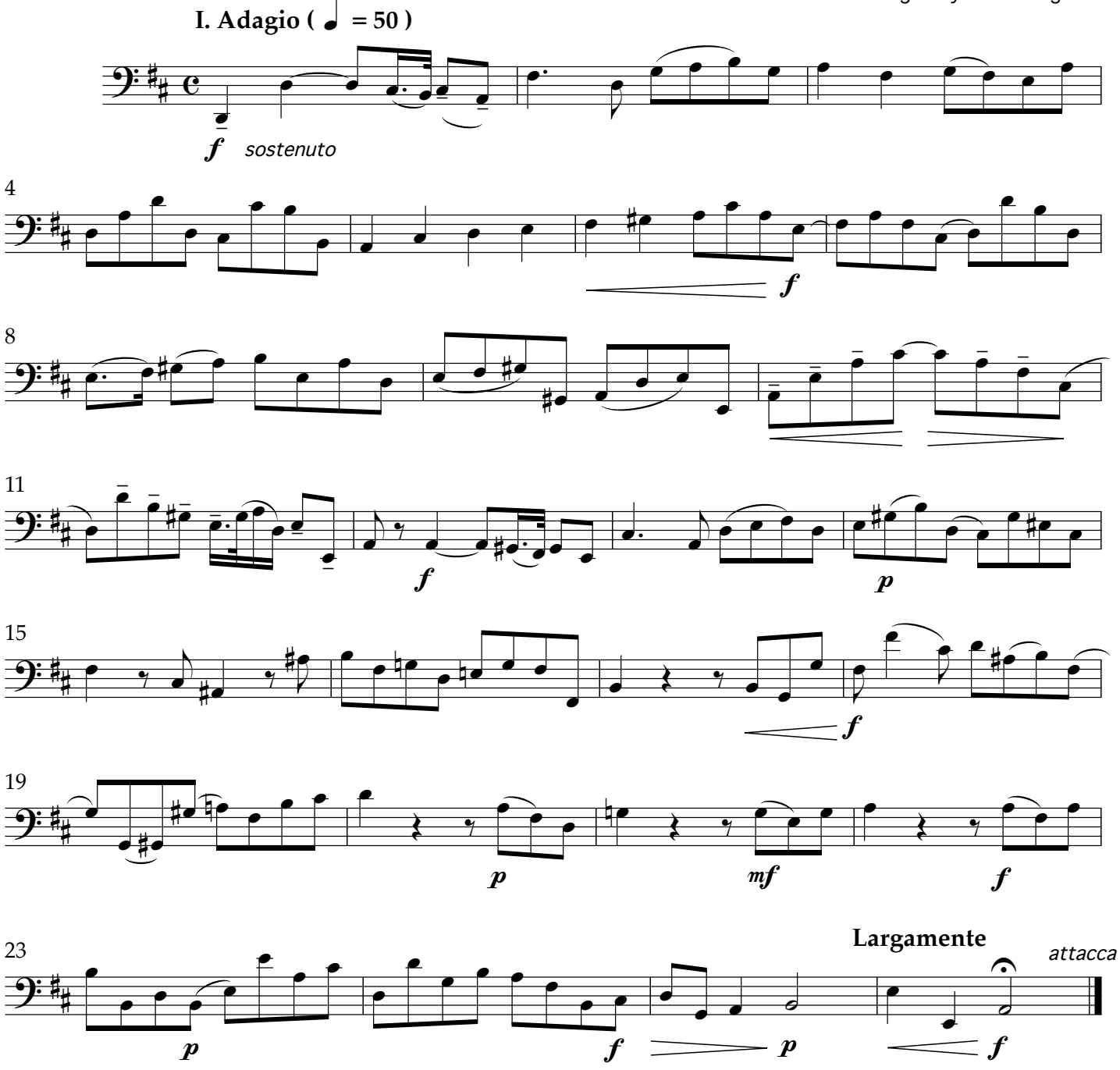
Cello

Sonata No. 4 in D major

by G.F.Handel
