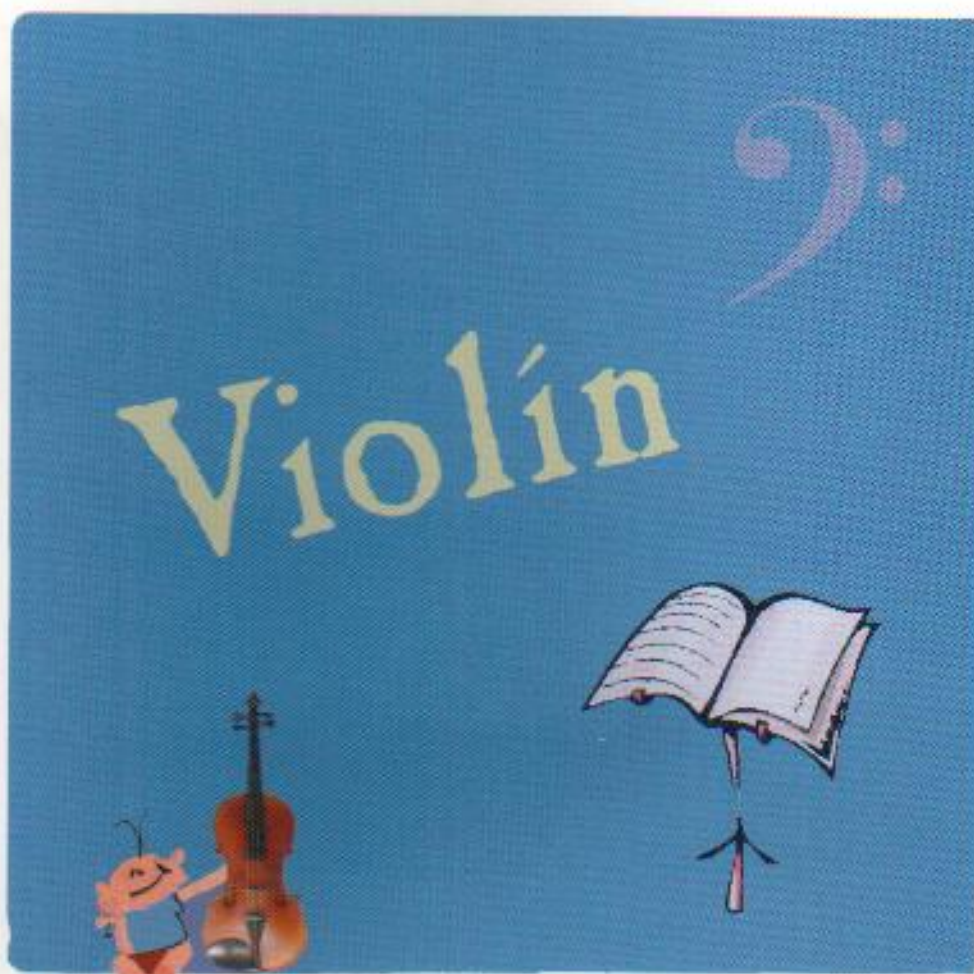


Ibáñez - Cursá



La clase colectiva



Volumen 1

1- Tarareando

Tháñez - Cursá

Violín 1

Violín 2

0 0 0

5

0

9

0 0 0 0

13

0 0

2 - Balanceo

Ibáñez - Cursá

Andante

Violín 1

Musical notation for Violín 1, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamics are marked *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Violín 2

Musical notation for Violín 2, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamics are marked *mp*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Musical notation for Violín 1 and Violín 2, measures 5-8. The Violín 1 staff continues with notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The Violín 2 staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Musical notation for Violín 1 and Violín 2, measures 9-12. The Violín 1 staff continues with notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). The Violín 2 staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Musical notation for Violín 1 and Violín 2, measures 13-16. The Violín 1 staff continues with notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (half). The Violín 2 staff continues with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

3 - Au clair de la lune

Popular

Ibáñez - Cursá

Allegretto

Violín. 1

Violín. 2

f

p

9

4

13

f

4 - Le soir

J. A. P. Schulz
(1747 - 1808)

Cantabile

Violin 1 *mf* *P*

Violin 2 *mf* *P*

6 *mf* *mf*

10 *cresc. -* *cresc. -*

cresc. - *cresc.*

15 *f* *f*

5 - Pequeña melodía n.º 1

D. G. Türk
(1750 - 1813)

Violín 1

Violín 2

p

p

5

cresc. -

f

cresc.

