

Franz Liszt  
Hungarian Rhapsody No. 2  
Violine I.

Andante. *Andante maestoso molto espressivo.*

9 Cello. *ff con grandezza.*

**A** pizz. arco pizz. arco

**B** arco ten. ten.

**C** *piu dimn.* *sul ponticello.* *ppp trem.* *ppp*

Tempo I. Viol. I. tacet. *rall. D 4*

Viol. II. Viol. I.

*sf Cadenza ad lib.*

**E** 3

*poco a poco ritenuto*

Liszt — Hungarian Rhapsody No. 2

Violine I.

4

*mf*  
*divisi.*  
*pp*  
*dim. rall.*  
*pp*

*riten.* **F** 2 *Andante.* *Vivace.*

1 8 9

*divisi.*  
*pizz.* 1 1 1 1 **G** 1 *arco* 1 1 1 1

*ppp* *pp sempre* *p*

*p* 8 *stacc. e pp*

*accelerando.*

**H** *cre-scen-do*

*ten.* *ten.* *ten.* *simile. ten.*

*mf* *ten.* *ten.* *ten.*

Liszt — Hungarian Rhapsody No. 2

Violine 1.

*p* *mf*

*pizz.* *parco*

*pizz.* *parco*

*leggiero ma ben marcato*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *pp*

*cresc.*

Liszt — Hungarian Rhapsody No. 2

Violine I.

6

The musical score for Violin I consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features a series of eighth-note patterns with accents. The second staff continues with similar patterns, including a *ff* dynamic marking. The third staff introduces a *p* dynamic marking and includes a fermata. The fourth staff features a *fz* dynamic marking and a *p* dynamic marking. The fifth staff includes a *fz* dynamic marking and a *p* dynamic marking. The sixth staff features a *fz* dynamic marking and a *p* dynamic marking. The seventh staff includes a *fz* dynamic marking and a *p* dynamic marking. The eighth staff features a *fz* dynamic marking and a *p* dynamic marking. The ninth staff includes a *fz* dynamic marking and a *p* dynamic marking. The tenth staff features a *fz* dynamic marking and a *p* dynamic marking. The eleventh staff includes a *fz* dynamic marking and a *p* dynamic marking. The twelfth staff features a *fz* dynamic marking and a *p* dynamic marking. The thirteenth staff includes a *fz* dynamic marking and a *p* dynamic marking. The fourteenth staff features a *fz* dynamic marking and a *p* dynamic marking. The fifteenth staff includes a *fz* dynamic marking and a *p* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Vi. Den kürzeren Schluss.

*tempo ff*

Liszt — Hungarian Rhapsody No. 2

Violine I.

*ff*

*P*

*dimin.*

*dimin.*

*rallent*

*Allegretto.*

*p un poco espressivo*

*poco a poco più*

*ritenuto*

*pp*

*8*

*cre*

*scen do*

*Lento.*

*Presto.*

*f*

**-de. Kürzerer Schluss.**

*fff*

*8*

*Presto.7*

*p*

*cresc.*

*ff*

*f*

*Lento*

*Presto.*

*f*

# Franz Liszt Hungarian Rhapsody No. 2

## Violine II.

*Andante.*

*Andante maestoso.*

*riten.*

*f*

*p*

*pp*

*mit der Clar.*

*f*

*pizz.*

*pp*

*arco*

*f*

*pizz.*

*pp*

*arco*

*f*

*pizz.*

*pp*

*divisi.*

*pizz.*

*pizz.*

*pp*

*5*

*Tempo I.*

*arco*

*dim.*

*rall.*

*f*

*D 4*

*f*

*E*

*mf*

*Cadenza.*

*f*

*pp*

*2*

*riten.*

*F 2*

*pp*

*2*

# Liszt — Hungarian Rhapsody No. 2

2

## Violine II.

*Andante.* *tremolando* *Vivace.* *div.* **1**

*pp* *ppp* *ppp* *ppp* *pizz.*

**1** **1** **1** **G** *ppp* *pp*

*div: stacc e pp*

*pizz.* *arco* *f*

**H** *p* *cre - - scen - - do*

*mf* *p*

*pizz.*

Liszt — Hungarian Rhapsody No. 2

Violine II.

*I arco*  
*pp*

*pizz.*

*I arco*  
*Parco*

*p*

*f* *p*

*pp*

*cresc.*

1

Liszt — Hungarian Rhapsody No. 2

4

Violine II.

*ff* *L* *ff*

*p*

*p* *fz* *p* *fz*

*M* *pizz.*

*arco* *p*

*pizz.*

*arco*

*N* *mf* *pp*

*cresc.* *fff*

*O*

Vi - den kürzeren Schluss.

*sempre ff*

*ff*

Liszt — Hungarian Rhapsody No. 2

Violine II.

*dimin.*

*p* *p* *rall.* *p pizz.* *Allegretto.*

*poco a poco*

*più ritenuto* *arco* *2* *8* *Q* *Presto.* *cre.* *scen.*

*do* *ff*

*Lento.* *Presto.* *fz* *f*

*-de Kürzerer Schluss.* *fff*

*Presto. 7* *p* *cre.*

*scen.* *do* *ff*

*Lento.* *Presto.* *fz* *f*