

# COLE SMOAK

RAGTIME

Musique :  
CLARENCE ST JOHN

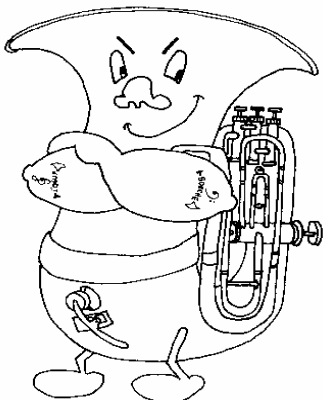
Arrangement :  
SHARKEY & C°

## COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb  
Flûte Ut  
Sax Alto Eb
- 2 | Trompette Bb  
Trompette Ut  
Sax Alto Eb
- 3 | Trombone Ut  $\text{b}$   
Euphonium Bb  $\text{tr}$
- 4 | Guitare Ut
- 5 | Piano
- 6 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$

Grille Ut



# COLE SMOAK

Musique : Clarence H. St. JOHN - (1906)

CONDUCTEUR

6 Voix  
Arrangement : Sharkey & C°

Clarinet en si<sub>b</sub>

Trompette en si<sub>b</sub>

Trombone

Banjo

Piano

Contrebasse

Cl. Si<sub>b</sub>

Tpt. Si<sub>b</sub>

Tbn.

Bjo.

Pno

Cb

Cm

A<sup>b</sup>7 G7

Cm

A<sup>b</sup>7 G7

Gliss

Cm C<sup>#</sup> G7 Cm Cm7M B<sup>b</sup> B<sup>b</sup>7 G7

Cm C<sup>#</sup> G7 Cm Cm7M B<sup>b</sup> B<sup>b</sup>7 G7

# COLE SMOAK

CONDUCTEUR

6 Voix

Musical score for Cole Smoak, page 2. The score is arranged for a 6-voice choir and includes parts for Clarinet in Bb (Cl. Si $\flat$ ), Trumpet in Bb (Tpt. Si $\flat$ ), Trombone (Tbn.), Piano (Pno.), and Cello/Double Bass (Cb.).

The score is divided into two systems, each starting at measure 13. The first system covers measures 13 to 18, and the second system covers measures 19 to 24.

**Instrumentation and Parts:**

- Cl. Si $\flat$  (13):** Melodic line with eighth and sixteenth notes.
- Tpt. Si $\flat$  (13):** Melodic line with eighth and sixteenth notes.
- Tbn. (13):** Bass line with eighth notes and a glissando effect in measure 17.
- Pno. (13):** Accompaniment with chords and bass line. Chords are Cm, Ab7 G7 Cm, Eb, Bb, Eb, C7.
- Cb (13):** Bass line with eighth notes.

**Second System (Measures 19-24):**

- Cl. Si $\flat$  (19):** Melodic line with eighth notes and a first ending bracket.
- Tpt. Si $\flat$  (19):** Melodic line with eighth notes and a first ending bracket.
- Tbn. (19):** Bass line with eighth notes and a first ending bracket.
- Pno. (19):** Accompaniment with chords and bass line. Chords are F7, Bb7, Eb Bb7 Eb, Bb7, Eb.
- Cb (19):** Bass line with eighth notes and a first ending bracket.

# COLE SMOAK

CONDUCTEUR

6 Voix

Cl. Si $\flat$   
25

Tpt. Si $\flat$   
25

Tbn.

Bjo.  
25

Pno.

Cb  
25

Cl. Si $\flat$   
30

Tpt. Si $\flat$   
30

Tbn.

Bjo.  
30

Pno.

Cb  
30

*Gliss*

B $\flat$ 7 E $\flat$  E $\flat$  $\infty$  Fm7 E $\flat$  E $\flat$ m B $\flat$ 7

E $\flat$  C7 Fm

# COLE SMOAK

CONDUCTEUR

6 Voix

Cl. Si $\flat$  35

Tpt. Si $\flat$  35

Tbn. 2

Bjo. 35

Pno. 35

Cb. 35

Cl. Si $\flat$  40

Tpt. Si $\flat$  40

Tbn. 2

Bjo. 40

Pno. 40

Cb. 40

F7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  G7 E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$ 7

A $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ 7 D $\flat$  D $\flat$ m A $\flat$

# COLE SMOAK

CONDUCTEUR

6 Voix

Cl. Si $\flat$   
45

Tpt. Si $\flat$   
45

Tbn.