f

6 - Pequeña melodía n.º 2

D. G. Türk
(1750 - 1813)

Violín 1

Violín 2

mf

mf

5

f

f

7 - Cabezonería

Ibáñez - Cursá

Allegretto

Violín 1

Violín 2

f

mp

5

mp

mp

13

mp

f

17

21

mp

mp

V

V

Detailed description: This is a page of a musical score for two violins. The title is '7 - Cabezonería' by Ibáñez - Cursá. The tempo is 'Allegretto'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. The first system (measures 1-4) shows Violín 1 and Violín 2. Violín 1 starts with a rest, then plays a series of eighth notes. Violín 2 plays a similar pattern. Dynamics include *f* and *mp*. The second system (measures 5-8) continues the patterns. The third system (measures 9-12) features a *mp* dynamic. The fourth system (measures 13-16) includes a *mp* dynamic and a *f* dynamic. The fifth system (measures 17-20) continues with *f* and *mp* dynamics. The sixth system (measures 21-24) ends with a double bar line and includes a 'V' marking above the notes.

8 - Canción de cuna

Moderato e legato

Popular

Ibáñez - Cursá

Violín 1

Violín 2

Measures 5-8

Measures 9-12

Measures 13-16

Measures 17-20

Measures 21-24

9 - Para los muy pequeñitos

Robert Schumann
(1810 - 1856)

Violin 1

Violín 2

108

p

p

5

mf

mf

13

Violin 1 and Violin 2 parts, measures 1-13. The score is in G major (one sharp) and 4/4 time. Measure numbers 108, 5, and 13 are indicated at the start of their respective systems. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 0, 4, and 3.

10 - Diálogo 1

♩ = 84

Ibáñez - Cursá

Violin 1

Violin 2

7

Fine pizz. *p*

Fine pizz. *p*

13

f *f* arco

19

D.C. al Fine

D.C. al Fine

11 - Vals n.º 1

Ibáñez - Casati

Violin 1

Violin 2

$\text{♩} = 110$

p

7

mf

mf

13

19

25

mf *pp* *p*

31

37

mf

43

mf

12 - Caminando

Robles - Camar

♩ = 84

Violin 1

Violin 2

pizz.
p

pizz.
p

5

Fine

Fine

9

arco
f

arco

V

15

D.C. al Fine

D.C. al Fine

13 - Danza alemana antigua

Michael Praetorius
(1571 - 1621)

Moderato

Violín 1

Violín 1 musical notation, first system. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff begins with a dynamic marking of *mf* and a fermata over the first note. The melody consists of a series of eighth notes, followed by a quarter note, and ends with a fermata. A '4' is written above the final note.

Violín 2

Violín 2 musical notation, first system. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff begins with a dynamic marking of *mf* and a fermata over the first note. The melody consists of a series of eighth notes, followed by a quarter note, and ends with a fermata. A '1' is written below the first note.

Musical notation for Violin 1 and 2, second system. Both staves continue the melody from the first system. The Violín 1 staff has a dynamic marking of *p* and a fermata over the first note. The Violín 2 staff has a dynamic marking of *p* and a fermata over the first note. Both staves end with a fermata. A '4' is written above the final note of the Violín 1 staff.

Musical notation for Violin 1 and 2, third system. Both staves continue the melody. The Violín 1 staff has a dynamic marking of *f* and a fermata over the first note. The Violín 2 staff has a dynamic marking of *f* and a fermata over the first note. Both staves end with a fermata. A '4' is written above the final note of the Violín 1 staff.

Musical notation for Violin 1 and 2, fourth system. Both staves continue the melody. The Violín 1 staff has a dynamic marking of *p* and a fermata over the first note. The Violín 2 staff has a dynamic marking of *p* and a fermata over the first note. Both staves end with a fermata. A '0' is written above the final note of the Violín 1 staff.

14 - La escalera

Ibáñez - Cursá

Allegretto

Violín 1

Violín 2

mp

mp

5

9

f

f

13

15 - Diálogo 2

Ibáñez - Cursá

Moderato

Violin 1

Violin 2

5

9

13

16 - Danza

«Bourrée»

J. S. Bach
(1685 - 1750)

Allegro

Violín 1 *mf*

Violín 2 *mf*

5

9

13

18 - Los gatitos I

«Sun, sun, sun.»

Popular

Allegro

Violín 1

mf

Violín 2

mf

Musical notation for measures 4-6. The system consists of two staves. The upper staff (Violín 1) has a measure rest in measure 4, followed by eighth notes in measures 5 and 6. The lower staff (Violín 2) has eighth notes throughout measures 4, 5, and 6.

Musical notation for measures 7-9. The system consists of two staves. The upper staff (Violín 1) has a *p* dynamic in measure 7, followed by eighth notes in measures 8 and 9, and a *mf* dynamic in measure 9. The lower staff (Violín 2) has a *p* dynamic in measure 7, followed by eighth notes in measures 8 and 9, and a *mf* dynamic in measure 9.

