

1st Alto Sax

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff *mp cresc.*

f *mp cresc.*

f *f*

mp

mf SOLO BREAK

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY
D_{MAJ}⁹ E_M⁷

F_{#M}⁹

G_{MAJ}⁷

ff

D_{MAJ}⁹

A¹³

D_{MAJ}⁹

E_M⁹

47 D_{MAJ}^7 E_{M}^7 $F\#_{M}^9$ G_{MAJ}^7

D_{MAJ}^7 E_{M}^7 A^7 D^7 $A_{MAJ}^7(b9)$

55 $F\#^{13}$ $B^{\flat}/_9$ $C\#^{\flat}/_9$ $D\#_{M}^7b5$

mf

E^{\flat} $C\#_{M}^7$ B_{M}^7 A^7

63 D_{MAJ}^9 E_{M}^9 $F\#_{M}^7$ G_{MAJ}^7 D_{MAJ}^9

1. A^7 D^7 2. D^7

73

DRUMS SET NEW SPEED

84 HALF TIME ($\text{♩} = 140$)

4 *ff* *sfz*

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

47

ff

55

mf

63

1. 2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff sfz

1st Tenor Sax

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

ff mp cresc.

f mp cresc.

f f

mp

mf

SOLO BREAK

BACKGROUNDS 2ND X

ff

FALL 1ST TIME ONLY

G_{MAT}⁹

A_M⁷

B_M⁹

C_{MAT}⁷

G_{MAT}⁹ D¹³ G_{MAT}⁹ A_M⁹

47 G_{MAJ}^7 A_{M}^7 B_{M}^9 C_{MAJ}^7

G_{MAJ}^7 A_{M}^7 D^7 G^7 $D_{MAJ}^7(b9)$

55 B^{13} $E^{\flat/9}$ $F^{\sharp/9}$ $G^{\sharp M}7b5$

mf

A^6 $F^{\sharp M}7$ E_{M}^7 D^7

63 G_{MAJ}^9 A_{M}^9 B_{M}^7 C_{MAJ}^7 G_{MAJ}^9

D^7 1. G^7 2. G^7

73

DRUMS SET NEW SPEED

84 HALF TIME ($\text{half note} = 140$)

4

ff *sfz*

2nd Tenor Sax

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

ff mp cresc.

f mp cresc.

f f

mp

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

ff

7 8

55

mf

2 2 8 1. 2.

73

G4 A4 B4 C5 B4 A4

DRUMS SET NEW SPEED

G4 A4 B4 C5

84 HALF TIME (♩=140)

ff *sfz*

Bari Sax

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

ff mp cresc.

f mp cresc.

f f

mf

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

55

63

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 39 starts with a dynamic marking of *ff* and a hairpin crescendo leading to *mf*. The staff contains a series of notes with accents and rests, including a measure with a fermata and a measure with a '2' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 47 is marked with a box containing the number 47. The staff contains notes with accents and rests, including a measure with a fermata and a measure with a '4' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 55 is marked with a box containing the number 55. The staff contains notes with accents and rests, including a measure with a fermata and a measure with a '3' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 63 is marked with a box containing the number 63. The staff contains notes with accents and rests, including a measure with a fermata and a measure with a '4' above it. A first and second ending bracket is shown above the staff, with '1.' and '2.' labels. A dynamic marking of *f* is present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 73 is marked with a box containing the number 73. The staff contains a sequence of notes with accents and rests.

DRUMS SET NEW SPEED

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and rests, including a measure with a fermata.

84 HALF TIME (♩=140)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 84 is marked with a box containing the number 84. The staff contains notes with accents and rests, including a measure with a fermata and a measure with a '3' above it. A dynamic marking of *ff* is present at the beginning of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and rests, including a measure with a fermata and a measure with a '3' above it. A dynamic marking of *sfz* is present at the end of the staff.

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 39 starts with a double bar line and a first ending bracket. Dynamics: *ff*, *mf*. Accents (^) are present. A fermata is over the first measure. A "2" is written above the staff.

47

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 47 starts with a double bar line. A fermata is over the first measure. A "4" is written above the staff.

