

# Amazing Grace

for clarinet in Bb and piano



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# Amazing Grace

for clarinet in B $\flat$  and piano

arrangement by  
Fabrizio Ferrari

Traditional Song

Moderato

Clarinet in B $\flat$

Moderato

Piano

*mf*

5

9

13

3

3

19

25

3

29

*mf*

*mf*

33

Musical score for measures 33-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 33 features a triplet of eighth notes in the treble staff. The piano part (measures 33-38) includes a dynamic marking of *p* (piano) at the beginning. The bass line consists of simple chords and moving lines.

39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The treble staff contains a melodic line with slurs and ties. The piano part (measures 39-43) features chords and moving lines in both the treble and bass staves.

44

Musical score for measures 44-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 44 features a triplet of eighth notes in the treble staff. The piano part (measures 44-48) includes a first ending bracket labeled "1." at the end of the system. The bass line consists of simple chords and moving lines.

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 49 features a second ending bracket labeled "2." at the beginning of the system. The piano part (measures 49-53) includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass staff. The bass line consists of moving lines with slurs.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 54 and a 'pizz.' marking in measure 55.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. A forte 'f' dynamic marking is present in measure 58.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. A triplet is marked in measure 62, and a piano 'p' dynamic marking is present in measure 64.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. 'rall.' markings are present above the vocal line in measure 65 and above the piano line in measure 67.