Musical notation for measures 10-12. The system consists of two staves. The upper staff (Violín 1) has a measure rest in measure 10, followed by eighth notes in measures 11 and 12. The lower staff (Violín 2) has eighth notes throughout measures 10, 11, and 12.

19 - Danza festiva

Ibáñez - Cursá

Violin 1

Violin 2

p

(2ª voz *f*)

p

p

mf

mf

Fine

Fine

D.C. al fine

D.C. al Fine

20 - Marcha de los Gnomos

Ibáñez - Cursá

Allegretto

Violín 1

Violín 2

mf

mf

f

f

mf

mf

p

p

f

f

Measures 1-13 are shown. The score is in 2/4 time. Measures 1-4 are marked *mf*. Measures 5-8 are marked *f*. Measures 9-12 are marked *mf*. Measure 13 is marked *p*. The piece concludes with a final *f* dynamic.

21 - Pequeño Vals

Andante

Ibáñez - Cursá

Violin 1

Violin 2

5

9

13

22 - Lightly Row

Popular norteamericana

Ibáñez - Cursá

The musical score is arranged in three systems. The first system includes Violín 1 and Violín 2, both in treble clef with a key signature of one flat and a 2/4 time signature. The second system features a grand piano with a treble and bass clef. The third system continues the piano part. Dynamics include *mf* and *p*. The score concludes with a double bar line.

Violín 1

Violín 2

4

7

10

13

mf

p

mf

23 - El tobogán

Allegretto

Ibáñez - Cursá

The musical score is arranged in five systems. The first system features Violin 1 and Violin 2, both in 2/4 time, starting with a forte (*f*) dynamic. The second system is for the Piano, with both hands starting at a mezzo-piano (*mp*) dynamic. The third system returns to Violin 1 and Violin 2, marked mezzo-forte (*mf*). The fourth system continues the Piano part. The fifth system concludes the piece with Violin 1 and Violin 2, marked forte (*f*).

Violín 1

Violín 2

f

f

mp

mp

mf

mf

f

f

24 - Lied

(Op. 58 n.° 8)

L. van Beethoven

(1770 - 1827)

Violin 1

Violin 2

Measures 1-4. Violin 1: *mp*, hairpin, 4. Violin 2: rests.

Measures 5-8. Violin 1: *mf*, hairpin, 0, 4. Violin 2: *mp*, hairpin, 0, 4.

Measures 9-12. Violin 1: *mp*, hairpin, 4. Violin 2: *mp*, hairpin, 0.

Measures 13-16. Violin 1: *mf*, hairpin, 0, *cresc.*, 4. Violin 2: *mp*, hairpin, *cresc.*, 4.

Measures 17-20. Violin 1: *mp*, hairpin, *p*, hairpin, 4. Violin 2: *mp*, hairpin, *p*, hairpin, 4.

25 - En marcha

Ibáñez - Cursá

Andantino

Violín 1

mf

Violín 2

mf

5

9

13

26 - Canción antigua

(Anónimo)

Ibáñez - Cursá

Lento ma non troppo

The musical score is written for two violins. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento ma non troppo'. The first system (measures 1-3) features a *mp* dynamic. The second system (measures 4-6) includes a *mp* dynamic and a 'V' marking. The third system (measures 7-9) includes a *mf* dynamic. The fourth system (measures 10-11) includes a *mf* dynamic. The score concludes with a double bar line at the end of measure 11. Various performance markings such as '4', '0', and '(4)' are present throughout the piece.

27 - Danza Rústica

Ibáñez - Cursá

Moderato

Violín 1

Violín 2

mf⁴

mf⁰

6

mp

mp

12

mf

mf

18

23

28

31

Detailed description: This is a musical score for two violins, Violín 1 and Violín 2, in 2/4 time. The piece is titled "27 - Danza Rústica" and is by Ibáñez - Cursá. The tempo is marked "Moderato". The score consists of 31 measures. Violín 1 starts with a dynamic of *mf* and a fingering of 4. Violín 2 starts with a dynamic of *mf* and a fingering of 0. The score is divided into systems of two staves each. Measure numbers 6, 12, 18, 23, and 28 are indicated at the beginning of their respective systems. Dynamics include *mf*, *mp*, and *mf*. Fingering numbers (0, 4) are shown below notes. The piece ends at measure 31.

28 - Minuetto

W. A. Mozart
(1756 - 1791)

Violin 1

Violin 2

mf

mp

cresc.