55

63

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 55 starts with a double bar line. A fermata is over the first measure. A "3" is written above the staff. Measure 63 starts with a double bar line. A fermata is over the first measure. A "4" is written above the staff.

1. | 2.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 63 starts with a double bar line. A first ending bracket with "1." and "2." is over the first two measures. A "4" is written above the first measure, and a "2" is written above the second measure. A double bar line with repeat dots is at the end of the first ending. Dynamics: *f*.

73

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 73 starts with a double bar line. A fermata is over the first measure.

DRUMS SET NEW SPEED

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 73 continues with a series of notes.

84 HALF TIME (♩=140)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 84 starts with a double bar line. Dynamics: *ff*. Triplet markings (3) are over the notes in measures 84, 85, and 86. A wavy line is over the final note of measure 86.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 84 continues with a series of notes. Dynamics: *sfz*.

4th Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7
f

15

23

31
SOLO
f

SOLO BREAK

39
BACKGROUNDS 2ND X
FALL 1ST TIME ONLY
ff *mf*

47

55 3 4 63

1. 2.

4 2

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

1st Trombone

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords and notes, starting with a quarter rest followed by eighth notes. The music concludes with a double bar line.

ff

Musical staff 2: Starts with a boxed measure number "7" and the word "SOLO". The staff contains a series of notes and rests, including a quarter rest followed by eighth notes. The music concludes with a double bar line.

mf

Musical staff 3: Starts with a boxed measure number "15". The staff contains a series of notes and rests, including a quarter rest followed by eighth notes. The music concludes with a double bar line.

Musical staff 4: The staff contains a series of notes and rests, including a quarter rest followed by eighth notes. The music concludes with a double bar line.

Musical staff 5: Starts with a boxed measure number "23" and the word "SOLO". The staff contains a series of notes and rests, including a quarter rest followed by eighth notes. The music concludes with a double bar line.

mf

f

Musical staff 6: The staff contains a series of notes and rests, including a quarter rest followed by eighth notes. The music concludes with a double bar line.

mf

f

Musical staff 7: Starts with a boxed measure number "31". The staff contains a series of notes and rests, including a quarter rest followed by eighth notes. The music concludes with a double bar line.

mf

SOLO BREAK

2nd Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 SOLI

mf

15

mf

mf

23 SOLI

mf *f*

mf *f*

31

SOLO BREAK

mf

BACKGROUNDS 2ND X
39 FALL 1ST TIME ONLY

ff mf

47

55

63

1. 2.

f

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

3rd Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23

mf

SOLO

f

23

mf

f

31

mf

SOLO BREAK

31

ff

mf

39

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

f

47

55 **3** **4** 63

1. 2 2 2. *f*

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140) *ff*

Bass Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23 **SOLO**

mf *f*

mf *f*

31

mf **SOLO BREAK**

BACKGROUNDS 2ND X
39 FALL 1ST TIME ONLY

ff *mf*

47

f

55

3

4

63

1.

2.

2

2

f

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

Musical staff with melody in 4/4 time, key of Bb. Dynamics include *ff* and accents (^).

ff

7 COMP
F_{MAT}⁹

G_M⁷

A_M⁹

B^b_{MAT}⁷

Musical staff with slash notation for guitar accompaniment.

mf

F_{MAT}⁹

C¹³

F_{MAT}⁹

G_M⁹

Musical staff with slash notation for guitar accompaniment.

15 F_{MAT}⁷

G_M⁷

A_M⁹

B^b_{MAT}⁷

Musical staff with slash notation for guitar accompaniment.

F_{MAT}⁷

G_M⁷

C⁷

F⁷

C_{MAT}^{7(b9)}

Musical staff with slash notation for guitar accompaniment.

23 A¹³

D^{6/9}

E^{6/9}

F[#]_M^{7b5}

Musical staff with slash notation for guitar accompaniment.

G⁶

E_M⁷

D_M⁷

C⁷

Musical staff with slash notation for guitar accompaniment.

31 F_{MAT}⁹

G_M⁹

A_M⁷

B^b_{MAT}⁷

Musical staff with slash notation for guitar accompaniment.

F_{MAT}⁹

C⁷

SOLO BREAK

F⁷

^

Musical staff with slash notation and a solo break marked with an accent (^) and a fermata.