Bjo.  
45

Pno

Cb  
45

Cl. Si $\flat$   
50

Tpt. Si $\flat$   
50

Tbn.

Bjo.  
50

Pno

Cb  
50

Chord symbols: Eb7, Ab, Eb7, Ab, Eb7, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Db, A7, Ab, Bb7, Eb7, Ab, Eb7, Ab, Db, Ab7(#5), Ab, Ab7, Db, A7, Ab, Bb7, Eb7, Ab, Eb7, Ab, Db, Ab7(#5).

# COLE SMOAK

CONDUCTEUR

6 Voix

Cl. Si<sup>b</sup>  
55

Tpt. Si<sup>b</sup>  
55

Tbn.  
*Gliss*

Bjo.  
55

Pno.  
55

Cb  
55

Cl. Si<sup>b</sup>  
60

Tpt. Si<sup>b</sup>  
60

Tbn.  
*Gliss*

Bjo.  
60

Pno.  
60

Cb  
60

Chord symbols: Db, F7, B<sup>b</sup>m, Fm, G<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>7

Chord symbols: A<sup>b</sup>7, D<sup>b</sup>, A7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7(#5), D<sup>b</sup>, F7, B<sup>b</sup>m, Fm

# COLE SMOAK

CONDUCTEUR

6 Voix

Cl. Si $\flat$  65

Tpt. Si $\flat$  65

Tbn. 65

Bjo. 65

Pno. 65

Cb. 65

Cl. Si $\flat$  70

Tpt. Si $\flat$  70

Tbn. 70

Bjo. 70

Pno. 70

Cb. 70

Chord symbols: G $\flat$ , A7, D $\flat$ , E $\flat$ 7, A $\flat$ 7, D $\flat$  A $\flat$ 7 D $\flat$ , D $\flat$ , A $\flat$ 7(#5), D $\flat$ , F7, B $\flat$ m, Fm, G $\flat$ , A $\flat$ 7, D $\flat$ .

Performance instructions: *Gliss*, *Basso*.



# COLE SMOAK

CONDUCTEUR

6 Voix

Musical score for Cole Smoak, page 8. The score is arranged for a 6-voice choir and includes parts for Clarinet in Bb (Cl. Si<sup>b</sup>), Trumpet in Bb (Tpt. Si<sup>b</sup>), Trombone (Tbn.), Bjoie (Bjo.), Piano (Pno.), and Cello/Double Bass (Cb.).

The score is divided into two systems, each starting at measure 75. The first system covers measures 75-80, and the second system covers measures 80-85.

**Instrumentation and Performance:**

- Cl. Si<sup>b</sup> (75):** Melodic line with eighth and quarter notes.
- Tpt. Si<sup>b</sup> (75):** Melodic line with eighth and quarter notes, including slurs.
- Tbn. (75):** Bass line with glissandos (marked "Gliss") and slurs.
- Bjo. (75):** Chordal accompaniment with slash marks indicating sustained chords.
- Pno. (75):** Piano accompaniment with chords and bass line.
- Cb. (75):** Bass line with quarter and eighth notes.

**Chord Progressions:**

**System 1 (Measures 75-80):**

- Measures 75-76: A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7
- Measures 77-78: D<sup>b</sup>, A7, A<sup>b</sup>7, D<sup>b</sup>
- Measures 79-80: A<sup>b</sup>7(#5), D<sup>b</sup>, F7

**System 2 (Measures 80-85):**

- Measures 80-81: B<sup>b</sup>m, Fm, G<sup>b</sup>
- Measures 82-83: A7, D<sup>b</sup>
- Measures 84-85: E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>

# COLE SMOAK

Voix 1

Musique : Clarence H. St. JOHN - (1906)

CLARINETTE Bb

Arrangement : Sharkey & C°

The musical score is written for Clarinet Bb and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks (accents) and slurs. The piece concludes with a double bar line and a repeat sign. The staves are numbered 9, 16, 21, 34, 39, 44, and 50.