V

5

9

13

17

(4)

0

29 - Danza Escocesa

Popular escocesa

Ibáñez - Cursá

Allegro assai

Violín 1

Violín 2

30 - Danza Alemana

L. van Beethoven
(1770 - 1827)

Allegretto

Violín 1
mf

Violín 2
mf

4 *mp*

7 *f*

10 *mf*

13 *mf*

mp

f

V

(V V)

31 - Campanita I

(Tema de las variaciones KV265)

W. A. Mozart
(1756 - 1791)

Violín 1

mf

Violín 2

mf

5

10

15

20

32 - Vieja canción

Popular

Ibáñez - Cursi

Tranquillo

Violin 1

Violin 2

mf

mf

Violin 1 and Violin 2 musical score for 'Vieja canción'. The score is written for two violins in 3/4 time, key of D major. The tempo is marked 'Tranquillo'. The dynamic is 'mf'. The score consists of two systems of two staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a mix of eighth and quarter notes, with some rests and a fermata in measure 4. The piece concludes with a double bar line in measure 8.

33 - Eram sam sam

Popular senegalesa

Allegro

Ibáñez - Cursá

Violín 1

Violín 2

6

10

14

34 - Tema

(Sonata K331)

W. A. Mozart
(1756 - 1791)

Violin 1

Violin 2

5

9

13

17 *mp*

21 *sf* *sf* *sf* *p*

25 *p* *p*

29 *sf* *p* *sf* *p*

33 *f* *f*

35 - Cuerdas al aire

Tranquillo

Ibáñez - Cursá

Violín 1

Violín 2

mf

6

Poco mas

11

16

21

36 - Canción de Mayo

F. Schubert
(1797 - 1828)

Tranquillo

Violín 1

Violín 2

mf *p*

5 *mf* *p*

9 *p* *f* *p*

13 1. 2. *pp* *pp*

Detailed description: This is a page of musical notation for two violins. The score is in G major (one sharp) and 6/8 time. It consists of four systems of staves. The first system (measures 1-4) shows both violins playing a melody with a dynamic of *mf* in the first half and *p* in the second half. The second system (measures 5-8) continues the melody with *mf* and *p* dynamics. The third system (measures 9-12) features a dynamic range from *p* to *f* and back to *p*. The fourth system (measures 13-14) includes first and second endings, with the final measure marked *pp*. The background of the page features a faint illustration of a violin.

37 - Air de la petite Russie

L. van Beethoven
(1770 - 1827)

Violin 1

mf

Violin 2

mf

simile

5

9

13

The image shows a musical score for two violins. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is titled '37 - Air de la petite Russie' by Ludwig van Beethoven. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes the dynamic marking 'mf' and the instruction 'simile'. The second system includes the measure number '5'. The third system includes the measure number '9'. The fourth system includes the measure number '13'. The score features various musical notations including eighth notes, quarter notes, and slurs. There are also some performance markings like 'V' above notes and '4' and '0' below notes.

38 - Minueto

Andantino grazioso

Leopoldo Mozart

Violin 1

Violin 2

mf 2ª vez *p*

mf 2ª vez *p*

f

p

mf

mf

39 - Jugando con un arco

Erik Satie
(1866 - 1925)

Bastante rápido

Violín 1

Violín 2

f *n* *V*

f *3* *1* *V*

5 0 2 1 0

3 2 1 0

4

3

Musical notation system 1 (measures 17-20). Treble clef, 2/4 time. Measure 17 starts with a treble clef and a sharp sign. Fingerings: 3, 3, 0, 3. Measure 18 has a 4. Measure 19 has a 0. Measure 20 has a fermata over the final note.

Musical notation system 2 (measures 21-24). Treble clef, 2/4 time. Measure 21 starts with a 0. Measure 22 has a 0. Measure 23 has a 0. Measure 24 has a 0.

Musical notation system 3 (measures 25-28). Treble clef, 2/4 time. Measure 25 starts with a 0. Measure 26 has a V. Measure 27 has a V. Measure 28 has a V. A 3 is written below the bass line in measure 25.

Musical notation system 4 (measures 29-32). Treble clef, 2/4 time. Measure 29 starts with a 0. Measure 30 has a 2. Measure 31 has a 0. Measure 32 has a 0. A 2 is written below the bass line in measure 32.

Musical notation system 5 (measures 33-36). Treble clef, 2/4 time. Measure 33 starts with a 3. Measure 34 has a V. Measure 35 has a V. Measure 36 has a V. A *rit.* marking is present in measure 33. A *vo* marking is present at the end of measure 36.

