

JOAQUIM ANTÔNIO NAEGELE



**MAESTRO
CLEVER COSTA
DE CASTRO**

DOBRADO

para Banda Sinfônica

Ampliação, Revisão e Cópia de Luís Antônio Cardoso – OMB/RJ 31.354

Rio de Janeiro – RJ
BRASIL
2009

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

Flautim
Flauta

Oboé

Fagote 1, 2

Requieta

Clarinetas in B \flat 1

Clarinetas in B \flat 2

Clarinetas in B \flat 3

Clarinetas Alto in E \flat

Clarone in B \flat

Sax-Soprano

Sax-Alto 1, 2

Sax-Tenor

Sax-Barítono

Trompetas in B \flat 1

Trompetas in B \flat 2

Trompas in F 1, 2, 3

Trombone de Canto

Trombones 1, 2, 3

Barítonos in B \flat 1, 2

Bombardinos in C 1, 2

Tuba in C

Contra Baixo de Cordas

Caixa

Pratos

Bombo

13 **A**

Fltm. Flt.
Ob.
Fag. 1, 2
Req.
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Clar.
Sop.
Alto 1, 2
Ten.
Barit.
Tpt. 1
Tpt. 2
Tpas. 1, 2, 3
Tbn. Cto.
Tbns. 1, 2, 3
Bar. 1, 2
Bdn. in C. 1, 2
Tba.
Cb. C.
Cx.
Prts.
Bmb.

p

28 **B**

Fltm. Flt. *p* *f*

Ob. *p* *f*

Fag. 1, 2 *f*

Req. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Alt. *f*

Clar. *f*

Sop. *p* *f*

Alto 1, 2 *f*

Ten. *f*

Barit. *f*

Tpt. 1 *f*

Tpt. 2 *p* *f*

Tpas. 1, 2, 3 *f*

Tbn. Cto. *f*

Tbns. 1, 2, 3 *p* *f*

Bar. 1, 2 *f*

Bdn. in C. 1, 2 *f*

Tba. *f*

Cb. C. *f*

Cx. *f*

Pts. *f*

Bmb. *f*

40

Fltm. Ftt.

Ob.

Fag. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Clar.

Sop.

Alto 1, 2

Ten.

Barit.

Tpt. 1

Tpt. 2

Tpas. 1, 2, 3

Tbn. Cto.

Tbns. 1, 2, 3

Bar. 1, 2

Bdn. in C. 1, 2

Tba.

Cb. C.

Cx.

Prts.

Bmb.

80

Fltm.
Ftt.

Ob.

Fag. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Clar.

Sop.

Alto 1, 2

Ten.

Barit.

Tpt. 1

Tpt. 2

Tpas. 1, 2, 3

Tbn. Cto.

Tbns. 1, 2, 3

Bar. 1, 2

Bdn. in C. 1, 2

Tba.

Cb. C.

Cx.

Prts.

Bmb.

109 **E** **F**

Fltm. Flt. *f*

Ob. *f*

Fag. 1, 2 *f*

Req. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

Cl. Alt. *f*

Clar. *f*

Sop. *f*

Alto 1, 2 *f*

Ten. *f*

Barit. *f*

Tpt. 1. *f*

Tpt. 2. *f*

Tpas. 1, 2, 3

Tbn. Cto. *f*

Tbns. 1, 2, 3 *a3* *f*

Bar. 1, 2 *f*

Bdn. in C. 1, 2 *f*

Tba. *f*

Cb. C. *f*

Cx. *f*

Pts. *f*

Bmb. *f*

123

Fltm.
Flt.

Ob.

Fag. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Clar.

Sop.

Alto 1, 2

Ten.

Barit.

Tpt. 1

Tpt. 2

Tpas.
1, 2, 3

Tbn. Cto.

Tbns.
1, 2, 3

Bar. 1, 2

Bdn. in C. 1, 2

Tba.

Cb. C.

Cx.

Pts.

Bmb.

134

Flm.
Flt.

Ob.

Fag. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Clar.

Sop.

Alto 1, 2

Ten.

Barit.

Tpt. 1

Tpt. 2

Tpas.
1, 2, 3

Tbn. Cto.

Tbns.
1, 2, 3

Bar. 1, 2

Bdn. in C. 1, 2

Tba.

Cb. C.

Cx.

Pts.

Bmb.

145

Fltm.
Ftm.

Ob.

Fag. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Clar.

Sop.

Alto 1, 2

Ten.

Barit.

Tpt. 1

Tpt. 2

Tpas.
1, 2, 3

Tbn. Cto.

Tbns.
1, 2, 3

Bar. 1, 2

Bdn. in C. 1, 2

Tba.

Cb. C.

Cx.

Pts.

Bmb.

TRIO

G

Rio de Janeiro - RJ - BRASIL
2009

158

The musical score for page 158 includes the following parts and instruments:

- Fltm. Flt.
- Ob.
- Fag. 1, 2
- Req.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. Alt.
- Clar.
- Sop.
- Alto 1, 2
- Ten.
- Barit.
- Tpt. 1
- Tpt. 2
- Tpas. 1, 2, 3
- Tbn. Cto.
- Tbns. 1, 2, 3
- Bar. 1, 2
- Bdn. in C. 1, 2
- Tba.
- Cb. C.
- Cx.
- Pts.
- Bmb.

Key features of the score include:

- Measures 158-160 with various articulations (trills, accents) and dynamics (p).
- Measures 161-162 featuring triplets and slurs.
- Measures 163-164 with complex rhythmic patterns and articulations.