# COLE SMOAK

Voix 1

CLARINETTE Bb

Musical score for Clarinet Bb, measures 54-82. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of seven staves of notation, each starting with a measure number (54, 58, 62, 66, 70, 76, 82). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). Phrasing slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 82.

# COLE SMOAK

Voix 1

Musique : Clarence H. St. JOHN - (1906)

FLUTE Ut

Arrangement : Sharkey & C°

The musical score is written for a flute in C major and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Fingerings are indicated by numbers 1-4 above notes. There are also dynamic markings like accents and slurs. The piece concludes with a double bar line and a repeat sign.

9

16

21

34

39

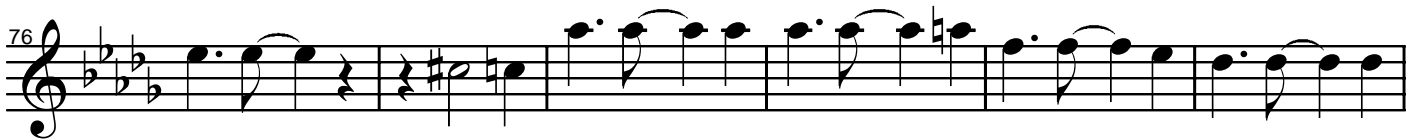
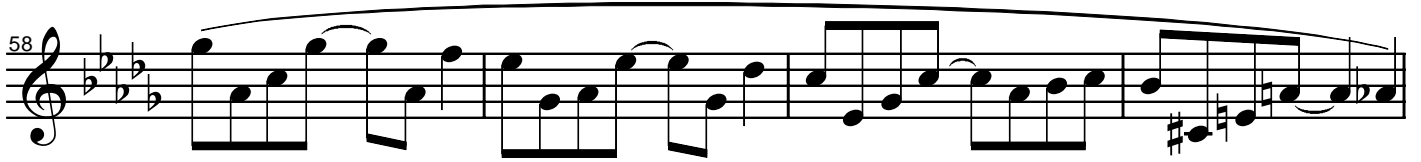
44

50

# COLE SMOAK

Voix 1

FLUTE Ut



# COLE SMOAK

Voix 1

Musique : Clarence H. St. JOHN - (1906)

Sax Alto Eb

Arrangement : Sharkey & C°

The musical score is written for Sax Alto Eb and consists of eight staves of music. The first staff begins in C major with a 4/4 time signature. The second staff starts at measure 9, changes to 7/8 time, and includes a key signature change to one sharp (F#). The third staff starts at measure 16 and features a first ending bracket labeled '1'. The fourth staff starts at measure 21, includes a 4/4 time signature, and features a six-measure rest labeled '6'. The fifth staff starts at measure 34, includes a second ending bracket labeled '2', and changes to a key signature of one flat (Bb). The sixth staff starts at measure 39 and continues in Bb. The seventh staff starts at measure 44 and continues in Bb. The eighth staff starts at measure 50 and continues in Bb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# COLE SMOAK

Voix 1

Sax Alto Eb

Musical score for Sax Alto Eb, measures 54-82. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of seven staves of notation, each starting with a measure number (54, 58, 62, 66, 70, 76, 82). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the eighth staff.

# COLE SMOAK

Voix 2

Musique : Clarence H. St. JOHN - (1906)

TROMPETTE Bb

Arrangement : Sharkey & C°

The image shows a musical score for Trompette Bb, consisting of eight staves of music. The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The music is in 4/4 time, as indicated by the '4' in a box at the end of the first staff. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-8) ends with a double bar line and a '4' in a box. The second staff (measures 9-16) begins with a measure rest and ends with a '4' in a box. The third staff (measures 17-20) begins with a measure rest and ends with a '1' in a box. The fourth staff (measures 21-24) begins with a measure rest and ends with a '1' in a box. The fifth staff (measures 25-28) begins with a measure rest and ends with a '1' in a box. The sixth staff (measures 29-32) begins with a measure rest and ends with a '1' in a box. The seventh staff (measures 33-37) begins with a measure rest and ends with a '2' in a box. The eighth staff (measures 38-41) begins with a measure rest and ends with a '2' in a box. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.