40 - Gavota

James Hook
(1746 - 1827)

Andantino

Violín 1

mf

p

Violín 2

mf

5

p

9

mf

p

mf

13

mf

41 - Vals

(Valses nobles D969, Op77)

F. Schubert
(1797 - 1828)

Moderato

Violín 1

Violín 2

f 0 V 0 V

5

mp V

9

mf V V

14

f 0 V 0 V

42 - Ajetreo

Ibáñez - Cursá

♩ = 108

Violin 1

Violin 2

Violin 3

Musical score for Violin 1, 2, and 3, measures 1-4. The score is in 3/4 time. Violin 1 starts with a rest in measures 1 and 2, then plays a quarter note G4, quarter note A4, quarter note B4 in measure 3, and quarter note C5, quarter note B4, quarter note A4 in measure 4. Violin 2 plays quarter notes G4, A4, B4 in measure 1, quarter notes C5, B4, A4 in measure 2, and quarter notes G4, A4, B4 in measure 3. Violin 3 plays a pizzicato pattern of quarter notes G4, A4, B4, C5, B4, A4, G4 in measures 1-4.

Musical score for Violin 1, 2, and 3, measures 5-8. Violin 1 has a rest in measures 5 and 6, then plays quarter notes G4, A4, B4 in measure 7, and quarter notes C5, B4, A4 in measure 8. Violin 2 plays quarter notes G4, A4, B4 in measure 5, quarter notes C5, B4, A4 in measure 6, and quarter notes G4, A4, B4 in measure 7. Violin 3 plays a pizzicato pattern of quarter notes G4, A4, B4, C5, B4, A4, G4 in measures 5-8.

Musical score for Violin 1, 2, and 3, measures 9-12. Violin 1 plays quarter notes G4, A4, B4 in measure 9, quarter notes C5, B4, A4 in measure 10, quarter notes G4, A4, B4 in measure 11, and quarter notes C5, B4, A4 in measure 12. Violin 2 plays quarter notes G4, A4, B4 in measure 9, quarter notes C5, B4, A4 in measure 10, quarter notes G4, A4, B4 in measure 11, and quarter notes C5, B4, A4 in measure 12. Violin 3 plays a pizzicato pattern of quarter notes G4, A4, B4, C5, B4, A4, G4 in measures 9-12.

43 - Se acabó

♩ = 96

Ibáñez - Cursá

Violin 1

Violin 2

Violin 3

44 - Tiovivo

Ibáñez - Cursá

♩ = 96

Violin 1

Violin 2

Violin 3

pizz.

mf

mf

mf

mf

mf

mf

Musical score system 13-17. Treble clef, key signature of one sharp (F#). Measures 13-17. Includes dynamics *p* and *mf*.

Musical score system 18-22. Treble clef, key signature of one sharp (F#). Measures 18-22. Includes dynamics *p*, *mf*, and *arco*. Includes a violin bowing symbol (V).

Musical score system 23-27. Treble clef, key signature of one sharp (F#). Measures 23-27. Includes dynamics *mf* and violin bowing symbols (V).

Musical score system 28-32. Treble clef, key signature of one sharp (F#). Measures 28-32. Includes dynamics *mf* and violin bowing symbols (V).

45 - Vals n.º 2

Ibáñez - Cursá

$\text{♩} = 138$

Violin 1

Violin 2

Violin 3

46 - El tren

$\text{♩} = 72$

Ibáñez - Cursá

Violin 1

Pizz.

f

mf

Violin 2

f

mf

Violin 3

Pizz.

f

mf

6

f

f

11

47 - Divertimento

Anton Stadler
(1753 - 1812)

Allegro

Violín 1

Violín 2

Violín 3

mf

mf

mf

6

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

11

f

f

f

Detailed description: This is a page of a musical score for three violins. The title is '47 - Divertimento' by Anton Stadler (1753-1812). The tempo is 'Allegro'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-5) features all three violins playing a melody starting on G4, moving stepwise up to D5. The dynamics are marked 'mf'. The second system (measures 6-10) shows the violins playing a descending scale from D5 to G4. The dynamics are marked 'p cresc. poco a poco'. The third system (measures 11-15) features a more complex rhythmic pattern with accents and slurs. The dynamics are marked 'f'. The page number '54' is at the bottom.

Musical score for measures 10-14. The score is written for three staves in treble clef with a key signature of one sharp (F#). The first two staves are for the upper voices, and the third is for the lower voice. Dynamics include *p*, *mf*, and *f*. Measure 10 starts with a repeat sign. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the first note.

Musical score for measures 15-21. The score is written for three staves in treble clef with a key signature of one sharp (F#). The first two staves are for the upper voices, and the third is for the lower voice. Dynamics include *p* and *mf*. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note. Measure 20 has a fermata over the first note. Measure 21 has a fermata over the first note.

Musical score for measures 22-26. The score is written for three staves in treble clef with a key signature of one sharp (F#). The first two staves are for the upper voices, and the third is for the lower voice. Dynamics include *p*. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the first note. Measure 24 has a fermata over the first note. Measure 25 has a fermata over the first note. Measure 26 has a fermata over the first note. The word "Para fin" is written above the first staff in measures 22, 23, 24, 25, and 26.