arranged by Matt Naughtin



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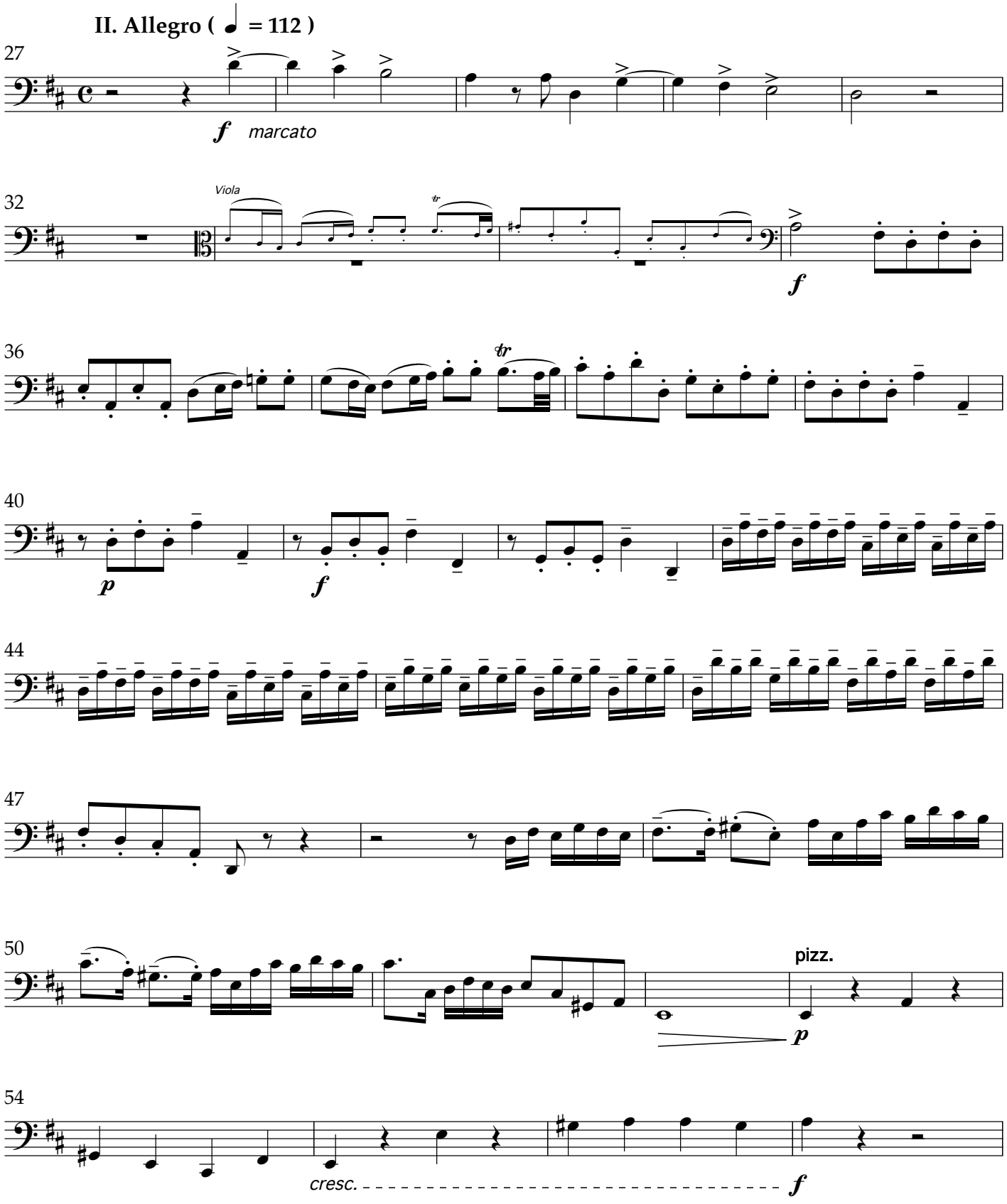
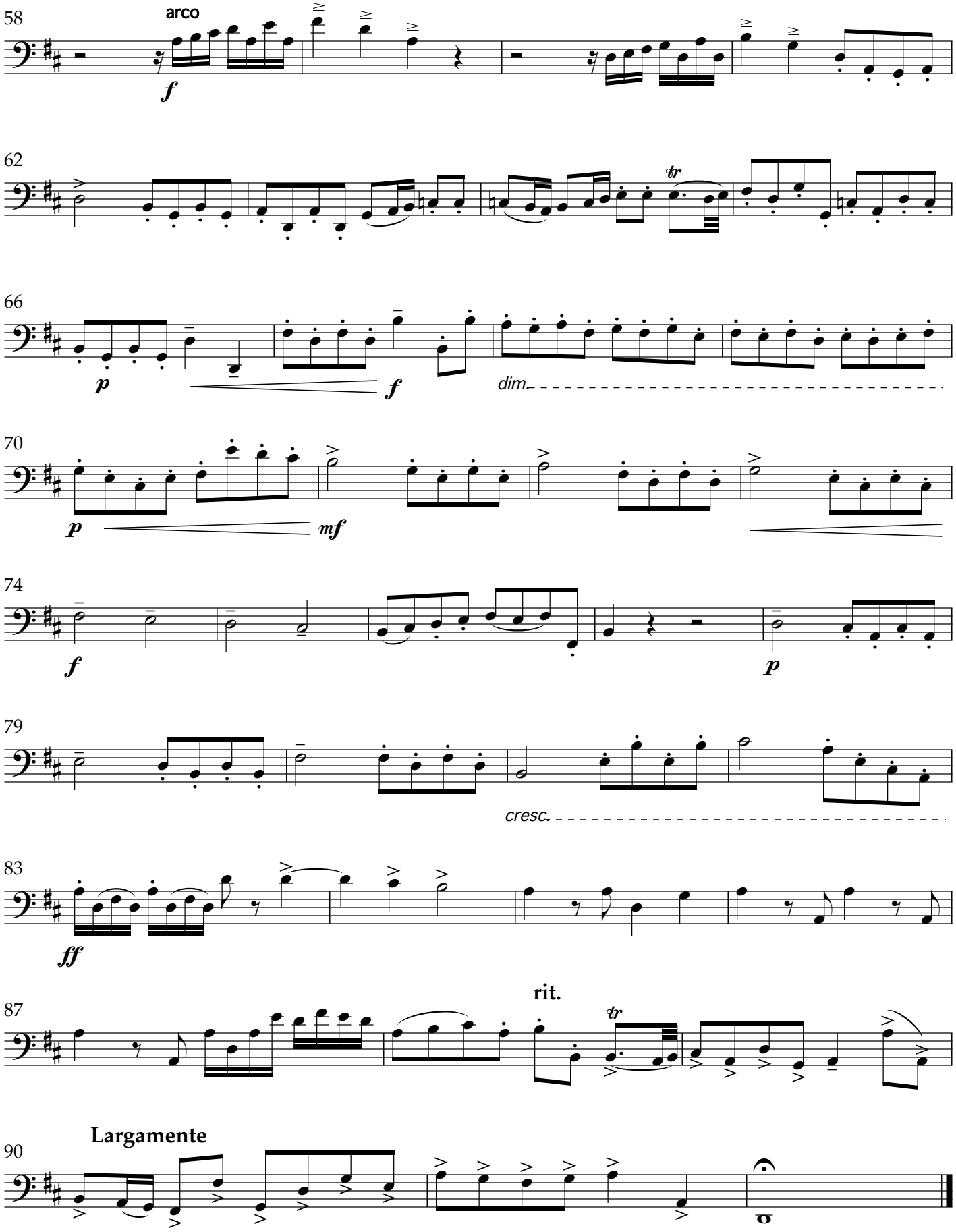
