

# NORTON

## AN EVERCHANGING HOUSE

I. A STAIRCASE!

II. 5 Centimeters = 5 Meters

FOR SOLO FLUTE

SEPTEMBER 2006 - FEBRUARY 2007

Based on the novel House of Leaves  
By Mark Z. Danielewski

Dedicated to Harvey Sollberger for his unending patience and support

# An Everchanging House

Flute

Do not pause in between submovements.

Nick Alex Norton

2007

## I. A Staircase!

Mysterious (♩ = c. 100)

Flutter tongue ----- (ord.)

I *mp* << >> *mf*

6 *f* *mp* *p* *f* *ff*

12 Overblow *f* *p* *fff* *mp*

16 *mf* *p* *f* *mp* *p*

20 *ppp* *mf*

25 *f* *p* *ff*

31 Flutter tongue ----- *pp*

40 *f* *mp* *ff* *pp*

Key clicks: + +

As fast as possible, with some legato,  
but don't forget about the 32nd notes

VI

46 *f*

Musical notation for measures 46 and 47. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present at the beginning of measure 48.

50

Musical notation for measure 50. The music continues with a melodic line that includes some slurs and accents, maintaining the fast tempo and complex rhythmic patterns.

52

Musical notation for measure 52. The notation shows a continuation of the intricate melodic and rhythmic patterns from the previous measures.

54

Musical notation for measure 54. This measure includes a section with a repeating rhythmic pattern of eighth notes, interspersed with more complex melodic figures.

56

Musical notation for measure 56. The music features a dense texture of sixteenth notes, leading to a final note in the measure with a fermata and a sharp dynamic change.

57

Musical notation for measure 57. The melodic line continues with a mix of eighth and sixteenth notes, showing some phrasing slurs.

59

Musical notation for measure 59. The final measure on this page, showing a continuation of the fast, complex melodic material.

61 *mf* *mp*

VII 66 *p* *rit.* **Adagio** ♩ = 40 With your choice of articulation on the long tones *ppp*

74

78 *p* <sup>3</sup> *ff*

82 A little faster, staccato

84 Do not pause on any pitch *p* *ff* *pp* *8va* tongued: [tsch]

# VIII G G# C# E F

Improvise on these five pitch, using long periods of silence or low, pianissimo notes punctuated by sporadic, chaotic, geometric sounding bursts, for 33 measures, or approximately 3 minutes and 18 seconds. If possible, use the opening motive. This is a good time to make use of extended techniques. You may also create a motive here to use in submovement 10. With reference to the novel, thinking up a motive and then only playing fragments of it may be in order, as per your interpretation.

IX 125 Flutter (ord.)

*p* *f* *p* *pp*

Detailed description: Musical staff 125, titled 'Flutter (ord.)'. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent (>). The music then returns to piano (*p*) and ends with a pianissimo (*pp*) dynamic. The notation includes various note values and rests.

131

*f* *pp* *ff* *mp* *p*

Detailed description: Musical staff 131. It starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, then fortissimo (*ff*), mezzo-piano (*mp*), and finally piano (*p*). The staff contains eighth notes, some with accents, and triplet markings (3). An 8va (octave) marking is present above the staff.

136

*ff* *pp* *f* *ff*

Detailed description: Musical staff 136. It begins with fortissimo (*ff*), followed by pianissimo (*pp*), then forte (*f*), and ends with fortissimo (*ff*). The staff features numerous triplet markings (3) and an 8va (octave) marking above the staff.

141

*pp*

*Glissando*

Detailed description: Musical staff 141. It starts with pianissimo (*pp*) dynamics. The staff includes a glissando marking and a triplet marking (3).

145

*f* *mp* *p*

Detailed description: Musical staff 145. It features a fortissimo (*f*) dynamic, followed by mezzo-piano (*mp*) and piano (*p*). The staff contains complex rhythmic patterns with markings for 5, 6, 7, and 9 notes.

As fast as possible, mechanical sounding

148

*ff*

Detailed description: Musical staff 148. It begins with fortissimo (*ff*) dynamics. The staff contains a series of eighth notes.

150

Detailed description: Musical staff 150. It features a series of eighth notes with multiple triplet markings (3). The staff ends with a 7-note marking.

152

Detailed description: Musical staff 152. It contains a series of eighth notes.

154 *8va* Flutter *p*

156 (ord.) + + + 3 Flutter (ord.) + + Flutter *pp* < >

## X B D D# F F#

Use the same guidelines for improvisation here as explained for submovement VIII. This time, however, it should last for exactly 50 measures (at 60 bpm, 3 minutes and 20 seconds), and contain more silent sections, especially towards the end, in preparation for the second movement. Look to the ending of submovement IX for a general idea.

