

à Eugène de Kerpely.

# SONATE. SZONÁTA.

1  
M  
52  
K64  
Op. 8  
1921

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## I.

Accordez:



### VIOLONCELLO.

Zoltán Kodály, Op. 8.

Allegro maestoso ma appassionato. (♩ = 100.)

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VIOLONCELLO.

*pp* *f* *p* *molto*  
*f cresc.* *ff* *Sostenuto.*  
*Tempo.* *mp* *espr.* *ff* *poco sostenuto*  
*a tempo* *mp* *cresc.*  
*f* *appassionato* *sfz*  
*sul ponticello* *pos. ord.* *sul ponticello* *pos. ord.*  
*ff* *mp* *f espr.* *sfz* *pp* *f espr.* *f*  
*f dim.* *p* *pp* *ppp*  
*cresc.* *pesante* *a tempo*  
*appassionato* *cresc.*  
*ff* *II* *III* *IV*  
*poco rit.* *a tempo* *III* *II* *0*  
*sempre ff sonoro, espr.*



VIOLONCELLO.

**Tempo. (poco meno)**  
*pesante*

**Tempo I.**

*pp* *mf* *p*

*f* *pozz.*

*p* *p subito* *3* *3*

*sostenuto* *tempo* *ff* *f* *p* *(pp) espr.*

*3* *3* *3* *3*

*rit. 0* *f* *3* *a tempo* *3*

*III* *cresc.*

*appassionato* *f* *f*

*sul ponticello* *pos. ord.* *pp* *f espr.* *pp* *p* *f*

*f* *sonoro dim. poco a poco* *pp*

*perdendosi* *pp* *ff* *f* *f*

Detailed description of the musical score: The score is for a cello part, spanning 11 staves. It begins with a 'Tempo. (poco meno)' marking and a 'pesante' instruction. The first staff contains a series of chords and moving lines, ending with a fermata and a 'II' section marker. The second staff starts with 'Tempo I.' and includes dynamics like 'pp', 'mf', and 'p'. It features a 'f pozz.' (pizzicato) section. The third staff continues with 'p' and 'p subito' dynamics, including triplet markings. The fourth staff has 'sostenuto' and 'tempo' markings, with dynamics ranging from 'ff' to 'p' and '(pp) espr.'. The fifth staff includes triplet markings and a 'rit. 0' marking. The sixth staff has 'a tempo' and '3' markings. The seventh staff is marked 'III' and 'cresc.'. The eighth staff is 'appassionato' with 'f' dynamics. The ninth staff has 'sul ponticello' markings and 'pos. ord.' (first ending) markings, with dynamics 'pp', 'f espr.', 'pp', 'p', and 'f'. The tenth staff has 'f sonoro dim. poco a poco' and 'pp' markings. The final staff is marked 'perdendosi' and ends with 'pp', 'ff', 'f', and 'f' dynamics.