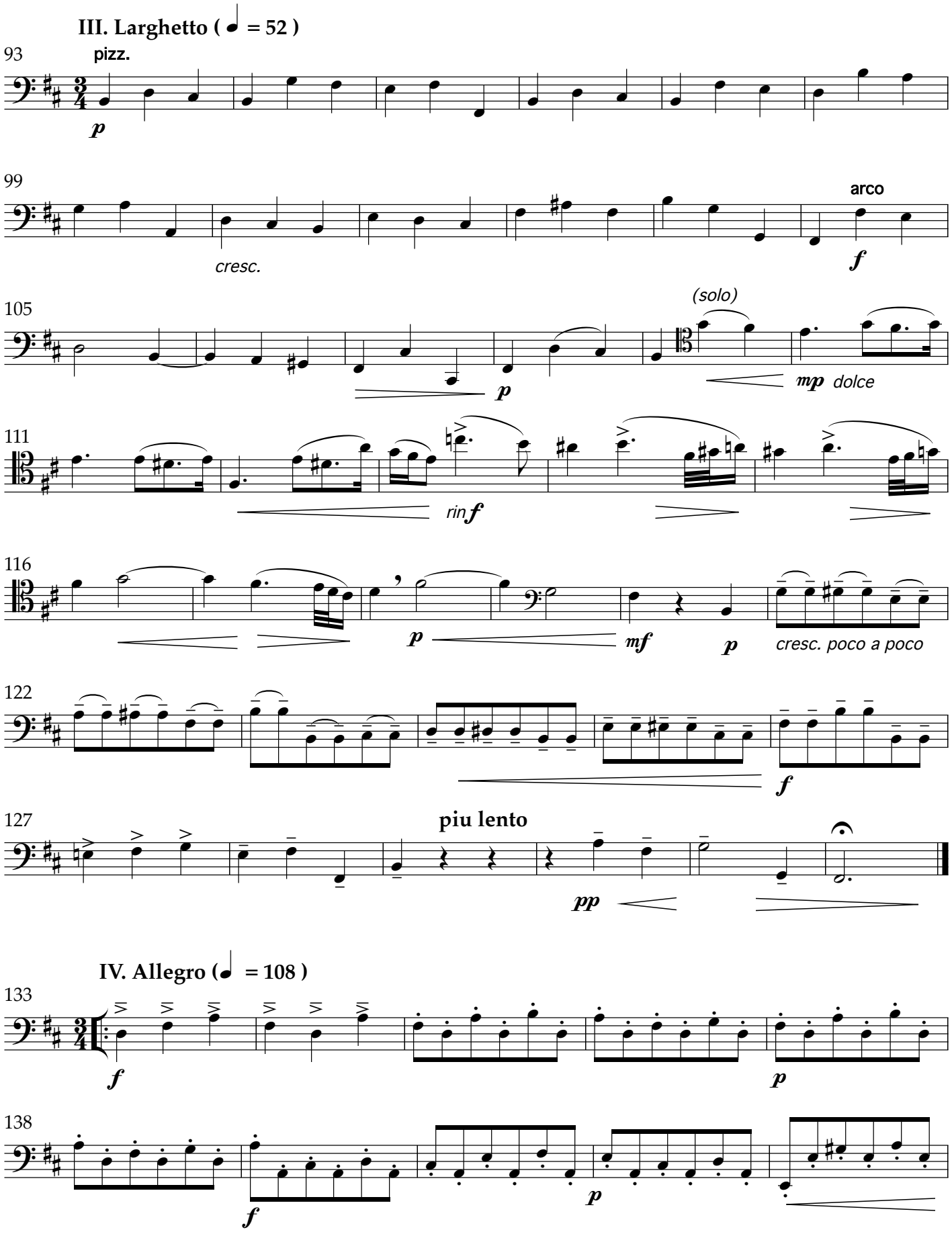
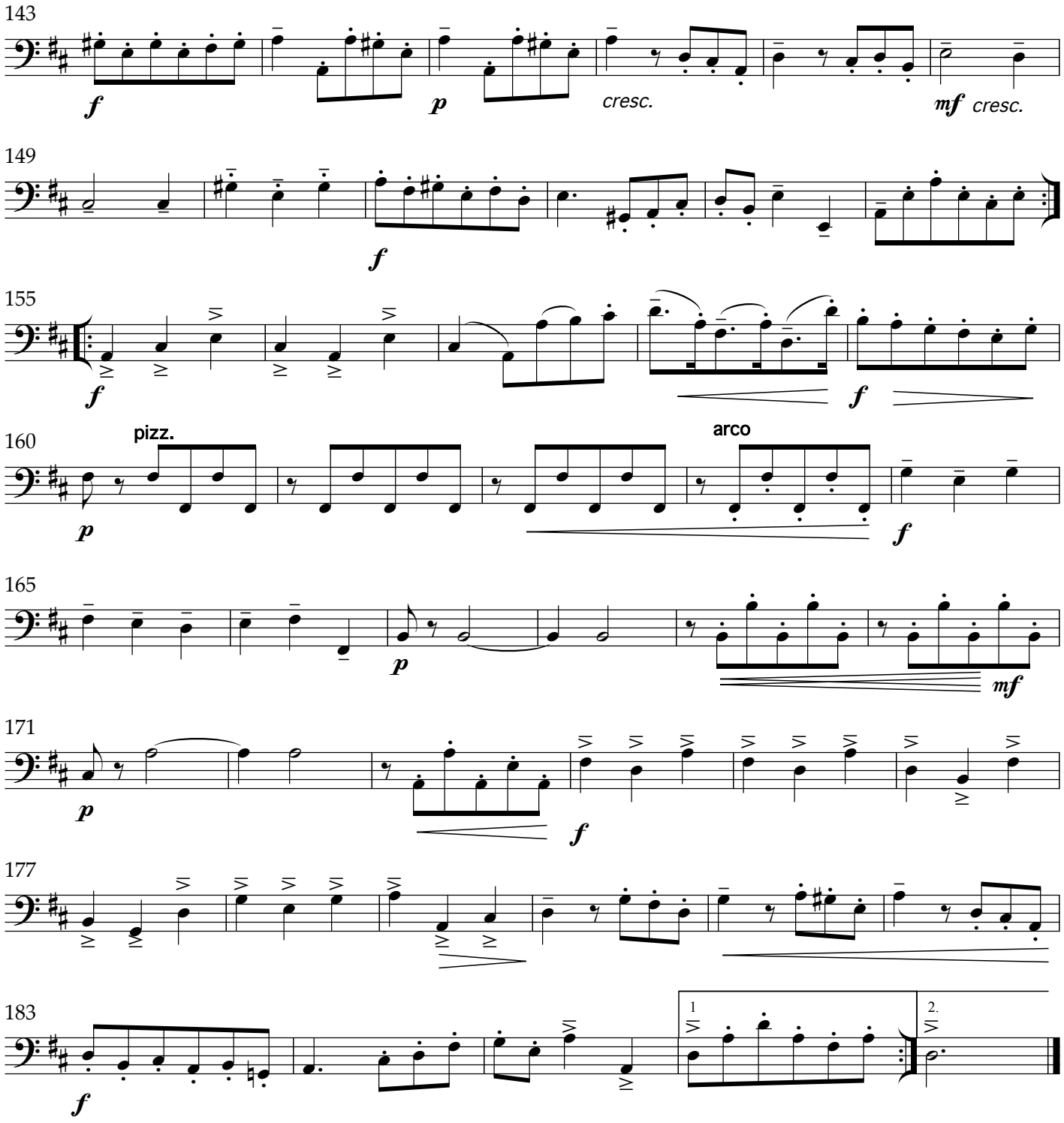