## XI

# G.P.



## II. 5 centimeters = 5 meters

Mysterious ♩ = 40

Again, articulate as you like on long tones.

XII

*mp*

5

7

12

16

*accel.* *ff*

20

23

*a tempo*  
*mp*

27

29



34

39

Played as before.

*ff*

42

*pp* (*pp*)

45

*fff*

Maintain mechanical sound.

48

49

*pp*

50


*f*

51

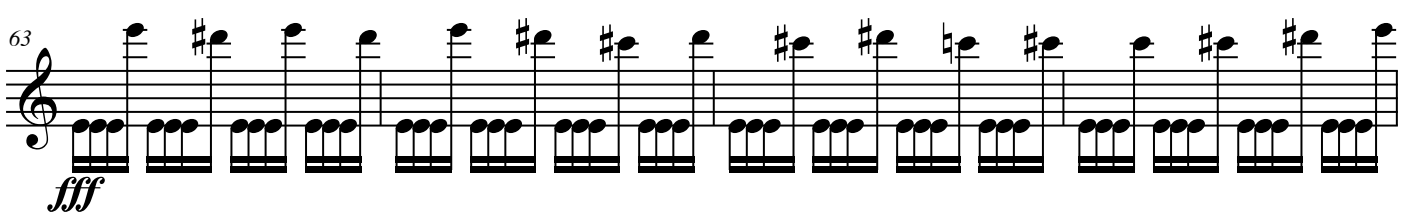
52

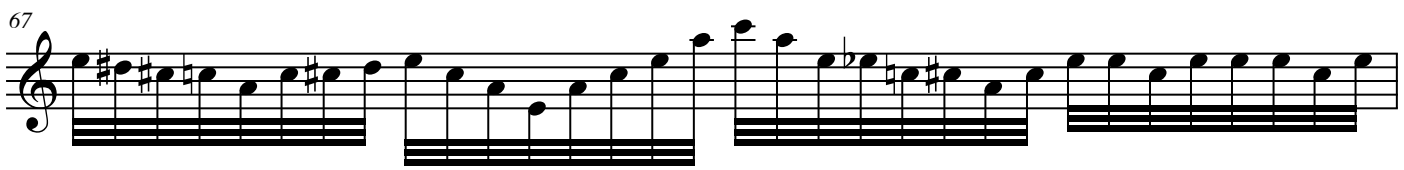
53 

55 

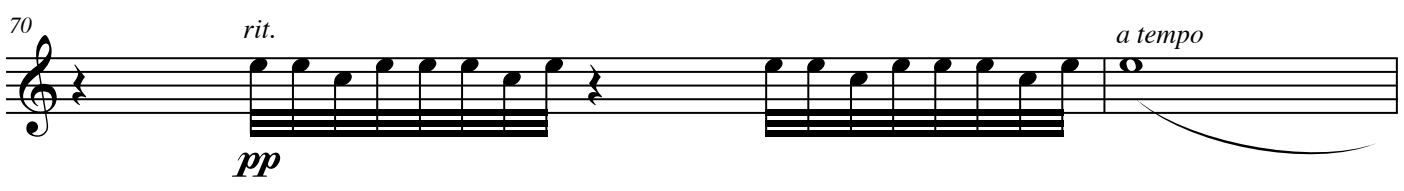
57 *Crescendo poco a poco*  
  
*pppp*

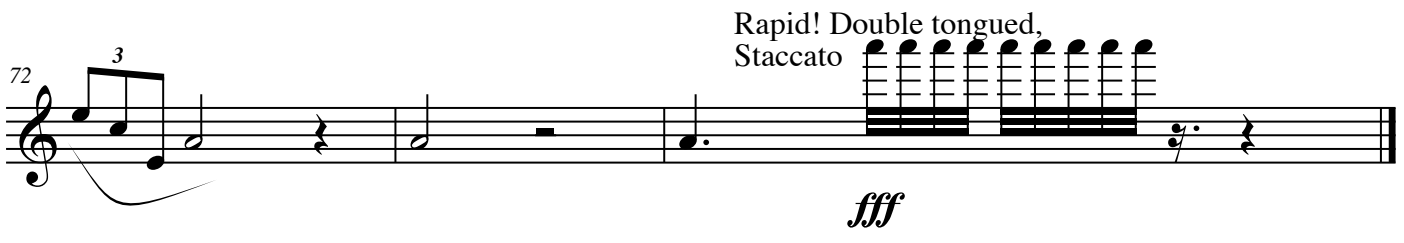
60 

63   
*fff*

67 

68   
*f* *mf* *mp* *p*

70 *rit.*  *a tempo*  
*pp*

72   
 Rapid! Double tongued,  
 Staccato  
*fff*