


# Space Etude

B $\flat$  Clarinet  Musical notation for B $\flat$  Clarinet, measures 1-6. The piece is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody begins with a quarter note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . It then moves to a half note C $\flat$ , followed by quarter notes B $\flat$ , A $\flat$ , and G $\flat$ . The piece concludes with a half note F $\flat$ .

B $\flat$  Cl. <sup>7</sup>  Musical notation for B $\flat$  Clarinet, measures 7-12. Measure 7 starts with a half note G $\flat$ . Measures 8-10 feature eighth-note patterns: G $\flat$  A $\flat$  B $\flat$  C $\flat$ , D $\flat$  E $\flat$  F $\flat$  G $\flat$ , and A $\flat$  B $\flat$  C $\flat$  D $\flat$ . Measure 11 has a half note G $\flat$  and a quarter rest. Measure 12 continues with quarter notes F $\flat$ , E $\flat$ , and D $\flat$ .

B $\flat$  Cl. <sup>13</sup>  Musical notation for B $\flat$  Clarinet, measures 13-18. Measures 13-15 continue the eighth-note patterns from the previous system. Measure 16 features a triplet of eighth notes: G $\flat$ , F $\flat$ , and E $\flat$ . Measure 17 continues with eighth notes D $\flat$ , C $\flat$ , B $\flat$ , and A $\flat$ . Measure 18 concludes with quarter notes G $\flat$ , F $\flat$ , and E $\flat$ .

B $\flat$  Cl. <sup>19</sup>  Musical notation for B $\flat$  Clarinet, measures 19-23. Measure 19 starts with a half note G $\flat$  and a quarter rest. Measures 20-22 feature eighth-note patterns: G $\flat$  A $\flat$  B $\flat$  C $\flat$ , D $\flat$  E $\flat$  F $\flat$  G $\flat$ , and A $\flat$  B $\flat$  C $\flat$  D $\flat$ . Measure 23 concludes with a half note G $\flat$  and a quarter rest.

B $\flat$  Cl. <sup>24</sup>  Musical notation for B $\flat$  Clarinet, measures 24-27. Measures 24-26 continue the eighth-note patterns from the previous system. Measure 27 concludes with a half note G $\flat$  and a quarter rest, followed by a double bar line.