II. Allegro (♩ = 112)
27
f marcato
32
Viola
tr
f
36
tr
40
p
f
44
47
50
pizz.
p
54
cresc.
f


58
arco
f
62
tr
66
p
f
dim.
70
p
mf
74
f
p
79
cresc.
83
ff
87
rit.
tr
90
Largamente

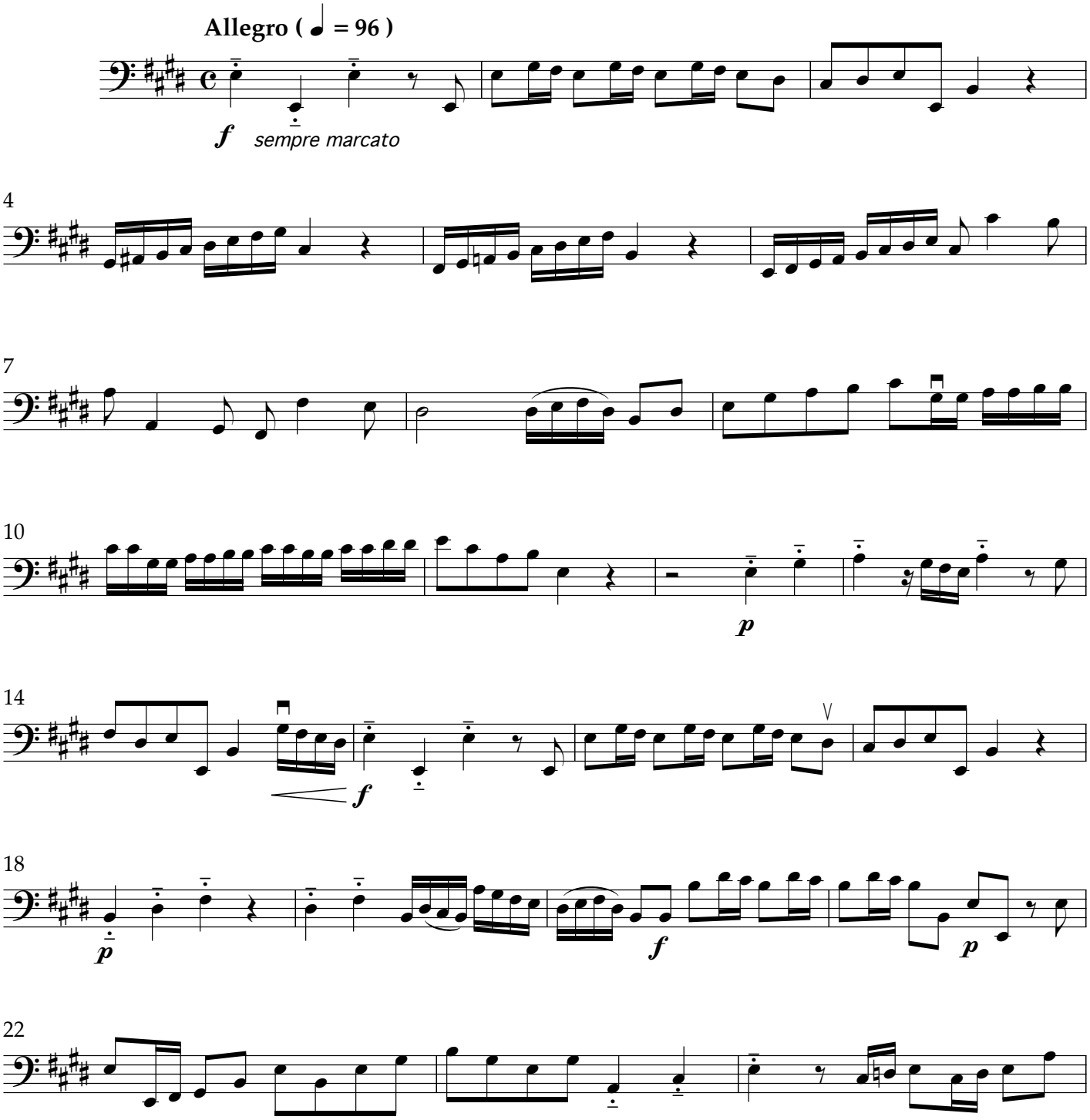

III. Larghetto (= 52)
93
pizz.
p
99
cresc.
arco
f
105
(solo)
p
mp dolce
111
rin f
116
p
mf
p
cresc. poco a poco
122
f
127
piu lento
pp
IV. Allegro (= 108)
133
f
p
138
f
p


143
f
p
cresc.
mf cresc.
149
f
155
f
f
160
pizz.
p
arco
f
165
p
mf
171
p
f
177
183
f
1
2.