48 - Din Don

Canção popular infantil

♩ = 96

Adapt.: Ibañez - Cursá

Violin 1 *mf*

Violin 2 *p*

Violin 3 *p*

f

mp

mp

mf

p

mf

49 - Bagatelle

Allegretto

A. Diabelli
Adapt.: Ibáñez - Cursá

The image shows a musical score for three violins. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is in the key of D major. The first system (measures 1-5) features Violin 1 with a forte (*f*) dynamic and Violin 2 and 3 with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) includes the word "Fine" above the first and third staves, and a piano (*p*) dynamic below the second and third staves. The third system (measures 12-15) includes the instruction "D.C. al Fine" (Da Capo al Fine) above each of the three staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 - Los gatitos II

Canción popular infantil

Ibáñez - Cursá

$\text{♩} = 96$

Violín 1

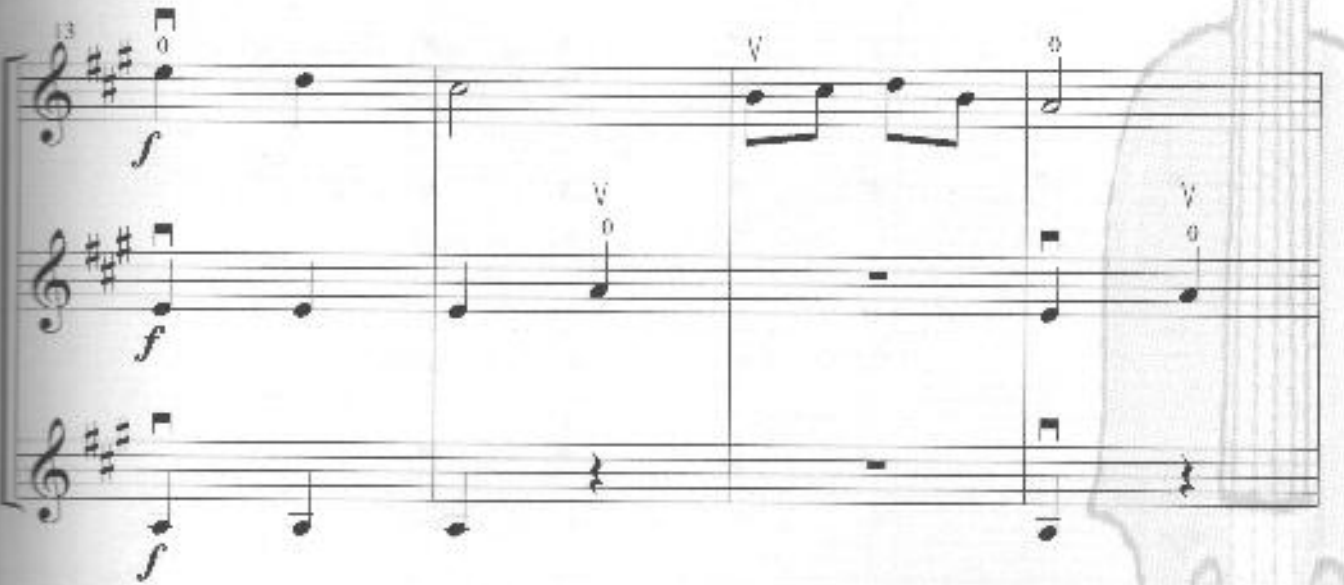
Violín 2

Violín 3

The musical score consists of two systems of three staves each, labeled Violín 1, Violín 2, and Violín 3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 96. The first system (measures 50-52) shows Violín 1 playing a melody starting with a forte (f) dynamic and a breath mark (v) above the first measure. Violín 2 and Violín 3 play accompaniment, with Violín 2 starting in the second measure. The second system (measures 53-55) continues the piece, with Violín 1 playing a similar melody and Violín 2 and Violín 3 providing accompaniment. Dynamics include forte (f) and breath marks (v) are present throughout.



Musical score system 1, measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and contains a melodic line with a first finger (*1*) marking. The second and third staves provide harmonic accompaniment, with the second staff starting at *p* and the third at *p*. Vertical lines labeled 'V' indicate the start of a new phrase in the second and third staves.



Musical score system 2, measures 5-8. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the accompaniment, with the second staff starting at *f*. Vertical lines labeled 'V' indicate the start of a new phrase in the first and second staves.



Musical score system 3, measures 9-12. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the accompaniment, with the second staff starting at *mf* and the third at *mf*. Vertical lines labeled 'V' indicate the start of a new phrase in the first and second staves.

