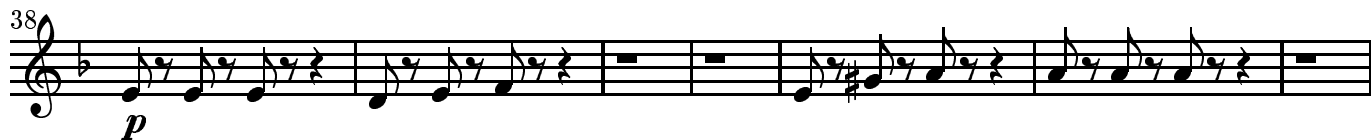
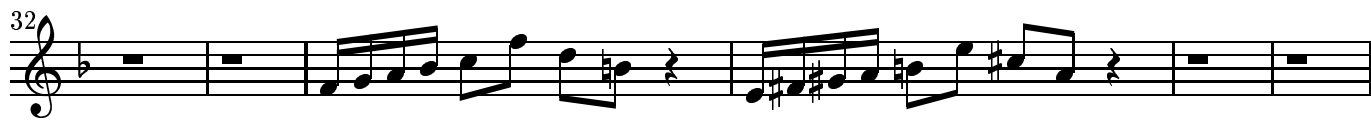
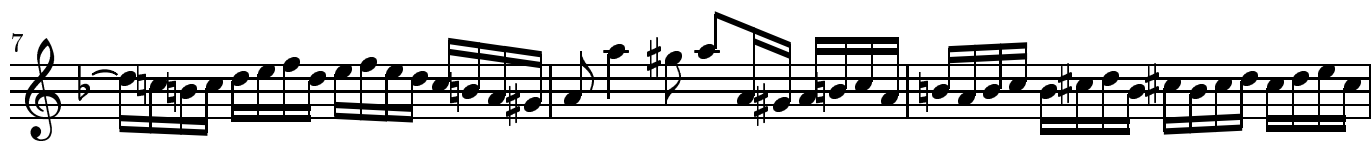


# Concerto in D minor for two violins and strings (Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE



45 

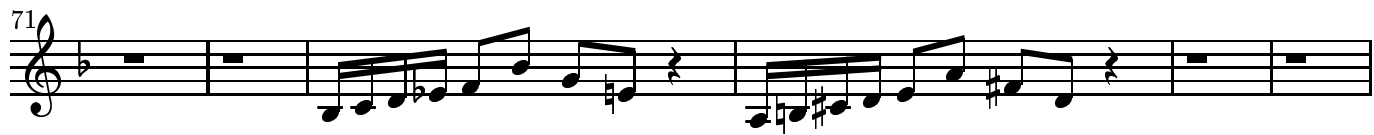
49 

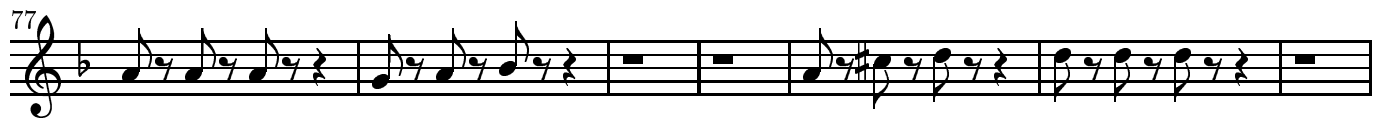
56 

60 

65 

68 

71 

77 

84 

LARGO MA NON TANTO



5  
9  
13  
17  
21  
25  
28  
33  
37  
42  
46

*p* *f*

ALLEGRO

5

10

15

21

28

35

40

44

48

55

62



69



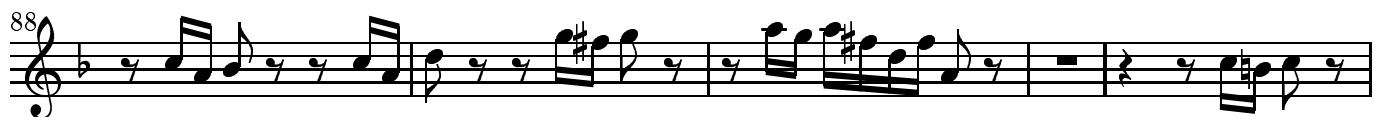
75



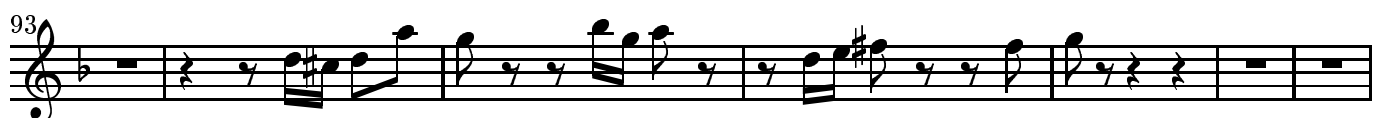
82



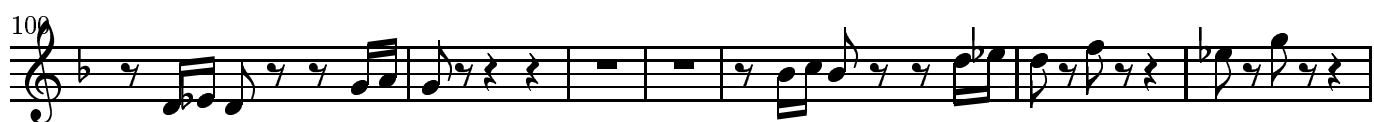
88



93



100



107



111



121



126



The image shows a musical score for five staves, numbered 130 through 150. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The score concludes with a double bar line and repeat dots at the end of the fifth staff.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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When this music was last updated, the maintainer could not locate an out-of-copyright piano accompaniment - please check the Mutopia project website for up-to-date information. If anyone would be willing to submit such an arrangement to Mutopia, the world will be very grateful.