

For the Bigband.....

A New Look

By Matt Amy
(2004)

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Instrumentation:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bari Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Piano
- Bass (Electric)
- Guitar (Opt. Distortion)
- Drums (Kit)

To the Director: This Piece is neither here or there as it is constantly changing between a funk and a samba.
The band should be aware to back off at bar 5 as the Trumpets come in with a short 4 bar theme to set up the piece.
Solos should be taken by the 1st Tenor and Guitar player, the Tenor player has 16 bars over a rhythmic ostinato to set him/her up for bar 52, band shouldn't get too loud until this point as it is the "climax" of this section.
Upper octave in lead trumpet parts are optional and can be down an octave if they are too high.

FUNK/SAMBA (♩=120)

A NEW LOOK

Matt Amy

1st Alto Sax *f*

2nd Alto Sax *f*

1st Tenor Sax *f*

2nd Tenor Sax *f*

Bari Sax *f*

1st Trumpet *f* *sva opt.*

2nd Trumpet *f*

3rd Trumpet *f*

4th Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Electric guitar *opt. DISTORTION*

Piano

Bass guitar *Funk Feel*

Drums *Funk Feel*

2 3 4 5 6 7 8 9

(2) (4)

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

mf

p

DISTORTION OFF!

Smile

10 *Samba Feel*

(2) (4) 18

19 20 21 22 23 24 25 26 3

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

$\text{B}^{\flat}7$ $\text{E}^{\flat}11$ $\text{A}^{\flat}\text{maj}7$ $\text{D}^{\flat}\text{maj}9$ $\text{Gm}^{\flat}11$ $\text{Cm}7$ $\text{B}^{\flat}9$ $\text{Gm}^{\flat}11$

$\text{B}^{\flat}7$ $\text{E}^{\flat}11$ $\text{A}^{\flat}\text{maj}7$ $\text{D}^{\flat}\text{maj}9$ $\text{Gm}^{\flat}11$ $\text{Cm}7$ $\text{B}^{\flat}9$ $\text{Gm}^{\flat}11$

WITH DISTORTION

24 Funk Feel

(2) (4)

28 RHYTHM SOLI

27

28

29

30

31

32

33

34

35

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

Fm7 A7m7 Gm7#11 E7m7 Fm7 A7m7 Gm7#11 D7maj7 Cm9

36

36

37

38

39

40

41

42

43

44

45

5

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

G(maj7)

b7 aug

G(maj7)

b7 aug

G(maj7)

b7 aug

G(maj7)

b7 aug

G(maj7)

b7 aug

mp

mf

mf

mf

mf

mf

mf

mf

mf

36

H.H

Build

SOLOS
1ST TIME TENOR SAX
2ND TIME QUIRKY

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

Chords: Gm(maj7) B7aug Gm(maj7) B7aug Gm(maj7) B7aug Cm7 Dm9 E7ma7 Dm9 Gm7 Cm7 F11 D7ma7 Cm9 Fm7 B7m7 E11 D7ma7 Cm9 Fm7 B7m7 E11

Build More

52 Rock Samba Feel

ff mp ff mp ff mp ff ff ff ff ff ff

1st time only

55 56 57 58 59 60 61 62 63 64 7

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass guitar
Drums

B♭maj7 D♭maj9 Am7#11 Dm7 Cm9 Am7#11 Dm9 E♭maj7 Dm9 Gm7 Cm7 F#11 B♭maj7 D♭maj9 Am7#11 Dm7 Cm9

A♭maj7 D♭maj9 Gm7#11 Cm7 B♭m9 Gm7#11 Cm9 D♭maj7 Cm9 Fm7 B♭m7 E#11 A♭maj7 D♭maj9 Gm7#11 Cm7 B♭m9

65 66 67 68 69 70 71 72 73 74 75 76

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

Am7#11 Dm9

Fm7 Eb9 D#maj7 Cm7

Gm7#11 Cm9

Fm7 Eb7 D#maj7 Cm7

Fm7 Gm7#11 A#maj7 Fm7 G#maj7

G#maj7 Ebm7 D#maj7 Cm7 Fm7 Bbm9 Gm#11

Fm7 Gm7#11 A#maj7 Fm7 G#maj7

G#maj7 Ebm7 D#maj7 Cm7 Fm7 Bbm9 Gm#11

Funk Feel

Solo (Band Figures)

Keep Soloing

ff

DISTORTION ON

DISTORTION OFF

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Electric guitar

E^b9 D^bma⁷ Cm⁹ Fm⁷ B^bm⁷ E^b11 A^bma⁷ D^bma⁹ Gm^{#11} Cm⁷ B^bm⁹ Gm^{#11} Cm⁹

Piano

Bass guitar

Drums

End Solo
Rock Samba Feel

(2) (4)

Sua opt.

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

Piano

Bass guitar

Drums

Musical score for a jazz ensemble, measures 87-91. The score includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, 1st through 4th Trumpet, 1st through 3rd Trombone, Bass Trombone, Electric guitar, Piano, Bass guitar, and Drums. The music is in 4/4 time with a key signature of three flats. Dynamics include 'f' and 'OPT. DISTORTION'. The drum part includes a 'Pink Feel' instruction and a '(2)' marking.

92 93 94 95 96 97 98 11

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass guitar
Drums

(4)

mf f ff

8vb Opt

SOLO