

Tu És fiel Senhor

Arr. Marcos Araújo

♩ = 80

Flute

Oboe

Piano

F#m7(b5) B7(9) Fm7 Bb7 Em7 A9/G# A7(9)

♩ = 80

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Viola 1

Viola 2

Violoncello

Contrabass

pizz.

7

Fl.

Ob.

Pno.

Dm⁷⁽⁹⁾ G⁷⁽¹¹⁾ Cma⁷ Fma⁷ G⁷⁽¹³⁾ Cma^{7(#5)} Fma⁷ Em⁷ A^{7(b9)}

Vln.

Vln.

Vln. 1

Vln. 2

Vln. I

Vla.

Vla.

Vc.

pizz. arco pizz.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). The Piano part includes a bass line with a triplet of eighth notes in the first measure and a series of chords: Dm⁷⁽⁹⁾, G⁷⁽¹¹⁾, Cma⁷, Fma⁷, G⁷⁽¹³⁾, Cma^{7(#5)}, Fma⁷, Em⁷, and A^{7(b9)}. The Violin I and II parts have a similar melodic line, while the Viola and Cello/Contrabass parts play a triplet of eighth notes. The Flute and Oboe parts have a melodic line with some chromaticism. The score is in 2/4 time and features a repeat sign at the beginning of the system.

15

Fl.

Ob.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. I

Vla.

Vla.

Vc.

Cb.

pizz.

D7(9) G7(0) G/F C/E Gm7 C7(9) Fma7(#5) F6 F#m7(b5)

Detailed description: This page of a musical score covers measures 15 through 22. The score is arranged in a standard orchestral format. At the top, the Flute (Fl.) and Oboe (Ob.) parts are written in treble clef. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Violin (Vln.) section includes parts for Vln. 1, Vln. 2, and Vln. I. The Viola (Vla.) section has two parts. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The Cb. part includes a 'pizz.' (pizzicato) marking. The piano accompaniment includes a series of chords: D7(9), G7(0), G/F, C/E, Gm7, C7(9), Fma7(#5) F6, and F#m7(b5). The music is in a key with one sharp (F#) and a 4/4 time signature.

Ponte para Retorno

22

Fl.

Ob.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. I

Vla.

Vla.

Vc.

Cb.

C/G G/F Dm7(b5)/G C%

Fma7 Fm7 Bb7(9) Eb7(9)

Detailed description: This is a page of a musical score for a piece titled "Ponte para Retorno". The page is numbered 4 in the top left corner and 22 at the beginning of the first staff. The score is arranged for a full orchestra, including Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violins (Vln. 1, Vln. 2, Vln. I), Violas (Vla.), and Cellos/Double Basses (Vc., Cb.). The piano part includes chord symbols: C/G, G/F, Dm7(b5)/G, C%, Fma7, Fm7, Bb7(9), and Eb7(9). The music is written in a key with two flats and a 3/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 22-24, and the second system contains measures 25-27. The flute and oboe parts play a melodic line, while the piano provides harmonic support with chords and a bass line. The string section (violins, violas, cellos, and double basses) provides a steady accompaniment.

28

Fl.

Ob.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. I

Vla.

Vla.

Vc.

Cb.

A^b7(13) D7(9) Fm7 B^b7(9) Cma7(#5) A^b7 G7 C%

Detailed description: This page of a musical score covers measures 28 through 33. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The bottom seven staves are for strings: Violin (Vln.) in treble clef, Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, Violin I (Vln. I) in treble clef, Viola (Vla.) in alto clef, Viola (Vla.) in alto clef, and Cello/Double Bass (Vc./Cb.) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes chord markings: A^b7(13), D7(9), Fm7, B^b7(9), Cma7(#5), A^b7, G7, and C%. The music features a melodic line in the woodwinds and strings, with a harmonic accompaniment in the piano.

Flute

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$\text{♩} = 80$



Oboe

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♩ = 80



Piano

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♩ = 80

Musical notation for measures 1-8. The score is in 3/4 time. The right hand plays chords and the left hand plays a bass line. Chords are: F#m7(b5), B7(9), Fm7, Bb7, Em7, A9/G#, A7(9), Dm7(9) (with a triplet of eighth notes), and G7(11).

Musical notation for measures 9-16. The score is in 3/4 time. The right hand plays chords and the left hand plays a bass line. Chords are: Cma7, Fma7, G7(13), Cma7(#5), Fma7, Em7, A7(b9), D7(9), and G7(0).

Musical notation for measures 17-24. The score is in 3/4 time. The right hand plays chords and the left hand plays a bass line. Chords are: G/F, C/E, GmC7(9), Fma7(#9), F#m7(b5), C/G, and G/FDm7(b5)/GC6/9.

Musical notation for measures 25-28. The score is in 3/4 time. The right hand plays chords and the left hand plays a bass line. Chords are: Fma7, Fm7, Bb7(9), Eb7(9), and Ab7(13). A box labeled "Ponte para Retorno" is placed above the first two measures.

Musical notation for measures 29-36. The score is in 3/4 time. The right hand plays chords and the left hand plays a bass line. Chords are: D7(9), Fm7, Bb7(9), Cma7(#5), Ab7, G7, and C6/9.

Violin 1

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♩ = 80



Ponte para Retorno



Violin 2

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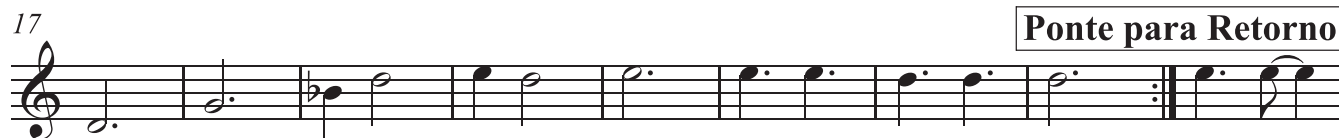


Violin 3

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Violin 4

Tu És fiel Senhor

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♩ = 80



Violin 5

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♩ = 80



Viola 1

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♩ = 80



9



17

Ponte para Retorno



26



Viola 2

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♩ = 80



18

Ponte para Retorno



26



Violoncello

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♩ = 80



Contrabass

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pizz.

arco

pizz.

$\text{♩} = 80$
pizz.

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the first line of music, ending with a triplet of eighth notes.

9

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the second line of music, starting with a repeat sign and ending with a triplet of eighth notes.

17

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the third line of music.

24

Ponte para Retorno

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the fourth line of music, starting with a repeat sign and ending with a fermata.

29

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the fifth line of music, ending with a fermata.