Cello

Violin Concerto No. 2 in E major, BWV 1042
Movement I

by J. S. Bach
arranged by Matt Naughtin



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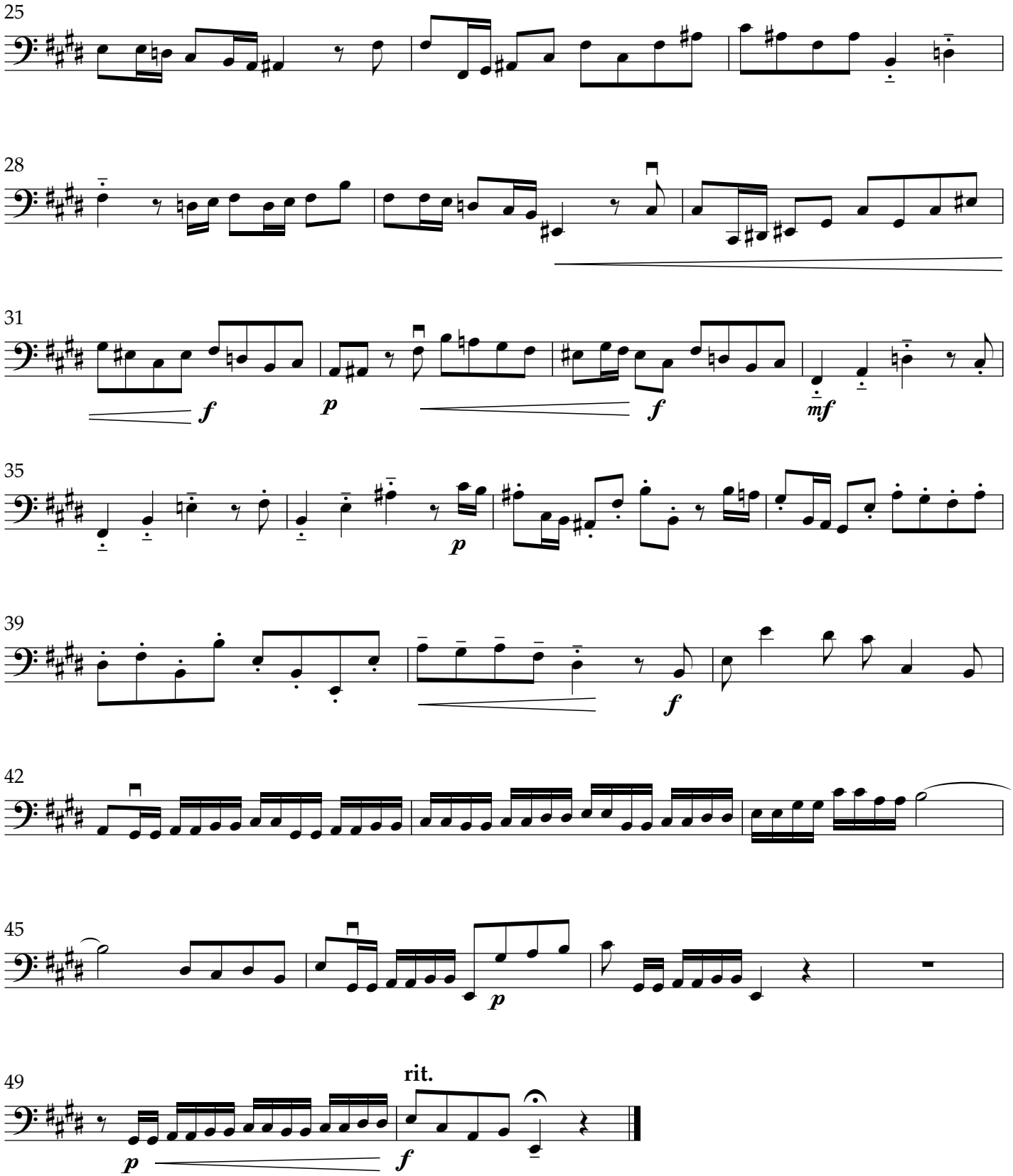
Computer music engraving by Mariusz Flis: maag@post.pl