173 **H**

Fltm. Flt. *f*

Ob. *f*

Fag. 1, 2 *f*

Req. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Alt. *f*

Clar. *f*

Sop. *f*

Alto 1, 2 *f*

Ten. *f*

Barit. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpas. 1, 2, 3 *f*

Tbn. Cto. *f*

Tbns. 1, 2, 3 *f*

Bar. 1, 2 *f*

Bdn. in C. 1, 2 *f*

Tba. *f*

Cb. C. *f*

Cx. *f*

Pts. *f*

Bmb. *f*

181

Film.
Ft.

Ob.

Fag. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Clar.

Sop.

Alto 1, 2

Ten.

Barit.

Tpt. 1

Tpt. 2

Tpas.
1, 2, 3

Tbn. Cto.

Tbns.
1, 2, 3

Bar. 1, 2

Bdn. in C. 1, 2

Tba.

Cb. C.

Cx.

Pts.

Bmb.

1

2

Fine

Flautim

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

The musical score is written for a single flute in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "DOBRADO" and is by Clever Costa de Castro, with an arrangement by Joaquim A. Naegle. The score consists of eight staves of music, with measure numbers 8, 14, 21, 43, 51, 59, and 70 indicated at the beginning of their respective lines. The music features a variety of dynamics, including *f* (forte) and *p* (piano), and includes articulation marks such as accents (^) and slurs. There are several repeat signs, including first and second endings (labeled 1. and 2.) and a double bar line with repeat dots. Specific sections are marked with letters in boxes: A (measures 14-17), B (measures 21-24), C (measures 59-65), and D (measures 70-100). A trill is indicated above the first measure of the eighth staff. The piece concludes with a final double bar line and repeat dots.

Flautim
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

105 1. 2 2 E ^ ^ *f*

114 F ^ ^ *f* tr tr

121

128

136

145 **TRIO** ^ ^ *f p*

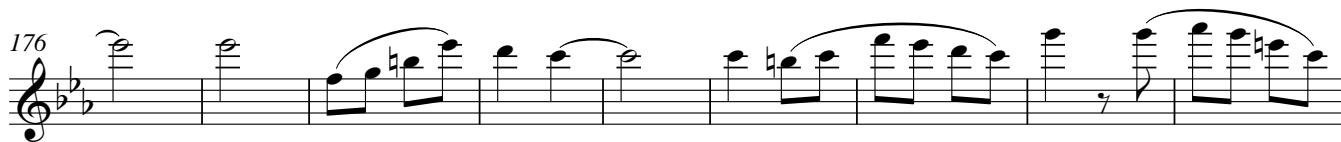
151 ^ ^ *f p*

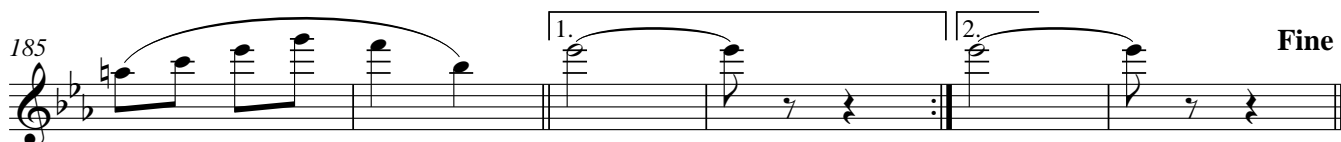
157 G ^ ^ *p* tr tr

163

Flautim
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

169 *tr* 

176 

185 

Flauta

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

The musical score is written for a flute in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "DOBRADO" and is by Joaquim A. Naeglele, with an arrangement by Luís Antônio Cardoso. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a rest, followed by a dynamic of *f* (forte) and then *p* (piano). The second staff starts at measure 8 and also features *f* and *p* dynamics. The third staff, starting at measure 14, includes a first ending bracket labeled 'A' that spans measures 14 to 18. The fourth staff, starting at measure 35, includes a second ending bracket labeled 'B' and dynamics *p* and *f*. The fifth staff, starting at measure 45, features a triplet of eighth notes. The sixth staff, starting at measure 55, includes first and second endings, a bracket labeled 'C' spanning measures 55 to 61, and a dynamic of *f*. The seventh staff, starting at measure 68, includes a trill marked with a wavy line and an accent (^) over the notes. The eighth staff, starting at measure 75, includes a bracket labeled 'D' spanning measures 75 to 104, with first and second endings of 2 measures each.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

109 **E**
f

117 **F**
f

124

132

140

TRIO
f p f p

155 **G**
p

162

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

Musical score for Flute, measures 169-185. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 169 begins with a trill (tr) over a half note, followed by a series of eighth notes. A box labeled 'H' is placed above the staff in measure 172. Below the staff, there are two triplets of eighth notes, each marked with a '3', and a dynamic marking 'f'. Measure 177 contains a series of eighth notes with slurs. Measure 185 features a first ending (1.) and a second ending (2.), both marked with first and second endings. The piece concludes with the word 'Fine'.

Oboé

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

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OMB/RJ 31.354

Musical notation for measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 1 is a whole rest. Measure 2 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 3 has a quarter note G4 with a dynamic marking of *p*. Measure 4 has a quarter note G4 with a dynamic marking of *p*. Measure 5 has a quarter note G4 with a dynamic marking of *p*. Measure 6 has a quarter note G4 with a dynamic marking of *p*. Measure 7 has a quarter note G4 with a dynamic marking of *p*. Measure 8 has a quarter note G4 with a dynamic marking of *p*. Measure 9 has a quarter note G4 with a dynamic marking of *p*. Measure 10 has a quarter note G4 with an accent (^) and a dynamic marking of *f*.