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

39

COMP

FMAJ⁹

G^{M7}

A^{M9}

B^bMAJ⁷

mf

FMAJ⁹

C¹³

FMAJ⁹

G^{M9}

47

FMAJ⁷

G^{M7}

A^{M9}

B^bMAJ⁷

FMAJ⁷

G^{M7}

C⁷

F⁷

CMAJ^{7(b9)}

55

A¹³

D⁹

E⁹

F[#]M^{7b5}

G⁶

E^{M7}

D^{M7}

C⁷

63

FMAJ⁹

G^{M9}

A^{M7}

B^bMAJ⁷

FMAJ⁹

C⁷

1.

F⁷

^

2.

F⁷

^


73 F_{MAJ}⁹ G_M⁷ A_M⁷ B^b_{MAJ}⁷ F_{MAJ}⁷



C¹³ C+7(b9) F_{MAJ}⁹ C¹³ C+7(b9) F_{MAJ}⁷ C¹³ C+7(b9) DRUMS SET NEW SPEED



84 HALF TIME (♩=140) F_{MAJ}⁷ G_M⁹ A_M⁷ B^b_{MAJ}⁷ F_{MAJ}⁹ G_M⁷ A_M⁷



Piano

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 COMP

mf

FMA7⁹ GM7 AM⁹ B^bMA7

FMA7⁹ C¹³ FMA7⁹ GM⁹

15

FMA7 GM7 AM⁹ B^bMA7

FMA7 GM7 AM⁹ B^bMA7(b⁹)

23

Musical notation for measures 23-26. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by slashes. Chords are: A13, D9, E9, F#M7b5.

Musical notation for measures 27-30. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by slashes. Chords are: G6, Em7, Dm7, C7.

31

Musical notation for measures 31-34. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by slashes. Chords are: FMAJ9, Gm9, Am7, BbMAJ7.

SOLO BREAK

Musical notation for measures 35-38. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by slashes. Chords are: FMAJ9, C7, F7. There are accents (^) above the notes in measure 37.

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY
COMP

Musical notation for measure 39. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains six chords: F_{MAT}⁹ *mf*, G_M⁷, A_M⁹, B^b_{MAT}⁷, F_{MAT}⁹, and C¹³. The bass clef staff contains six measures of rhythmic notation, each represented by a slash (/).

47

Musical notation for measure 47. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains five chords: F_{MAT}⁹, G_M⁹, F_{MAT}⁷, G_M⁷, and A_M⁹. The bass clef staff contains five measures of rhythmic notation, each represented by a slash (/).

Musical notation for measure 55. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains five chords: B^b_{MAT}⁷, F_{MAT}⁷, G_M⁷, C⁷, F⁷, and C_{MAT}^{7(b9)}. The bass clef staff contains five measures of rhythmic notation, each represented by a slash (/).

55

Musical notation for measure 63. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains four chords: A¹³, D⁹, E^b₉, and F[#]_M^{7b5}. The bass clef staff contains four measures of rhythmic notation, each represented by a slash (/).

Musical notation for measure 71. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains four chords: G⁶, E_M⁷, D_M⁷, and C⁷. The bass clef staff contains four measures of rhythmic notation, each represented by a slash (/).

63

63
 FMAJ⁹ GM⁹ Am⁷ B^bMAJ⁷ FMAJ⁹

1.

2.

73

73
 FMAJ⁹ GM⁷ Am⁷ B^bMAJ⁷ FMAJ⁷

DRUMS SET NEW SPEED

78
 C⁷ FMAJ⁹ C⁷ FMAJ⁷ C¹³ C+7(b⁹)

84 HALF TIME (♩=140)

84
 FMAJ⁷ GM⁹ Am⁷ B^bMAJ⁷ FMAJ⁹ GM⁷ Am⁷

89
 FMAJ⁹ F⁹
 sfz

Bass

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

Musical staff with notes and accents. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over the notes G3, A3, B3, and C4.

ff

7 WALK!
F_{MAJ}⁹

G_M⁷

A_M⁹

B^b_{MAJ}⁷

F_{MAJ}⁹

C¹³

F_{MAJ}⁹

G_M⁹

Musical staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

mf

15 F_{MAJ}⁷

G_M⁷

A_M⁹

B^b_{MAJ}⁷

F_{MAJ}⁷

G_M⁷

C⁷

F⁷

C_{MAJ}⁷(^b9)