# COLE SMOAK

Voix 2

TROMPETTE Bb

Musical score for Trompette Bb, measures 42-82. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of eight staves of notation. The first staff (measures 42-45) features a melodic line with eighth and sixteenth notes. The second staff (measures 46-49) continues the melodic line with some rests. The third staff (measures 50-53) shows a continuation of the melodic line. The fourth staff (measures 54-69) begins with a double bar line and a '12' marking, indicating a 12-measure rest, followed by a melodic line with slurs. The fifth staff (measures 70-73) continues the melodic line. The sixth staff (measures 74-77) continues the melodic line. The seventh staff (measures 78-81) continues the melodic line. The eighth staff (measures 82-85) concludes the melodic line with a double bar line.

# COLE SMOAK

Voix 2

Musique : Clarence H. St. JOHN - (1906)

TROMPETTE Ut

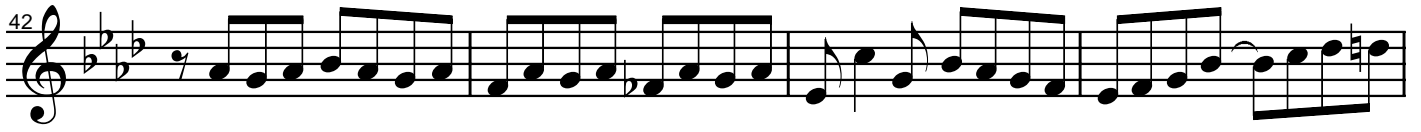
Arrangement : Sharkey & C°

The image shows a musical score for Trompette Ut (Trumpet in C) of the song 'Cole Smoak'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is in 4/4 time. The score consists of eight staves of music, with measure numbers 9, 17, 21, 25, 29, 33, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings: one starting at measure 17 and ending at measure 33, and another starting at measure 33 and ending at measure 38. The score concludes with a double bar line and repeat signs.

# COLE SMOAK

Voix 2

TROMPETTE Ut



# COLE SMOAK

Voix 2

Musique : Clarence H. St. JOHN - (1906)

SAX ALTO 2 Eb (à défaut Trompette)

Arrangement : Sharkey & C°

The musical score is written for Saxophone Alto 2 Eb and consists of eight staves of music. The notation includes treble clef, common time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 17, 21, 25, 29, 33, and 38 indicated at the beginning of their respective staves. A first ending bracket labeled '1' spans measures 17 to 20, and a second ending bracket labeled '2' spans measures 33 to 35. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature is one flat (Bb), and the time signature is common time (C).

# COLE SMOAK

Voix 2

SAX ALTO 2 Eb (à défaut Trompette)

42

46

50

54 12

70

74

78

82

# COLE SMOAK

Voix 3

Musique : Clarence H. St. JOHN - (1906)

TROMBONE Ut

Arrangement : Sharkey & C°

First staff of music, measures 1-5. Bass clef, key signature of two flats, common time. The melody consists of eighth and quarter notes.

Second staff of music, measures 6-12. Bass clef, key signature of two flats, common time. Includes slurs and accents.

Third staff of music, measures 13-18. Bass clef, key signature of two flats, common time. Includes slurs and accents.

Fourth staff of music, measures 19-32. Bass clef, key signature of two flats, common time. Includes a first ending bracket over measures 20-21, a sixteenth-note triplet in measure 25, and a quarter-note triplet in measure 31.

Fifth staff of music, measures 33-37. Bass clef, key signature of two flats, common time. Includes a second ending bracket over measures 34-35.

Sixth staff of music, measures 38-44. Bass clef, key signature of two flats, common time. The melody continues with eighth and quarter notes.

Seventh staff of music, measures 45-51. Bass clef, key signature of two flats, common time. The melody continues with eighth and quarter notes.

Eighth staff of music, measures 52-73. Bass clef, key signature of two flats, common time. Includes slurs and accents.

Ninth staff of music, measures 74-80. Bass clef, key signature of two flats, common time. Includes slurs and accents.

Tenth staff of music, measures 81-85. Bass clef, key signature of two flats, common time. Includes a first ending bracket over measures 82-84 and a second ending bracket over measures 84-85.