51 - Campanita II

(Tema de las variaciones KV365)

W. A. Mozart
(1756 - 1791)

The image displays a musical score for three violins and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The first system (measures 1-4) features three violin staves and a piano staff. The violins play a simple melody, and the piano provides a rhythmic accompaniment. The second system (measures 5-8) continues the melody. The third system (measures 9-12) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

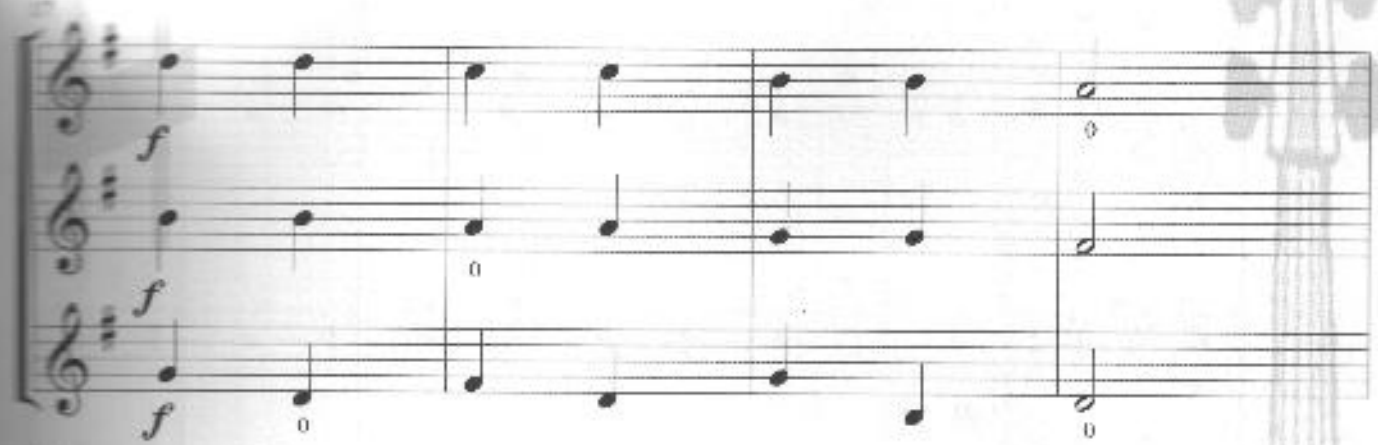
Violin 1
Violin 2
Violin 3

mf

mp

13

11



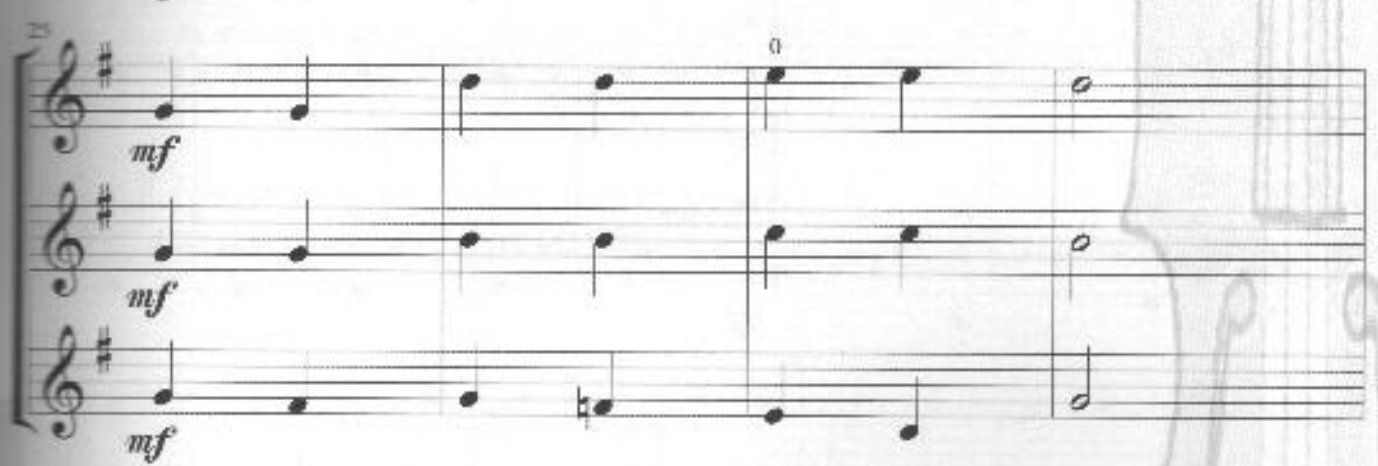
System 11: Three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The music consists of quarter notes and half notes. A circled '0' is present in the second measure of the second and third staves.

12



System 12: Three staves in treble clef with a key signature of two sharps. The music continues with quarter and half notes. A circled '0' is present in the second measure of the second and third staves.