Musical staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23 ¹³

D⁹

E⁹

F[#]_M⁷^b5

G⁶

E_M⁷

D_M⁷

C⁷

Musical staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31 F_{MAJ}⁹

G_M⁹

A_M⁷

B^b_{MAJ}⁷

F_{MAJ}⁹

C⁷

SOLO BREAK

F⁷

Musical staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A solo break symbol (a vertical line with a diagonal slash) is placed over the note F4.

mf

39 WALK!
F_{MAJ}⁹

G_M⁷

A_M⁹

B^b_{MAJ}⁷

F_{MAJ}⁹

C¹³

F_{MAJ}⁹

G_M⁹

Musical staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

47 ^{EM}

F_{MAJ}⁷

G_M⁷

A_M⁹

B^b_{MAJ}⁷

F_{MAJ}⁷

G_M⁷

C⁷

F⁷

C_{MAJ}⁷(^b9)

Musical staff with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

55¹³ D⁹ E⁹ F[#]M7^{b5} G^b E^M7 D^M7 C⁷

6⁹ E^M7⁹ G^M9 A^M7 B^bM^AT⁷ F^MA^T9 C⁷

1. F⁷ 2.

7⁹ E^M7⁹ G^M7 A^M7 B^bM^AT⁷ F^MA^T7 C¹³ C+7(b9)

F^MA^T9 C¹³ C+7(b9) F^MA^T7 C¹³ C+7(b9) DRUMS SET NEW SPEED

84 HALF TIME (♩=140) F^MA^T7 G^M9 A^M7 B^bM^AT⁷

Drums

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

Musical staff with notes and rests for the first system.

Drum staff with *ff* dynamic, **RIDE - TIME** and **BRASS** markings, and measure numbers 7, 2, and 4.

Drum staff with *mf* dynamic and measure numbers 6 and 8.

Drum staff with measure numbers 15, 2, and 4.

Drum staff with measure numbers 6 and 8.

Drum staff with measure numbers 23, 2, 4, and 8.

Drum staff with measure numbers 6 and 8.

Drum staff with measure numbers 31, 2, and 4.

Drum staff with **INSTRUMENTAL BREAK** marking and measure number 6.

39 RIDE - TIME BRASS - 2ND TIME ONLY

mf

(6) (8)

47

(2) (4)

(6) (8)

55

(2) (4)

(6)

63

(2) (4)

(6) 1. 2. *f*

73

(2) (4)

Drum notation for measure 73. The first part shows a sequence of eighth notes with 'x' marks above them. The rest of the measure is filled with diagonal slashes. Measure numbers (2) and (4) are written above the staff.

(6) (8)

Drum notation for measures 74 and 75. Measure 74 is filled with diagonal slashes. Measure 75 contains a quarter note followed by two eighth notes with 'i' marks above them. Measure numbers (6) and (8) are written above the staff.

SET UP NEW SPEED - HALF TIME

(10)

3 3 3 3

p

Drum notation for measures 76-79. Measure 76 has a quarter note followed by three eighth notes with 'i' marks. Measure 77 is filled with diagonal slashes. Measures 78 and 79 contain triplets of eighth notes. A dynamic marking *p* is written below the staff with a hairpin. The text "SET UP NEW SPEED - HALF TIME" is written above the staff.

HALF TIME (♩=140)

84 HEAVY 2 + 4

(4)

Drum notation for measure 84. The first part shows a sequence of eighth notes with 'x' marks above them. The rest of the measure is filled with diagonal slashes. Measure number (4) is written above the staff.

(6)

FILL

sfz

Drum notation for measures 85-88. Measure 85 has a quarter note followed by two eighth notes with 'i' marks. Measure 86 is filled with diagonal slashes. Measure 87 contains a sequence of eighth notes with 'x' marks above them. Measure 88 contains a quarter note followed by two eighth notes with 'x' marks above them. A bracket labeled "FILL" spans measures 87 and 88. A dynamic marking *sfz* is written below the staff with an accent mark above the final note.