

Ayriligh

Farid Farjad

Rearranger: Hamed Gharebagh

♩ = 80

Violin

Violin part, measures 1-5. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including slurs and accents.

Violin part, measures 6-11. This section includes a repeat sign at the beginning of measure 6 and continues with melodic development.

Violin part, measures 12-18. This section also begins with a repeat sign and features a mix of eighth and sixteenth notes.

Violin part, measures 19-25. This section includes a key signature change to one sharp (F#) and features more complex rhythmic patterns.

Violin part, measures 26-32. This section continues the melodic and rhythmic development.

Violin part, measures 33-39. This section features a key signature change to two sharps (F# and C#) and includes a repeat sign.

Violin part, measures 40-46. This section continues the melodic line.

Piano

Piano part, measures 47-52. The piano accompaniment features a steady eighth-note bass line and chords that support the violin melody.