Musical notation for measures 11-18. Measure 11 is a whole rest. Measure 12 has a quarter note G4 with a dynamic marking of *p*. Measure 13 has a quarter note G4 with a dynamic marking of *p*. Measure 14 has a quarter note G4 with a dynamic marking of *p*. Measure 15 has a quarter note G4 with a dynamic marking of *p*. Measure 16 has a quarter note G4 with a dynamic marking of *p*. Measure 17 has a quarter note G4 with a dynamic marking of *p*. Measure 18 has a quarter note G4 with a dynamic marking of *p*. A first ending bracket labeled 'A' spans measures 16-18.

Musical notation for measures 35-44. Measure 35 is a whole rest. Measure 36 has a quarter note G4 with a dynamic marking of *p*. Measure 37 has a quarter note G4 with a dynamic marking of *f*. Measure 38 has a quarter note G4 with a dynamic marking of *f*. Measure 39 has a quarter note G4 with a dynamic marking of *f*. Measure 40 has a quarter note G4 with a dynamic marking of *f*. Measure 41 has a quarter note G4 with a dynamic marking of *f*. Measure 42 has a quarter note G4 with a dynamic marking of *f*. Measure 43 has a quarter note G4 with a dynamic marking of *f*. Measure 44 has a quarter note G4 with a dynamic marking of *f*. A first ending bracket labeled 'B' spans measures 36-44.

Musical notation for measures 45-54. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.

Musical notation for measures 55-65. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. A first ending bracket labeled 'C' spans measures 59-65.

Musical notation for measures 66-74. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. A trill (tr) is indicated above measure 70.

Musical notation for measures 75-82. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. A first ending bracket labeled 'D' spans measures 75-82.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

109 **E**
f

117 **F**
f

124

132

140

TRIO

149
f *p* *f* *p*

154 **G** 12

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
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169

p *f*

177

185

1. 2. **Fine**

Fagote 1, 2

MAESTRO CLEVER COSTA DE CASTRO

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1

9

17

36

48

Fagote 1, 2
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

54

1. 2.

59 **C**

4 *f*

70

p

75 **D**

D

88

99

105 **E**

1. 2. **E** *p* *f*

115 **F**

F *f*

126

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

138

148

TRIO

157

G **16** **H**

178

187

1. 2. **Fine**

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1. *f* *p*

8 *f* *p*

14 **A** 18 *p* <

36 **B** *f*

46 3

55 1. 2. **C** 7

68 *tr*

75 **D** 30 1. 2 2. 2

Requinta
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

109 **E**
f

117 **F**
f

124

132

140

TRIO

149
f *p* *f* *p*

155 **G**
p

162

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

169 *tr* 

175 

183 

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

66 *tr* *p*

75 **D**

88

99

105 1. 2. **E** *p* *f*

114 **F** *f* *tr*

121 *tr*

128 *tr*

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

136 *tr*



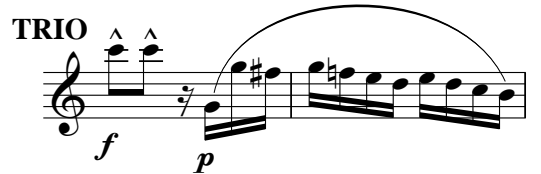
Musical staff 136: Clarinet part with trills and slurs.

145



Musical staff 145: Clarinet part with slurs.

TRIO



Musical staff TRIO: Clarinet part with accents and dynamics.

151



Musical staff 151: Clarinet part with accents and dynamics.

157 **G**



Musical staff 157: Clarinet part with dynamics and trills.

165



Musical staff 165: Clarinet part with trills and triplets.

173 **H**



Musical staff 173: Clarinet part with dynamics and slurs.

183



Musical staff 183: Clarinet part with first and second endings.

Fine

Clarineta in B \flat 2

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Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff contains a whole rest, followed by a pair of beamed eighth notes (G \flat 4, F \flat 4) with accents and a forte (*f*) dynamic. This is followed by a quarter rest, then a series of eighth notes starting with a piano (*p*) dynamic, including a triplet of eighth notes (G \flat 4, F \flat 4, E \flat 4).

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a quarter rest, followed by a pair of beamed eighth notes (G \flat 4, F \flat 4) with accents and a forte (*f*) dynamic. This is followed by a quarter rest, then a series of eighth notes starting with a piano (*p*) dynamic, including a triplet of eighth notes (G \flat 4, F \flat 4, E \flat 4).

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a series of eighth notes starting with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans the final two notes of the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a first ending bracket labeled 'B' and a forte (*f*) dynamic, followed by a series of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains two first endings labeled '1.' and '2.', followed by a first ending bracket labeled 'C' and a fermata. A '7' is written below the staff, indicating a seven-measure rest.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

66 *tr* *p*

75 **D**

88

99

105 **E** *p* *f*

114 **F** *f* *tr*

121 *tr*

128 *tr*

MAESTRO CLEVER COSTA DE CASTRO

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Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff begins with a whole rest, followed by a half note chord (G \flat 4, B \flat 4) with an accent (^) above it, marked *f*. This is followed by a half rest, then a quarter rest, and a series of eighth notes starting with a half note chord (G \flat 4, B \flat 4) marked *p*, continuing with a melodic line.

Musical staff 2: Continuation of the previous staff, starting at measure 8. It features a half note chord (G \flat 4, B \flat 4) with an accent (^) above it, marked *f*, followed by a half rest, a quarter rest, and a melodic line of eighth notes marked *p*.