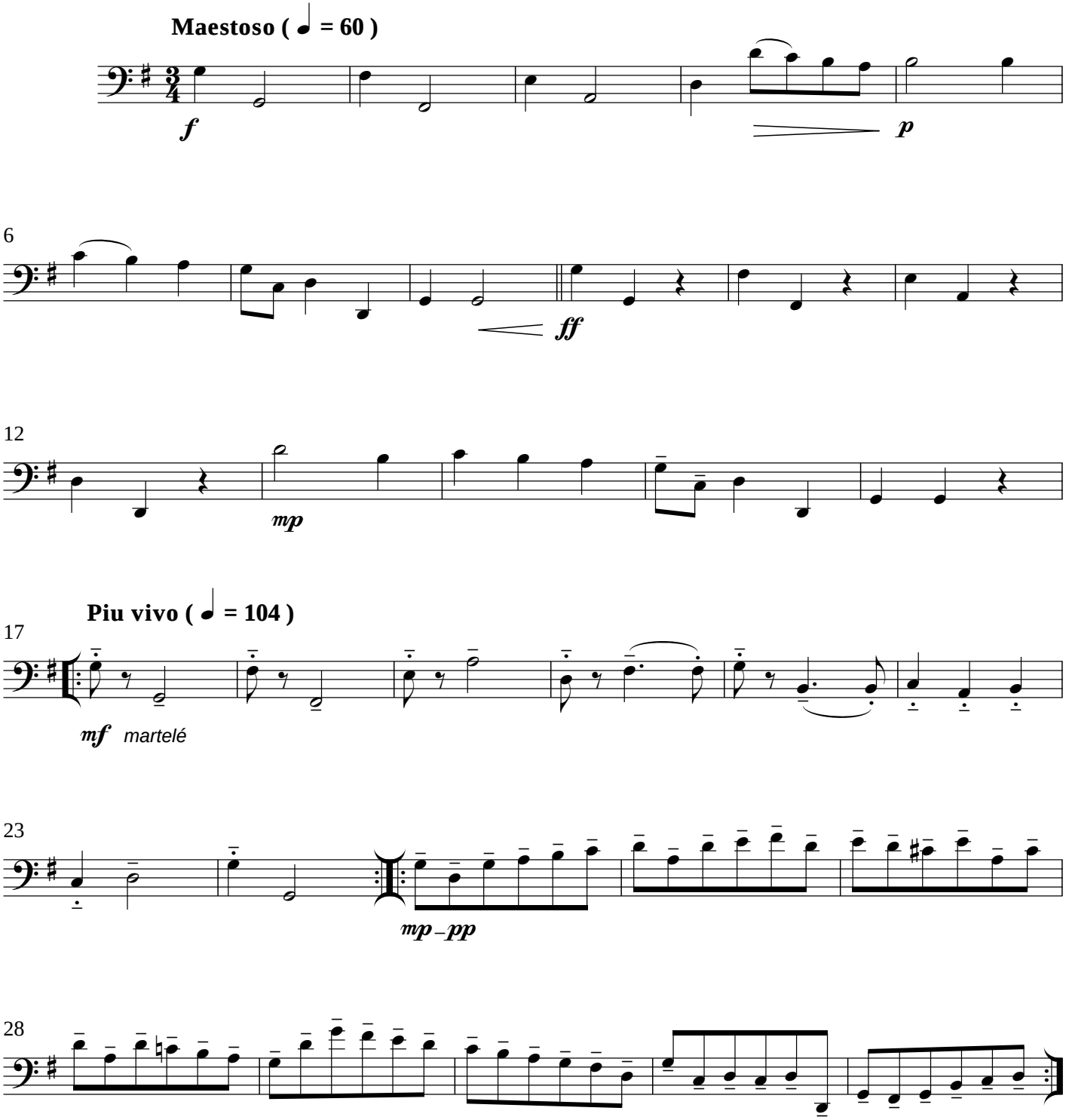

25
28
31
35
39
42
45
49
rit.

Cello

Chaconne in G

from Suite de pi ces, Vol. 2, No. 2 (1733)

by G. F. Handel
arranged by Matthew Naughtiin



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Ancora piu vivo (♩ = 120)

33

mf

40

mf *(solo)*

44

48

5

Vla.