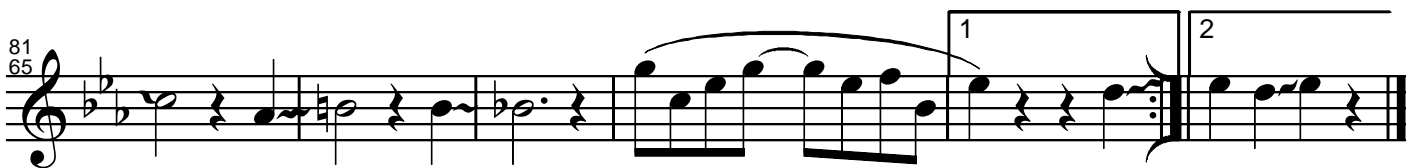
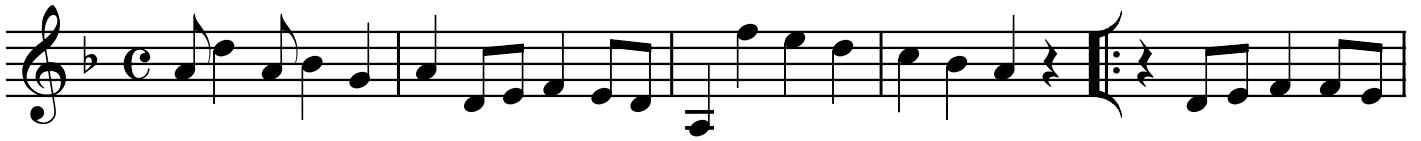
# COLE SMOAK

Voix 3

Musique : Clarence H. St. JOHN - (1906)

EUPHONIUM Bb

Arrangement : Sharkey & C°



# COLE SMOAK

Voix 4

Musique : Clarence H. St. JOHN - (1906)

GUITARE

Arrangement : Sharkey & C°

4 Cm A<sup>b</sup>7 G7 Cm C<sup>#</sup>°

9 G7 Cm Cm7M B<sup>b</sup> B<sup>b</sup>7 G7

13 Cm A<sup>b</sup>7 G7 Cm E<sup>b</sup>

17 B<sup>b</sup> E<sup>b</sup> C7 F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

21 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

27 E<sup>b</sup> E<sup>b</sup>° Fm7 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>

33 C7 Fm F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

38 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7

42 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>7

46 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7



# COLE SMOAK

Voix 4

GUITARE

50  $A^b$   $A^b7$   $D^b$   $A7$   $A^b$   $B^b7$   $E^b7$   $A^b$   $E^b7$   $A^b$

54  $D^b$   $A^b7(\#5)$   $D^b$   $F7$   $B^bm$   $Fm$   $G^b$

58  $A^b7$   $D^b$   $A^b7$   $E^b7$   $A^b7$   $D^b$   $A7$   $A^b7$

62  $D^b$   $A^b7(\#5)$   $D^b$   $F7$   $B^bm$   $Fm$   $G^b$

66  $A7$   $D^b$   $E^b7$   $A^b7$   $D^b$   $A^b7$   $D^b$

70  $D^b$   $A^b7(\#5)$   $D^b$   $F7$   $B^bm$   $Fm$   $G^b$

74  $A^b7$   $D^b$   $A^b7$   $E^b7$   $A^b7$   $D^b$   $A7$   $A^b7$

78  $D^b$   $A^b7(\#5)$   $D^b$   $F7$   $B^bm$   $Fm$   $G^b$

82  $A7$   $D^b$   $E^b7$   $A^b7$   $D^b$   $A^b7$   $D^b$

# COLE SMOAK

Musique : Clarence H. St. JOHN - (1906)

PIANO

Voix 5  
Arrangement : Sharkey & C°

Musical notation for the first system (measures 1-6). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the end of the system. Chord symbols are Cm, A<sup>b</sup>7, and G7.

Musical notation for the second system (measures 7-12). The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chord symbols are Cm, C<sup>#</sup>o, G7, Cm, Cm7M, B<sup>b</sup>, B<sup>b</sup>7, and G7.

Musical notation for the third system (measures 13-18). The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chord symbols are Cm, A<sup>b</sup>7 G7, Cm, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and C7.