Musical staff 3: Continuation of the previous staff, starting at measure 15. It begins with a melodic line of eighth notes marked *p*, followed by a repeat sign and a first ending bracket labeled 'A'.

Musical staff 4: Continuation of the previous staff, starting at measure 25. It features a melodic line of eighth notes with a crescendo hairpin leading to a final note marked with a < symbol.

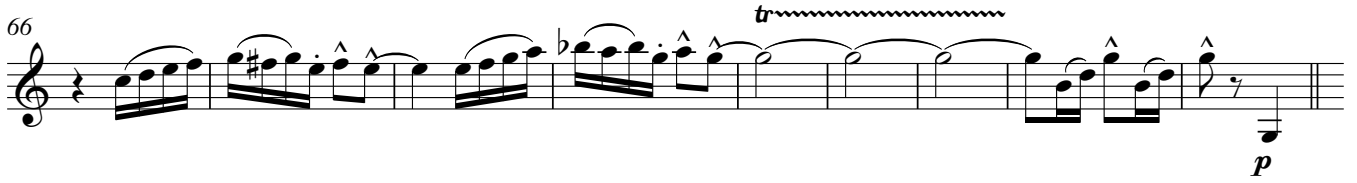
Musical staff 5: Continuation of the previous staff, starting at measure 36. It begins with a half note chord (G \flat 4, B \flat 4) marked *f*, followed by a melodic line of eighth notes with a first ending bracket labeled 'B'.

Musical staff 6: Continuation of the previous staff, starting at measure 46. It features a melodic line of eighth notes with a key signature change to one flat (B \flat , E \flat) at the end.

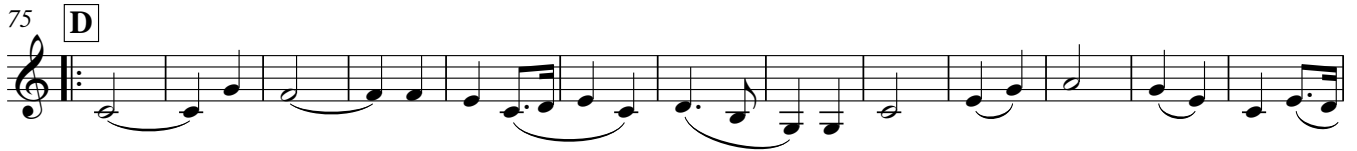
Musical staff 7: Continuation of the previous staff, starting at measure 55. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a key signature change to one flat (B \flat , E \flat) and a first ending bracket labeled 'C'. The second ending is a whole rest marked with a '7'.

Clarinet in B \flat 3
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
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66 *tr* *p*



75 **D**



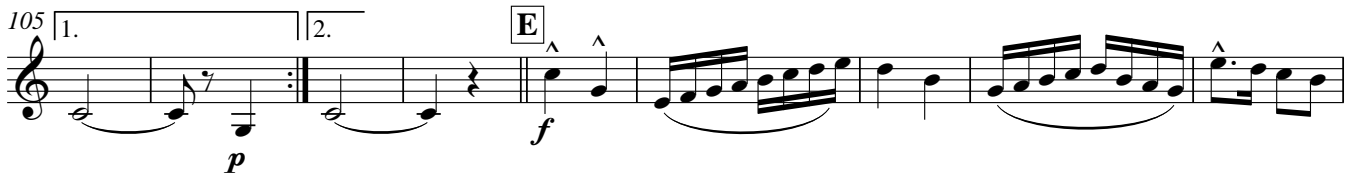
88



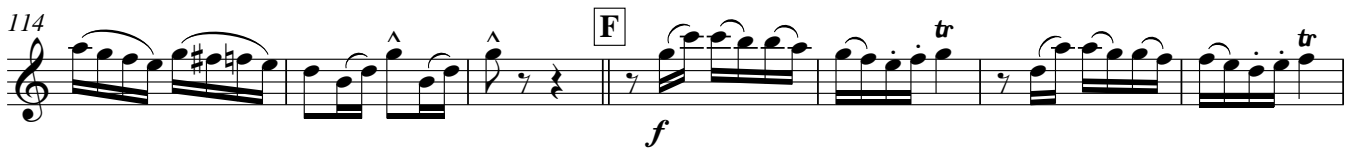
99



105 1. 2. **E** *p* *f*



114 **F** *f* *tr*



121 *tr*



128 *tr*



Clarinet Alto in E \flat

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

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Musical notation for measures 1-12. The key signature is two flats (B \flat , E \flat) and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) on a quarter note G \flat with an accent (^). This is followed by a quarter rest, then a quarter note B \flat with an accent (^). Measure 3 contains a triplet of eighth notes: G \flat , F \flat , and E \flat . The piece concludes with a quarter note G \flat with an accent (^) and a dynamic of *p* (piano).

Musical notation for measures 13-23. Measure 13 starts with a dynamic of *p* (piano). A first ending bracket labeled 'A' spans measures 14-23, which consists of a melodic line of eighth and quarter notes.

Musical notation for measures 24-35. This section continues the melodic line from the first ending, featuring eighth and quarter notes with various articulations.

Musical notation for measures 36-45. Measure 36 begins with a dynamic of *f* (forte). The notation features a series of eighth notes with slurs, creating a rhythmic pattern.

Musical notation for measures 46-54. This section continues the eighth-note rhythmic pattern with various slurs and articulations.

