

Stand by Me

Words and Music by Ben E. King, Jerry Leiber and Mike Stoller

Intro. A

Vocal

Guitar (A.Guitar)

Keyboard (Organ)

Bass

Drums

The musical score is arranged in five systems. The first system is the Vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a box labeled 'Intro.' and a measure containing a whole note 'A'. The second system is the Guitar part, also in treble clef, key signature, and common time. It starts with a series of eighth notes marked with 'x's, followed by rests. Below the staff are two guitar chord diagrams: the first is for an A major chord with fingerings 1, 2, 3; the second is for an F#m chord with fingerings 2, 3, 4. The third system is the Keyboard part, in treble clef, key signature, and common time, featuring sustained chords. The fourth system is the Bass line, in bass clef, key signature, and common time, with rests. The fifth system is the Drums line, in bass clef, key signature, and common time, with rests.

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Vocal

D E7 A

When the night —

Guitar

(E.Guitar)

Keyboard

Bass

Drums

Vocal

A F#m

— has come — and the land is dark — And the
 be af - raid, — no I — won't be af - raid Just as

Guitar

Keyboard

Bass

Drums

1x tacet →

(Piano)

Vocal

D E7 A

1.

moon long is the on - ly light we'll see, No, I won't
 as you stand, stand by me. So,

Guitar

T A B

x x 0 1 2 3

0 1 2 3

0 1 2 3

Keyboard

(1x tacet)

Bass

T A B

Drums

Vocal

2.

A B A F#m

dar - ling, dar - ling, stand stand by by me, oh, stand by
 stand stand by me, oh, stand by

Guitar

T A B

x x 0 1 2 3

x x 0 1 2 3

2 3 4

Keyboard

(Brass)

Bass

T A B

5 5 0 0 5 5 5 5

5 5 2 2 0

2 2 0

Drums

Vocal

F#m D E7 A

fall tear And the moun - tain Just as long should crum - ble as you stand, stand to the sea, by me. So,

Guitar

Keyboard

Bass

Drums

Vocal

1. A 2. A Coda A

I won't cry, dar - ling, dar - ling, stand by me.

Guitar

Keyboard

Bass

Drums

D.S.

Vocal: A

Guitar: Slide →

Chords: D A F#m

Key signature: A major (F#, C#, G, D)

Time signature: 4/4

Drums: Standard drum notation with snare, bass drum, and cymbals.

Bass: Bass line with fret numbers (5, 2, 2, 2, 5, 5, 7, 0, 2, 5, 2, 5, 5, 0).

Keyboard: Piano accompaniment with chords and arpeggios.

Guitar: Lead guitar part with slides, bends, and fret numbers (17, 14, 12, 14, 10, 14, 6, 6).

Vocal: F#m D E7 A

Guitar: g

Chords: F#m D E7 A

Key signature: A major (F#, C#, G, D)

Time signature: 4/4

Drums: Standard drum notation with snare, bass drum, and cymbals.

Bass: Bass line with fret numbers (2, 2, 2, 4, 5, 5, 7, 0, 2, 5, 2, 5, 5, 0).

Keyboard: Piano accompaniment with chords and arpeggios.

Guitar: Lead guitar part with slides, bends, and fret numbers (11, 10, 10, 14, 14, 12, 13, 7, 7, 9, 14, 9, 6, 6, 7, 14, 14, 6, 7).

Vocal A F#m

Guitar

Keyboard

Bass

Drums

Vocal D E7 A

When - ev - er you're in trou - ble won't you

Guitar (Slide) δ_{va} \downarrow
g

Keyboard

Bass

Drums

Vocal

E A **F#m**

stand by me, oh no, no, stand by me, oh, stand

Guitar

Keyboard

Bass

Drums

Vocal

D **E7** **A**

by me, stand by me, stand by me, Dar - ling, dar - ling,

Guitar

Keyboard

Bass

Drums

Repeat & F.O.