Musical notation for the fourth system (measures 19-24). The key signature is B-flat major. The notation includes a treble clef and a bass clef. A first ending bracket labeled '1' spans measures 21-24. Chord symbols are F7, B<sup>b</sup>7, E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>.

Musical notation for the fifth system (measures 25-30). The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chord symbols are B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>o, Fm7, E<sup>b</sup> E<sup>b</sup>m, and B<sup>b</sup>7.

# COLE SMOAK

PIANO

Voix 5

31

Chord progression for measures 31-36: Eb, C7, Fm, F7, Bb7, Eb, Bb7, Eb, G7

37

2

Chord progression for measures 37-41: Eb, Bb7, Eb, Ab, Eb7, Ab, Eb7

42

Chord progression for measures 42-47: Ab, Ab7, Db, Dbm, Ab, Eb7, Ab, Eb7

48

Chord progression for measures 48-53: Ab, Eb7, Ab, Ab7, Db, A7, Ab, Bb7, Eb7, Ab, Eb7, Ab

54

Chord progression for measures 54-59: Db, Ab7(#5), Db, F7, Bbm, Fm, Gb, Ab7, Db, Ab7, Eb7

# COLE SMOAK

PIANO

Voix 5

60

Chord progression for measures 60-65: A<sup>b</sup>7, D<sup>b</sup>, A7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7(#5), D<sup>b</sup>, F7, B<sup>b</sup>m, Fm, G<sup>b</sup>.

66

Chord progression for measures 66-70: A7, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>7(#5).

71

Chord progression for measures 71-75: D<sup>b</sup>, F7, B<sup>b</sup>m, Fm, G<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>7.

76

Chord progression for measures 76-80: A<sup>b</sup>7, D<sup>b</sup>, A7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7(#5), D<sup>b</sup>, F7, B<sup>b</sup>m, Fm.

81

Chord progression for measures 81-85: G<sup>b</sup>, A7, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>.

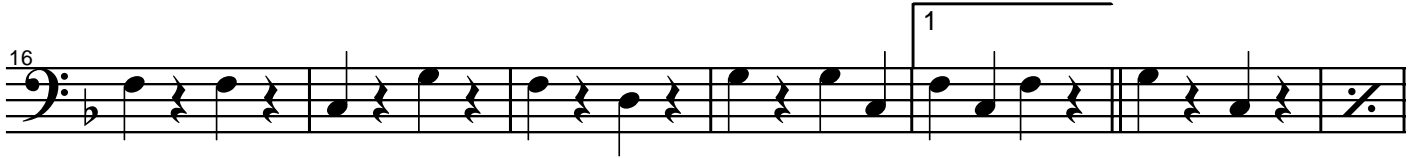
# COLE SMOAK

Voix 6

Musique : Clarence H. St. JOHN - (1906)

SOUBASSOPHONE Bb

Arrangement : Sharkey & C°



# COLE SMOAK

Voix 6

Musique : Clarence H. St. JOHN - (1906)

SAX BASSE Bb

Arrangement : Sharkey & C°



# COLE SMOAK

Voix 6

Musique : Clarence H. St. JOHN - (1906)

SAX BARYTON Eb

Arrangement : Sharkey & C°

The image displays a musical score for Saxophone in Eb, arranged for Voix 6. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The key signature changes from C major to Bb major (one flat) at measure 38. The score features several first and second endings, indicated by bracketed lines and the numbers 1 and 2. The piece concludes with a double bar line and repeat dots at the end of the final staff.

9

16

23

31

38

44

50

72  
56

79  
63

# COLE SMOAK

Voix 6

Musique : Clarence H. St. JOHN - (1906)

CONTREBASSE Ut

Arrangement : Sharkey & C°





# COLE SMOAK

Voix 6

Musique : Clarence H. St. JOHN - (1906)

CONTRE TUBA Ut

Arrangement : Sharkey & C°

This musical score is for the Contrabass Tuba part of the song 'Voix 6' by Cole SMOAK. The arrangement is by Sharkey & C°. The music is in C major and 4/4 time. The score consists of ten staves of music, with measure numbers 9, 16, 23, 31, 38, 44, 50, 72, and 79 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are two first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line and repeat dots.