Musical notation for measures 55-65. Measure 55 has two first endings: '1.' and '2.'. A second ending bracket labeled 'C' spans measures 56-65, which includes a quintuplet of eighth notes and a dynamic of *f* (forte).

Musical notation for measures 66-72. This section consists of a few measures with long slurs over the notes, ending with a quarter rest.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado

Joaquim A. Naegele

70

p

D

82

94

105

1. 2.

p

f

E

114

f

F

125

139

TRIO
149

f *p* *f* *p*

Clarone in B \flat

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Ampliação, Revisão e Cópia de Luís Antônio Cardoso

OMB/RJ 31.354

The musical score is written for Clarone in B \flat and consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The piece is marked 'DOBRADO' (Dobrado). The score includes various dynamics: *f* (forte) and *p* (piano). It features several slurs and accents (^). The first staff ends with a double bar line and a '2' above it. The second staff starts at measure 9. The third staff starts at measure 17 and is marked with a box 'A' and *p*. The fourth staff starts at measure 26. The fifth staff starts at measure 36 and is marked with a box 'B' and *f*. The sixth staff starts at measure 42. The seventh staff starts at measure 48. The eighth staff starts at measure 55 and includes first and second endings (1. and 2.) and a section marked with a box 'C' and a '4' below it.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado

Joaquim A. Naegele

63 *f*

72 *p* **D**

83

95

105 1. 2. *p* **E** *f*

115 **F** *f*

128

141

TRIO

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

152

f *p* *p*

162

173 **H**

179

185

Sax-Soprano

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1. *f* *p* *f*

11 *p* *p*

36 *f*

55 1. 2. *f*

66 *f*

75 *f*

Sax-Soprano
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

109 **E**

f

117 **F**

f

124

f

131

f

139

f

147

TRIO

f *p*

153

f *p*

Sax-Soprano
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

157 **G**

12

p

3 3

173 **H**

f

183

1. 2.

Fine

Sax-Alto 1, 2

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
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Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*. Includes accents and a triplet of eighth notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measure 13. Section marker **A**. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 24-35.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measure 36. Section marker **B**. Dynamics: *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-54. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 55-63. Section marker **C**. Dynamics: *p*. Includes first and second endings and a quintuplet.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp. Measures 64-72. Dynamics: *f*.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

70

p

82

94

105

p *f*

114

f

125

139

TRIO
149

f *p* *f* *p*

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

155 G

p

Musical staff 155-162: Treble clef, key signature of one sharp (F#). Measure 155 starts with a sixteenth-note triplet. Measure 156 has a whole rest. Measure 157 is a repeat sign. Measure 158 has a box labeled 'G'. The staff continues with eighth and quarter notes, ending with a quarter note G.

163

Musical staff 163-172: Treble clef, key signature of one sharp (F#). Measures 163-172 contain eighth and quarter notes with slurs. Measures 171 and 172 feature triplet markings over eighth notes.

173 H

f

Musical staff 173-180: Treble clef, key signature of one sharp (F#). Measure 173 starts with a half note chord. Measures 174-180 contain eighth notes with slurs, including a sharp sign in measure 178.

181

Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain eighth notes with slurs and a fermata in measure 183.

185

Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188 contain eighth notes with slurs. Measure 187 has first and second endings. The piece ends with a double bar line and the word "Fine".

Sax-Tenor

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1. 2. C 4

Sax-Tenor
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63 *f*

72 *p* **D**

83

95

105 1. 2. *p* **E** *f*

115 **F** *f*

128

141

TRIO
f *p*

Sax-Tenor
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

152

f *p* *p* **G**

162

173 **H**

f

179

186

1. 2. **Fine**

Sax-Barítono

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1. Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *f*, *p*. Includes a hairpin and a fermata with the number 2.

9. Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 6-10. Dynamics: *f*, *p*. Includes a hairpin and a fermata with the number 2.

17. Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 11-16. Dynamics: *p*. Includes a first ending bracket labeled A.

27. Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 17-26. Dynamics: *p*. Includes a fermata at the end.

36. Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 27-35. Dynamics: *f*. Includes a first ending bracket labeled B.

45. Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 36-44. Dynamics: *f*.

55. Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 45-54. Dynamics: *f*. Includes first and second endings, a key signature change to one sharp, and a fermata with the number 4.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63

f

73

p **D**

85

95

105

1. 2. **E** *f*

116

f **F**

129

142

TRIO

f *p*

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

153

f *p* *p*

163

173

f

183

1. 2. **Fine**

Trumpete in B \flat 1

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

Musical notation for measures 1-12. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 2/4. The piece starts with a rest, followed by a quarter note G \flat (f), a quarter note A \flat (p), a quarter note B \flat (f), and a quarter note C \flat (p). A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' above it. The piece ends with a quarter note G \flat (f) and a quarter note A \flat (p).

Musical notation for measures 13-22. Measure 13 starts with a quarter note G \flat (p), followed by a quarter rest, a quarter note A \flat , and a quarter note B \flat . A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. A section labeled 'A' in a box contains a triplet of eighth notes (G \flat , A \flat , B \flat) marked with a '3' below it. The piece continues with a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece ends with a quarter note C \flat and a quarter note D \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it.

Musical notation for measures 23-31. The piece starts with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece continues with a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece ends with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it.

Musical notation for measures 32-42. The piece starts with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. A section labeled 'B' in a box contains a triplet of eighth notes (G \flat , A \flat , B \flat) marked with a '3' below it. The piece continues with a quarter note C \flat (f), a quarter note D \flat , and a quarter note E \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece ends with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it.

Musical notation for measures 43-50. The piece starts with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece continues with a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece ends with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it.

