

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

**harrison birtwistle**

**gawain's journey**

Preview File Only

**full score**

**universal edition**

Selected and compiled from the opera

GAWAIN

in collaboration with Elgar Howarth.

## **Instrumentation**

3 flutes (2 & 3 d.piccolo)

3 oboes (3 d.cor anglais)

3 clarinets (1 & 2 d.Eb, 3 d.A & contra bass cl.)

3 bassoons (all d.swanee whistle, 3 d.contrabsn)

4 horns (optional 5 & 6 offstage)

3 trumpets (1 d.picc. tpt., 3 d.flugel horn)

3 trombones

euphonium

tuba

harp

cimbalom

timpani

vibraphone

marimba

percussion-

glockenspiel, crotales, triangle, bell tree, 6 temple blocks (x2), high wood block, bass drum, small drum (chinese), large tam-tam, 3 suspended cymbals, hi-hat, 2 metal tubes.

24 violins

9 violas

9 celli

9 bassi

score in C

# GAWAIN'S JOURNEY

This is a handwritten musical score for the piece "Gawain's Journey". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Contra. Bass clar. (Clar. B)
- Bsn I
- Bsn 2/3
- Euph. 1/2
- Hrns 1, 2, 3, 4
- Trbns 1, 2, 3
- Euph.
- Tuba
- Hrp
- Cymbalom
- Timpani
- Vibraphone
- Large tam tam
- Vns 1, 2
- Vlas
- Vc.
- Cb.

The score is filled with musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*. There are also performance instructions like *pes.* and *com sord.*. A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page. At the bottom of the score, there are tempo markings:  $\downarrow = c.50$ ,  $\downarrow = c.60$ , and  $\downarrow = c.50$ , followed by a 4/4 measure with  $\downarrow = c.50$  and a 3/4 measure with  $\downarrow = c.60$ . The score concludes with a double bar line and a fermata over the final notes.

flh<sub>1</sub>  
pic  
ob<sub>1</sub>  
Clar.  
clar<sub>2</sub>  
c. clarinet  
bsn<sub>1</sub>  
c. bsn.  
trpts  
trbn  
tbn<sub>1</sub>  
tbn<sub>2</sub>  
euph.  
tuba  
Cimb.  
vibraphone  
timp.  
harp.  
vlns.  
vla.  
vlc.  
cb.

43. oboe 3 to cor anglais  
2. (m Eb)  
3. (c. b. clarinet)  
2. Eb  
senza sord.  
tpt. 3 to flugel hn.  
A# = A<sub>4</sub>  
tam-tam metal beater  
bring.  
pizz.  
arco. b<sub>1</sub>

molto pes.  
molto pes.  
pizz.  
arco. b<sub>1</sub>

unis a 8  
gli altri

♩ = 60  
♩ = 40  
♩ = 60  
♩ = 50



This is a handwritten musical score for a symphony orchestra, spanning 11 systems of staves. The instruments are labeled on the left side of the page:

- Flutes (flts):** 1, 2, 3
- Clarinets (clar.):** 1, 2
- Brass (brns):** 1, 2, 3, 4
- Violins (vln.):** 1, 2, 3, 4
- Violas (vla.):** 1, 2
- Violoncellos (vcl.):** 1, 2
- Double Basses (cb.):** 1, 2
- Percussion (perc.):** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The page number "4" is centered at the bottom.

fls  
2  
3

cl 1  
2

3. C. bass cl.

bsn 1-2  
C. bsn.

trpts 1-2

trbn 1-2  
tuba

vib

cimb

perc

fl. hn.

cor ang.

musical score for woodwinds and percussion. Includes parts for flutes (fls), clarinets (cl 1, 2), bassoon (bsn 1-2, C. bsn.), trumpets (trpts 1-2), trombones (trbn 1-2, tuba), vibraphone (vib), cymbal (cimb), and percussion (perc). Flute and horn parts (fl. hn.) include lyrics: "Sung", "Sung", "poco f".

Preview file only

4

5

vlns.

vlas

vlc

cb.

musical score for strings. Includes parts for violins (vlns.), violas (vlas), violoncello (vlc), and double bass (cb.).





4

trns

trns

euph.

tuba

Cimb

vb.

4 Temple blocks  
(2 players)

vns.

vla.

vc.

cb.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for trumpets, trombones, euphonium, tuba, cymbals, vibraphone, 4 temple blocks (2 players), flugelhorn, violins, viola, cello, and double bass. The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (mp, cresc., fff), and articulation. A tempo marking of quarter note = c. 72 is present. A rehearsal mark '4' is boxed in the top left and middle of the page. A blue watermark 'PREVIEW FILE ONLY' is diagonally across the page. The bottom right has a note '→ sounding 8va basso.'

