

# RÉSIGNATION

## MEDITATION

POUR

Violon, Violoncelle, Piano

ou

Orgue - Mélodium

(ad lib.)

PAR

# ALEX. BATTÀ.

OP. 52.

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**MAYENCE**

chez les fils de B. Schott.

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MÉDITATION.

ALEXANDRE BATTA.

Orgue.

OP. 52.

ADAGIO.

pp

1 0

0 1

This system contains the first two staves of the organ part. The top staff is in treble clef and the bottom in bass clef. The time signature is 12/8. The music begins with a piano (*pp*) dynamic. There are fingerings indicated by circled numbers 1 and 0 above the first two notes of the top staff, and 0 and 1 below the first two notes of the bottom staff.

Violone:

7

2/4

This system contains the second and third staves. The top staff continues the organ part, and the bottom staff is for the Violone. The time signature changes to 2/4. A measure rest of 7 measures is indicated in the bottom staff.

13

Violone:

*al tempo*  
Orgue.

*P* Piano.

*p*

This system contains the fourth and fifth staves. The top staff has a measure rest of 13 measures. The bottom staff is for the organ part. The dynamic is *p*. There is a tempo marking *al tempo* and the instrument name *Orgue.* written above the staff.

Tempo I<sup>o</sup>

*riten.*

*rit.*

*p*

*ad libitum*

*p*

This system contains the sixth and seventh staves. The top staff has a measure rest of 8 measures. The bottom staff is for the organ part. The tempo marking is *Tempo I<sup>o</sup>*. There are *riten.* markings above the staff. The dynamic is *p*. The instruction *ad libitum* is written below the staff.

*sf*

This system contains the eighth and ninth staves. The top staff has a measure rest of 8 measures. The bottom staff is for the organ part. The dynamic is *sf*.

Poco più

*ff*

*ff*

*ff*

*riten.*

This system contains the tenth and eleventh staves. The top staff has a measure rest of 8 measures. The bottom staff is for the organ part. The dynamic is *ff*. The instruction *Poco più* is written above the staff. The system ends with a *riten.* marking.

animato. Orgue.

12 Violon. p pp

① ③ ④

Un poco piu animato.

mf cresc. dim. pp

④ ⑤

90

pp p

③ ①

100

f cresc. f

110

mf ff

⑥

120

rall. più animato. ff

Animato.

ff rit. très fort. ff rit.

# RÉSIGNATION

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ALEXANDRE BATTA.

OP. 52.

Violon.

ADAGIO.

17 1 13

vclle velle

a Tempo Violon.

29 p

ad libitum. dimin. rit. mf

mf

30

cresc. f ff

4

5

59

Un poco più animato

vclle. a Tempo. P dolce.

rall.

mf poco più forte.

cresc. dimin: poco rall.

80

Violon.

*velle*  
Musical notation for the first staff, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes.

Un poco più animato.  
*P religiosamente.*  
Musical notation for the second staff, featuring a treble clef and a key signature of two sharps. The music is marked with a piano (*P*) and a religious tempo (*religiosamente*).

*velle*  
Musical notation for the third staff, including a treble clef, a key signature of two sharps, and a triplet of eighth notes. The music is marked with a forte (*f*) dynamic.

*cresc.*  
Musical notation for the fourth staff, featuring a treble clef, a key signature of two sharps, and a crescendo marking. The music is marked with a forte (*f*) dynamic.

*largamente.*  
Musical notation for the fifth staff, including a treble clef, a key signature of two sharps, and a *largo* tempo marking. The music is marked with a mezzo-forte (*mf*) and a dolce (sweet) character.

*più forte.*  
*ff*  
*cresc.*  
Musical notation for the sixth staff, featuring a treble clef, a key signature of two sharps, and a *più forte* marking. The music is marked with a fortissimo (*ff*) dynamic and includes a crescendo.

*ritenuto.*  
Un poco più animato.  
*très fort.*  
Musical notation for the seventh staff, including a treble clef, a key signature of two sharps, a *ritenuto* marking, and a *très fort* marking. The music is marked with a fortissimo (*ff*) dynamic.

*cresc.*  
*rit. ff*  
*largamente.*  
*rit.*  
Musical notation for the eighth staff, featuring a treble clef, a key signature of two sharps, and markings for *crescendo*, *ritenuto*, and *fortissimo*. The music is marked with a *largo* tempo.

*Animato.*  
*très fort.*  
*ff rit.*  
Musical notation for the ninth staff, including a treble clef, a key signature of two sharps, a *très fort* marking, and a *ritenuto* marking. The music is marked with a fortissimo (*ff*) dynamic.

# RÉSIGNATION

MÉDITATION.

ALEXANDRE BATTA.

OP. 52.

## Violoncelle.

Orgue. Violoncelle.

ADAGIO. *dolce.*

Tempo I<sup>o</sup>. *largamente.*

*crese.* *f* *tirez.* *Poco animato.*

*riten. mf* *dolce.* *p* *Tempo I<sup>o</sup>*

*suivez le Violon.* *rall.* *rall.* *p* *Tempo I<sup>o</sup>*

*mf* *crese.*

*f* *largamente.* *ff*

*ff* *tout l'archet.* *très fort.* *riten.*

*Un poco più animato.* *mf*

*dimin.* *rall.* *a Tempo.* *67*

# Violoncelle.

*p dolce.* *mf*

*poco più forte.* *cresc.* *dim. poco rall.*

*dimin.*

Un poco più animato.

*p* *arco.* *pizz.*

*più forte.* *cresc.* *largamente.* 100

*mf* *f*

*più dolce* 110 *più forte.*

Un poco più animato.

*ff* *largamente.* *rall.* *très fort.*

420 *largamente.*

En Octaves ou simple.

Facilité. *cresc.* *ff rit.* *rit.* *Facilité.* en Octaves.

Animato.

*très fort.* *ff rit.* 131

14010. *Fine.*