Musical notation for measures 51-58. The piece starts with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece continues with a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece ends with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it.

Musical notation for measures 59-66. A section labeled 'C' in a box starts with the word 'soli'. The piece starts with a quarter note G \flat (f), a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece continues with a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it. The piece ends with a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , each followed by a quarter rest. A triplet of eighth notes (G \flat , A \flat , B \flat) is marked with a '3' below it.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

64

75 **D**

85

97

105 **E**

114 **F**

125

139

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

TRIO

149

Musical notation for measures 149-154. Measure 149 starts with a forte (*f*) dynamic and a half note G4 with an accent (^). Measure 150 is a piano (*p*) dynamic with a half note G4 with an accent (^). Measures 151-152 are eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 153 is a half note G4 with an accent (^). Measure 154 is a piano (*p*) dynamic with a half note G4 with an accent (^).

155

Musical notation for measures 155-162. Measure 155 is a piano (*p*) dynamic with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 156 is a half note G4. Measure 157 is a repeat sign with a box containing the letter 'G'. Measure 158 is a 12-measure rest. Measure 159 is a piano (*p*) dynamic with a half note G4. Measure 160 is a half note G4. Measure 161 is a piano (*p*) dynamic with a triplet of eighth notes: G4, A4, B4. Measure 162 is a piano (*p*) dynamic with a triplet of eighth notes: G4, A4, B4.

173 **H**

Musical notation for measures 173-182. Measure 173 is a forte (*f*) dynamic with a half note G4. Measure 174 is a half note G4. Measure 175 is a half note G4. Measure 176 is a half note G4. Measure 177 is a half note G4. Measure 178 is a half note G4. Measure 179 is a half note G4. Measure 180 is a half note G4. Measure 181 is a half note G4. Measure 182 is a half note G4.

183

Musical notation for measures 183-187. Measure 183 is a forte (*f*) dynamic with a half note G4. Measure 184 is a half note G4. Measure 185 is a half note G4. Measure 186 is a first ending (1.) with a half note G4. Measure 187 is a second ending (2.) with a half note G4. The piece ends with the word "Fine".

Trumpete in B \flat 2
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

2

103

2 1. 2 2.

109 **E**

f

117 **F**

f

130

144

f

TRIO

f 3

153 **G**

f 3 *p* 12

173 **H**

f

183

1. 2. **Fine**

Trompa in F 1

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

Musical staff 1: Measures 1-12. Includes dynamics *f* and *p*, and articulation marks (^). A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Measures 13-22. Includes dynamic *p* and a first ending bracket labeled **A** over measures 18-22.

Musical staff 3: Measures 23-31. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 4: Measures 32-40. Includes dynamic *f* and a first ending bracket labeled **B** over measures 35-40.

Musical staff 5: Measures 41-47. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 6: Measures 48-54. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 7: Measures 55-64. Includes first and second endings, dynamic *f*, and a fourth note bracket labeled **C** over measures 61-64.

Musical staff 8: Measures 65-72. Includes a second note bracket labeled **2** over measures 70-72.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

71 **D**



p

81



92



101



109 **E**



117 **F**



f

126



134



141



MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

148

TRIO

f **3** *f* **3**

157

G

p

168

H

f

177

184

1. 2. **Fine**

f

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63 *f* **2**

75 **D** *p*

85

95

105 **1.** **2.** **E**

116 **F** *f*

125

132

139

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

147

TRIO

f *f*

157

G

p

165

173

H

f

179

185

1. 2.

Fine

Trompa in F 3

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso

OMB/RJ 31.354

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

71 D

81

91

100

105 E

116 F

125

132

139

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

147 **TRIO**

f *f*

157 **G**

p

165

173 **H**

f

179

185

Fine

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1

9

17

42

51

59

70

75

Trombone de Canto
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

109 **E**

f

117 **F**

f

130

144

TRIO

f p f p

155 **G**

p

168 **H**

f

176

183

1. 2. **Fine**

Trombone 1

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

8

f *p* 2

9

f *p* 2

17

A 13

p

36

B

f

48

55

1. 2. **C** 4

f

63

f

70

f

75

D 30 1. 2 2. 2

f

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso

OMB/RJ 31.354

1 *f* *p* *f* *p* 3

13 *p* 2 A 13

36 *f* B

55 *f* C 4

75 *f* D 30 1. 2 2

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1 *f* *p* *f* 3

11 *p* 2 A 19

36 *f* B

55 1. 2. C 4 *f*

75 D 30 1. 2 2

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

109 **E**

f

117 **F**

f

129

142

TRIO

f *p*

153 **G**

f *p* *p*

163

173 **H**

f

184

1. 2. **Fine**

Barítono in B \flat 1, 2

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso

OMB/RJ 31.354

1. *f* *p* 2

9 *f* *p*

17 *p* A

36 *f* B

55 1. 2. *f* C 4

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63 *f*

72 *p* **D**

83

95

105 1. 2. *p* *f* **E**

115 *f* **F**

128

141

TRIO
f *p*

152 *f* *p* *p* **G**

MAESTRO CLEVER COSTA DE CASTRO - Dobrado

Joaquim A. Naegele

162

Musical staff 162: Treble clef, B-flat key signature. Measures 162-172. Includes a double bar line with repeat lines below.

173 **H**

f

Musical staff 173: Treble clef, B-flat key signature. Measure 173. Starts with a forte (*f*) dynamic marking and a 'H' in a box.

179

Musical staff 179: Treble clef, B-flat key signature. Measures 179-184.