mf

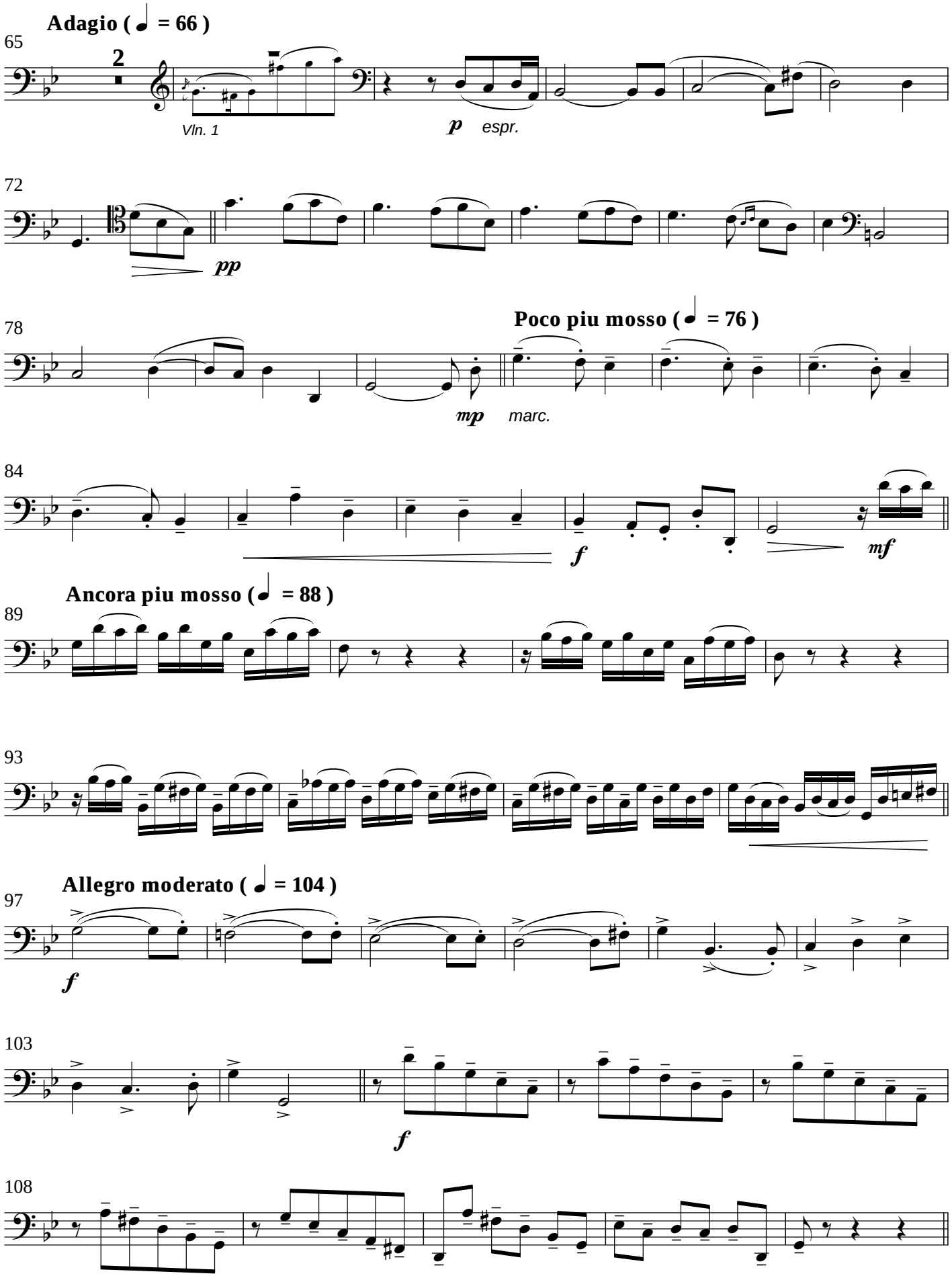
57

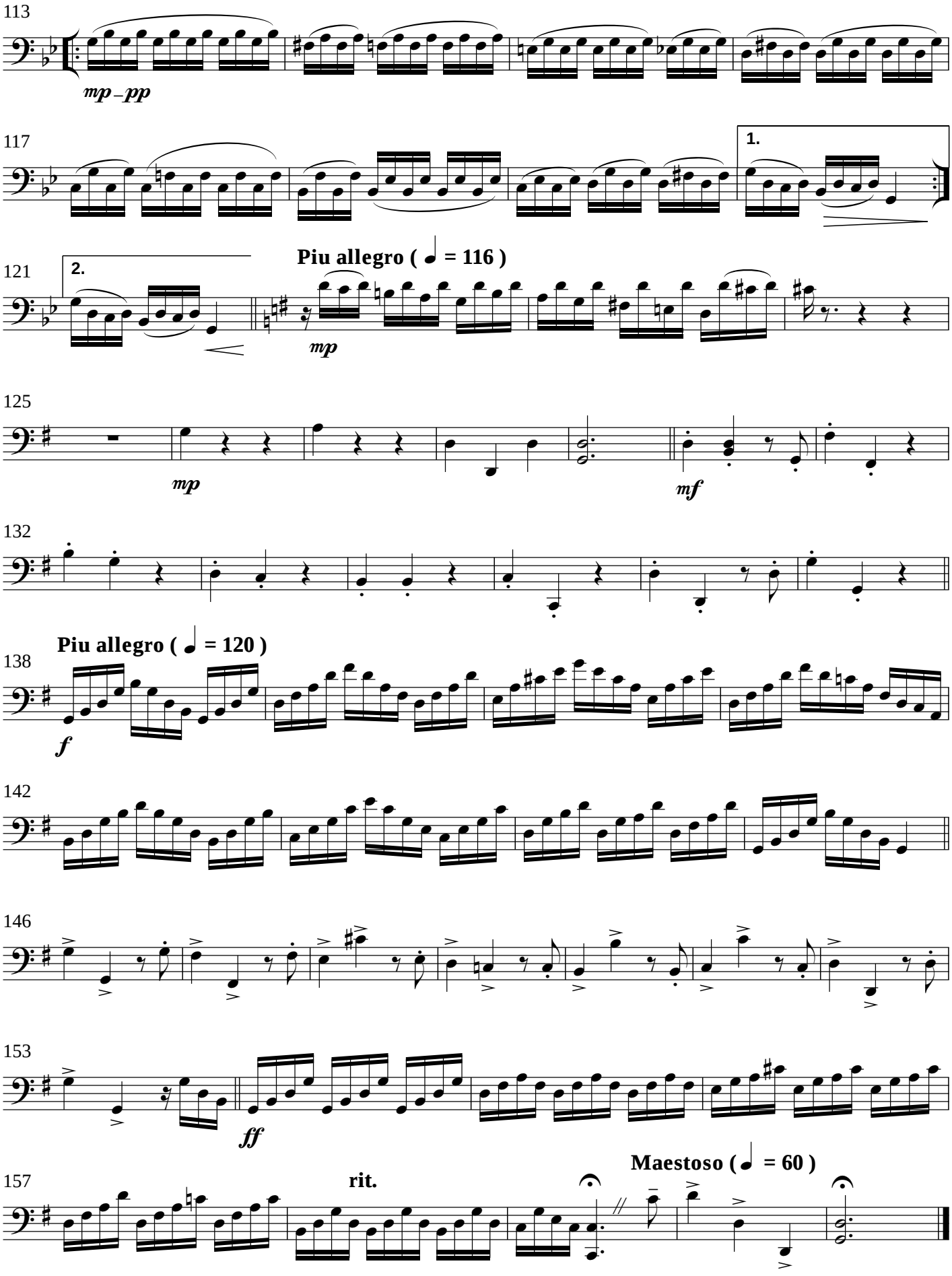
cresc.

61

rit.

ff


Adagio (= 66)
65
2
Vln. 1
p espr.
72
pp
78
Poco piu mosso (= 76)
mp marc.
84
f
mf
Ancora piu mosso (= 88)
89
93
Allegro moderato (= 104)
97
f
103
f
108


113
mp – pp
117
1.
121
2.
Piu allegro (♩ = 116)
mp
125
mp
mf
132
Piu allegro (♩ = 120)
138
f
142
146
153
ff
157
rit.
Maestoso (♩ = 60)