13



System 13: Three staves in treble clef with a key signature of two sharps. The first staff begins with a mezzo-forte (*mf*) dynamic. The music continues with quarter and half notes. A circled '0' is present in the second measure of the second and third staves.

14



System 14: Three staves in treble clef with a key signature of two sharps. The first staff begins with a circled '0'. The music continues with quarter and half notes. The system concludes with a double bar line. The letter 'V' is written above the first staff in the final measure of the system.

52 - Pizzicato Rondó

♩ = 120

Ibáñez - Cursó

Violín 1

Violín 2

Violín 3

pizz.
p

pizz.
p

pizz.
p

7

arco
mf

arco
mf

arco
mf

13

pizz.
p

pizz.
p

pizz.
p

20

arco
f

arco
f

arco
f

Detailed description: This system contains measures 20 through 26. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A double bar line is placed after measure 26. To the right of the double bar line, the instruction 'arco' is written above each staff, and a dynamic marking 'f' (forte) is placed below each staff.

27

pizz
p

pizz
p

pizz
p

Detailed description: This system contains measures 27 through 33. It features three staves in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes. A double bar line is placed after measure 33. To the right of the double bar line, the instruction 'pizz' (pizzicato) is written above each staff, and a dynamic marking 'p' (piano) is placed below each staff.

34

0

Detailed description: This system contains measures 34 through 40. It features three staves in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes. A double bar line is placed after measure 40. A '0' is written below the bottom staff at the end of the system.

53 - Pasatiempo

Ibáñez - Carst

♩ = 96

Violin 1

Violin 2

Violin 3

f *p*

f *p*

pizz. f *p*

mf pizz.

mf pizz.

mf arco

mf arco

p arco

mf

Musical score for measures 11-13. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 11 features a first staff with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 12 continues with similar dynamics and textures. Measure 13 features a first staff with a forte (*f*) dynamic and a triplet of eighth notes, a second staff with a forte (*f*) dynamic, and a third staff with a forte (*f*) dynamic.

Musical score for measures 14-16. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 14 features a first staff with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The second staff has a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The third staff has a mezzo-forte (*mf*) dynamic and an arco instruction. Measure 15 continues with similar dynamics and textures. Measure 16 features a first staff with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction, a second staff with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction, and a third staff with a mezzo-forte (*mf*) dynamic and an arco instruction.

Musical score for measures 17-19. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 17 features a first staff with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. Measure 18 continues with similar dynamics and textures. Measure 19 features a first staff with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, a second staff with a piano (*p*) dynamic and a forte (*f*) dynamic, and a third staff with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

54 - Ejercicio melódico

N.º 2 Op. 149

A. Diabelli
(1781 - 1858)

Andante cantabile

Violín 1

Violín 2

Violín 3

11

4 1

v

0

f

f

ff

14

p

p

p

17

p

1

(4)

v

p

p

p

55 - Sincopando

Ibáñez - Cursó

♩ = 96

The musical score is arranged in three systems, each containing three staves for Violin 1, Violin 2, and Violin 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 68, marked with a tempo of quarter note = 96. The first system (measures 68-70) features Violin 1 and 2 with rests, while Violin 3 plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf*. The second system (measures 71-73) shows all three violins with active parts, with dynamics ranging from *mf* to *f*. The third system (measures 74-76) continues the complex rhythmic interplay, with Violin 1 and 2 often playing sixteenth-note patterns and Violin 3 providing a steady eighth-note accompaniment. The final system (measures 77-78) concludes the passage with a *f* dynamic and includes a fermata over the final notes.

56 - Imitación

Moderato

Ibáñez - Cursá

The musical score is arranged in four systems, each containing four staves for Violín 1, Violín 2, Violín 3, and Violín 4. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a *mf* dynamic. Violín 1 starts with a melodic phrase marked with a 'V' and a fermata. This phrase is then imitated by Violín 2, Violín 3, and Violín 4 in subsequent measures. The dynamics are marked *mf* and *mf* with a fermata. The score concludes with a double bar line.

57 - Pequeña pieza

A. Diabelli
(1781 - 1858)

Moderato

Violín 1

Violín 2

Violín 3

Violín 4

mf

p

p

p

p

mf

Violín 1: Treble clef, 2/4 time, key signature of two sharps (F# and C#). Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The piece ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

Violín 2: Treble clef, 2/4 time, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The piece ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

Violín 3: Treble clef, 2/4 time, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The piece ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

Violín 4: Treble clef, 2/4 time, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The piece ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

Cello/Double Bass: Treble clef, 2/4 time, key signature of two sharps. Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The piece ends with a quarter note A4, a quarter note G4, and a quarter note F#4.

13

p

p

mf

p

2 1 1 2 1
3 2 1 3 2 1)

17

mf

p

p

p

3 4

V

V

21

p

p

p

p

V

V

V

V