185

1. 2.

Fine

Musical staff 185: Treble clef, B-flat key signature. Measures 185-188. Includes first and second endings and a 'Fine' marking.

Bombardino in B \flat 1, 2

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
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First system of musical notation in bass clef, 2/4 time, B \flat major. It begins with a forte (*f*) dynamic and a series of eighth notes. A crescendo leads to a piano (*p*) dynamic section with a fermata. A second ending bracket labeled '2' covers the final two measures.

Second system of musical notation, starting at measure 9. It continues the melodic line with a forte (*f*) dynamic, followed by a crescendo and a piano (*p*) dynamic section.

Third system of musical notation, starting at measure 17. It features a first ending bracket labeled 'A' over a series of eighth notes. The dynamic is piano (*p*).

Fourth system of musical notation, starting at measure 26. It continues the melodic line with various articulations and slurs.

Fifth system of musical notation, starting at measure 36. It features a first ending bracket labeled 'B' over a series of eighth notes. The dynamic is forte (*f*).

Sixth system of musical notation, starting at measure 44. It continues the melodic line with various articulations and slurs.

Seventh system of musical notation, starting at measure 48. It concludes the piece with a key signature change to B \flat minor, indicated by a sharp sign on the B \flat line.

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

141 *f* *p* **TRIO** *f* *p*

152 *f* *p* **G** *p*

162

173 **H** *f*

179

185 **1.** **2.** **Fine**

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1

9

17

26

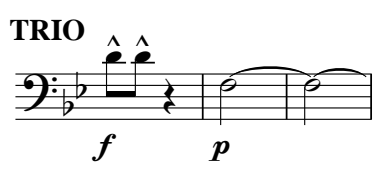
36


44


48


MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

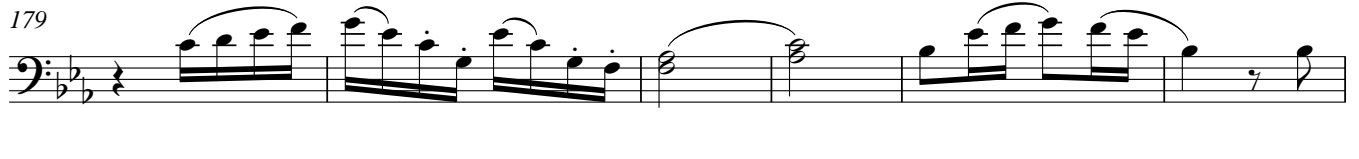
141 


TRIO 

152 

162 

173 

179 

185 

Fine

Tuba in C

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

8

f *p* **2**

9

f *p* **2**

17 **A**

p

27

36 **B**

f

45

55

1. **2.** **C** **4**

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63

Musical notation for measures 63-71. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music features a series of eighth notes with accents (^) and some rests.

72

Musical notation for measures 72-81. Measure 72 includes a dynamic marking of *p*. A box labeled 'D' is placed above the staff at the start of measure 73. The music consists of a steady eighth-note pattern.

82

Musical notation for measures 82-92. The staff continues with eighth-note patterns in bass clef.

93

Musical notation for measures 93-104. The staff continues with eighth-note patterns in bass clef.

105

Musical notation for measures 105-115. Measures 105-106 include first and second endings. A box labeled 'E' is placed above the staff at the start of measure 107. A dynamic marking of *f* appears in measure 107. The music features eighth notes and rests.

116

Musical notation for measures 116-128. A box labeled 'F' is placed above the staff at the start of measure 116. A dynamic marking of *f* appears in measure 116. The music consists of eighth-note patterns.

129

Musical notation for measures 129-140. The staff continues with eighth-note patterns in bass clef.

141

Musical notation for measures 141-150. The staff continues with eighth-note patterns in bass clef.

TRIO

Musical notation for the TRIO section. It starts with a dynamic marking of *f* and includes a dynamic marking of *p* later in the phrase. The music features eighth notes and rests.

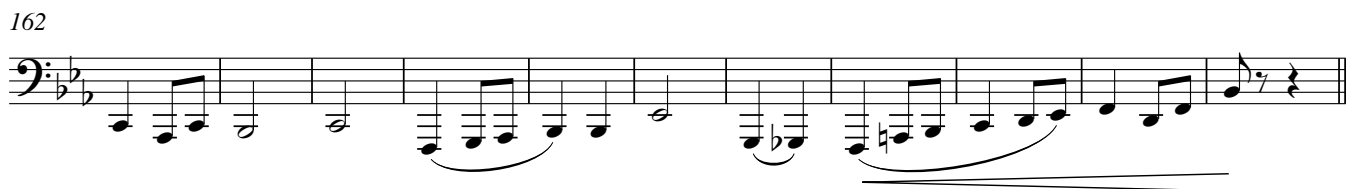
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