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (clar.), Bassoon (bass.), Trumpets (trpt.), Horns (horns), Trombones (trbn), Euphonium (euph.), Tuba, Harp (harp), Glockenspiel (glock), Vibraphone (vib.), Marimba, Flute/Harp (Fl. Ha.), Violins (Vlns.), Violas (Vlas.), Violas (Vc.), and Cellos/Double Basses (cb).

Key annotations and markings include:

- Fl. Ha. part: "to trmpt. 3" and "door open. Green Knight fully visible." with a circled measure number 5.
- Violin parts: "pizz" (pizzicato) and "arco" (arco) markings.
- Various performance instructions such as "staccato", "legato", "ritardando", and "crescendo".
- A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.
- Measure numbers 12, 13, and 5 are clearly visible.

6

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: flt., ob., Eb Clar., Clar. S, bsn., trpts., horns., trbns., euph., tuba, harp., cimb., glocken., vib., and merimba. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "oboe 3 to cor ang.", "to Flugel", "con sord.", and "poss.". A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page.

6

(♩ = C. 112)

Flugel-horn >

Handwritten musical score for strings and double bass. The staves are labeled on the left: vln 1, vln 2, vcl., and cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "unis", "PIZZ", "arco", and "DIV 3/3".

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (clar. B.), Bassoon (bsn.), Trumpet (1, 2), Horn (1, 2), Trombone (1, 2), Harp (harp.), Timpani (timp.), Maracas (maraca), Flugel-horn, Cor Anglais, Violin (1, 2), Viola (Vcl.), and Double Bass (cb.).

The score is written on multiple staves for each instrument. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *pp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Two boxes containing the number "7" are present: one at the top center and another in the middle of the Maracas part.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute I, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, Horns (1 & 2), Trombone 1 & 2, Harp, Timpani, Marimba, Flugelhorn, Cor Anglais, Violin 1 & 2, Viola, and Cello. A boxed number '8' is present in the top right and middle right of the page.

Vivo

Handwritten musical score for a symphony orchestra, page 12. The score is written in black ink on white paper and includes the following parts:

- Flu.** (Flute)
- ob. 1.2** (Oboe)
- cl. 1.2** (Clarinet)
- Contra basset**
- bn 1.2** (Bassoon)
- Contra pss.** (Contrabassoon)
- Euphs 1.2** (Euphonium)
- trns** (Trumpet)
- trng 1.2.3** (Trumpet)
- euph.** (Euphonium)
- tuba**
- horn**
- trmp** (Trumpet)
- perc.** (Percussion)
- marimba**
- Flugel-horn**
- Cor-anglais**
- Vlns.** (Violins)
- Vla** (Viola)
- Vc** (Violoncello)
- cb.** (Contrabasso)

The score features various musical notations including notes, rests, dynamics (e.g., *mp*, *f*, *pp*), articulation marks, and performance instructions such as "senza solo" and "Vivo". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. At the bottom of the page, there is a page number "12" and a logo for "PANOPUS SCORE-SYSTEM ©".

9

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key annotations and markings include:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet 2 (Clari. 2.), Bassoon (bassoon).
- Brass:** Trumpets (trp.), Trombones (trbn), Euphonium (euph.), Tuba.
- Percussion:** Percussion (perc.), including a section marked "twelve (temp. change)".
- Strings:** Violins (vlns.), Viola (via.), Violoncello (vc.), Double Bass (cb.).
- Performance Notes:**
  - "share (horse neigh)" in the Trombone part.
  - "twelve (temp. change)" in the Percussion part.
  - "Horse and rider move forward, the horse highstepping to the pulse of 78." with a tempo change to  $\text{♩} = 96$  *quisto*.
  - "very rhythmic and with maximum energy" in the Violin part.



10

Fl<sub>1</sub>  
Fl<sub>2</sub>  
Clar<sub>1</sub>

trpt.  
trbn.  
evph.  
tuba

perc.

10

vlns

vlas

vlc.

cb.

Fls  
obs.  
Clar. 1,2  
c. baw clar  
bso 1,2  
c. bso  
tp 1,2,3  
hns  
Ebn  
euph.  
tuba  
harp  
cimb  
perc.  
vln  
vln  
vlc.  
cb.

Preview File Only

$\text{quarter note} = 120$

fl.

ob.

cor.

c. bass cl.

bn. 1

bn. 2

clar. bn.

b♭♭.

harp.

trbn.

euph.

tuba

harp.

cymb.

vib.

perc.

Sub Cymb

bell tree

crot. aks.

subito

$\downarrow = c. 54$

8

3

4

Preview File Only

vlm.

vla.

vc.

cb.

un. m. p. perm. te

arco p. m. p.

PIV