152

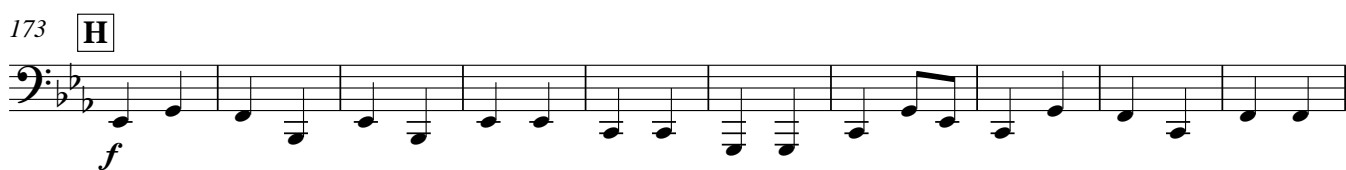


f *p* *p*

162



173



f

183



1. 2. **Fine**

Tuba in B \flat

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

8

f *p* 2

9

f *p* 2

17

A

p

27

36

B

f

45

55

1. 2. **C** 4

1. 2. **C** 4

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63

f

72

p **D**

83

94

105

1. 2. **E** *f*

116

F *f*

129

142

TRIO

f *p*

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

153

f *p* *p* **G**

163

173 **H**

f **H**

183

1. 2. **Fine**

Tuba in E♭

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso
OMB/RJ 31.354

1
f *p* 2

9
f *p* 2

17 **A**
p

27

36 **B**
f

45

55 1. 2. **C** 4

Tuba in E \flat
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63

f

Musical staff for measures 63-71. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

72

D
p

Musical staff for measures 72-81. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. A box containing the letter 'D' is placed above the staff at the start of the second measure. The music consists of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

82

Musical staff for measures 82-92. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

93

Musical staff for measures 93-104. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

105

E
f

Musical staff for measures 105-115. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. A box containing the letter 'E' is placed above the staff at the start of the third measure. The music features first and second endings (1. and 2.) for the first two measures, followed by eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

116

F
f

Musical staff for measures 116-128. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. A box containing the letter 'F' is placed above the staff at the start of the first measure. The music consists of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

129

Musical staff for measures 129-141. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

142

Musical staff for measures 142-143. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

TRIO

f *p*

Musical staff for the TRIO section. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*, followed by a dynamic marking of *p*. The music features eighth and sixteenth notes, some with accents (^) above them. The staff concludes with a double bar line.

Tuba in E \flat
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

153

f *p* *p*

163

173 **H**

f

183

1. 2. **Fine**

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

Ampliação, Revisão e Cópia de Luís Antônio Cardoso

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8

f *p* 2

9

f *p* 2

17

A

p

27

36

B

f

45

55

1. 2. **C** 4

1. 2. **C** 4

Contrabaixo de Cordas
MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

63

f

73

D

p

85

95

105

1. 2.

E

f

116

F

f

129

142

TRIO

f *p*

Caixa

MAESTRO CLEVER COSTA DE CASTRO

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Musical notation for measures 1-13. The piece is in 2/4 time. Measures 1-2 feature a dynamic of *f* with accents (^) over the notes. Measures 3-4 feature a dynamic of *p*. Measure 5 contains a triplet of eighth notes. Measures 6-7 feature a dynamic of *f* with accents (^) over the notes. Measures 8-9 feature a dynamic of *p*.

Musical notation for measures 14-23. Measure 14 starts with a dynamic of *p*. Measure 15 contains a triplet of eighth notes. Measure 16 is the start of section A, marked with a box 'A'. Measures 17-23 consist of a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 24-32. This section continues the rhythmic pattern of eighth and sixteenth notes established in the previous section.

Musical notation for measures 33-41. Measure 33 is the start of section B, marked with a box 'B'. The dynamic is *f*. Measures 34-41 continue the rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 42-50. This section continues the rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 51-58. Measures 51-54 continue the rhythmic pattern. Measures 55-58 feature a first ending (1.) and a second ending (2.), both leading to a repeat sign.

Musical notation for measures 59-66. Measure 59 is the start of section C, marked with a box 'C', and includes the instruction 'soli col tpts.'. The dynamic is *f*. Measures 60-62 feature a triplet of eighth notes. Measure 63 is a whole rest. Measure 64 is the start of section 7, marked with a box '7'. Measures 65-66 continue the rhythmic pattern.

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70

Musical notation for measure 70. It begins with a dynamic marking of *f*. The first part of the measure features a melodic line with accents (^) over the notes. A double bar line is followed by a key signature change to D major, indicated by a box containing the letter 'D'. The second part of the measure starts with a dynamic marking of *p* and continues with a rhythmic pattern of eighth notes.

81

Musical notation for measure 81, consisting of a continuous rhythmic pattern of eighth notes.

92

Musical notation for measure 92, consisting of a continuous rhythmic pattern of eighth notes.

101

Musical notation for measure 101. It features a first ending (1.) and a second ending (2.) indicated by bracketed lines above the staff.

109 **E**

Musical notation for measure 109. It begins with a key signature change to E major, indicated by a box containing the letter 'E'. A fermata is placed over the first two notes, with a '4' above it. The dynamic marking *f* is present. The measure concludes with a melodic line featuring accents (^) over the notes.

117 **F**

Musical notation for measure 117. It begins with a key signature change to F major, indicated by a box containing the letter 'F'. The dynamic marking *f* is present. The measure consists of a continuous rhythmic pattern of eighth notes.

126

Musical notation for measure 126, consisting of a continuous rhythmic pattern of eighth notes.

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Joaquim A. Naegele

135



144



TRIO



154



164



173 **H**



179



185



Fine

Pratos
Bombo

MAESTRO CLEVER COSTA DE CASTRO

DOBRADO

JOAQUIM A. NAEGELE

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1 2 3 4 5 6

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50

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51

1. 2.

59 **C**

11 11 *f* *f*

75 **D**

p

88

99

1. 2. *p*

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
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109 **E**

4 4

f *f*

117 **F**

f *f*

130

143

TRIO

f *p* *f*

f *p* *f*

154 **G**

p *p*

MAESTRO CLEVER COSTA DE CASTRO - Dobrado
Joaquim A. Naegele

167

H
f

176

184

1. 2. **Fine**