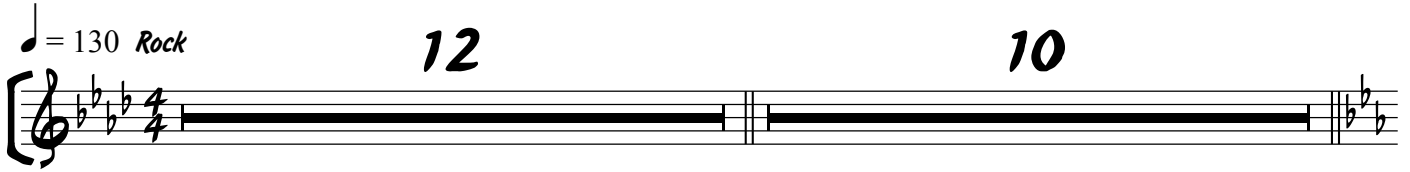


♩ = 130 *Rock*

12

10



A (Sing & vb)

23

1. Chil - dren play in the park They don't know - ow

2. Liv - in' life is just a game so they say

27

I'm a - lone in the dark e - ven though

All the games we used to play fade a - way

31

Time and time a - gin I see your face smil - in' in - side

We may now en - joy the dreams we shared so long a - go

Vocals

2 ³⁵ **B** *f*

I'm so hap - py Oh That ya love me Oh
Oh, my dar - ling Got to have you
(D.S.) Now I need you More than ev - er

(Backgrounds)

I'm so hap - py _____ *That ya love me* _____
Oh, my dar - ling _____ *Got to have you* _____
Now I need you _____ *More than ev - er* _____

To Coda

39

yeah Life is lov - ely woh When you're near me
Feel the mag - ic When I hold you
No more cry - ing We're to - geth - er

Life is lov - ely _____ *When you're near me* _____
Feel the mag - ic _____ *When I hold you* _____
No more cry - ing _____ *We're to - geth - er* _____

43 ^{1.}

Tell me you will stay, make me smile

Tell me you will stay _____ *make me smile* _____

Vocals

3

47 2.

Cry sweet tears of joy. touch the sky

Cry sweet tears of joy. touch the sky

57 (Guitar Solo)

C 16 D 8 8 E 2

D.S. al Coda

87 Coda

Tell me you will stay. make me smile

Tell me you will stay. make me smile

91 5

Tenor Saxophone

MAKE ME SMILE

CHICAGO
ARR. SHAUN EVANS

♩ = 130 *Rock*

5

mf

9

mf

13

mp cresc. *f*

20

mf

23

f

A TACET 1ST X

29

mf

33

mf

35

f

B BOTH XS

39

f

To Coda

f

Tenor Saxophone

43 1.

mf

Detailed description: This block contains the first ending of a musical phrase. It starts at measure 43 and ends at measure 46. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a half note at the end. A dynamic marking of *mf* is placed below the staff. A first ending bracket is shown above the staff.

47 2.

mf

Detailed description: This block contains the second ending of the musical phrase, starting at measure 47 and ending at measure 50. The notation is in treble clef with a key signature of one flat. It features a similar melodic line to the first ending but concludes with a different cadence. A dynamic marking of *mf* is present. A second ending bracket is shown above the staff.

51 C

mf

Detailed description: This block contains section C, starting at measure 51 and ending at measure 55. The key signature changes to three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes. A dynamic marking of *mf* is indicated at the beginning.

56

Detailed description: This block contains measures 56 through 59. It features a triplet of eighth notes at the start of measure 56. The melody continues with eighth and quarter notes. A dynamic marking of *f* is shown at the end of the block.

60

f

Detailed description: This block contains measures 60 through 63. It begins with a forte (*f*) dynamic marking. The melody is characterized by sixteenth-note runs and eighth-note patterns. A dynamic marking of *f* is also shown at the end of the block.

64

Detailed description: This block contains measures 64 through 66. It features a complex, fast-paced melodic line with many sixteenth notes. A dynamic marking of *f* is shown at the end of the block.

67 D (Guitar Solo)

mf f

Detailed description: This block contains section D, labeled as a guitar solo, starting at measure 67 and ending at measure 70. The notation is in treble clef with a key signature of three sharps. It consists of a series of half notes, some with slurs. Dynamic markings of *mf* and *f* are indicated.

Tenor Saxophone

75

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes with slurs. Measure 78 ends with a fermata.

79

ff

Musical staff for measures 79-82. Measure 79 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes with slurs. Measure 82 ends with a fermata.

83

E

mp cresc. *f* **D.S. al Coda**

Musical staff for measures 83-86. Measure 83 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with accents. Measure 86 ends with a fermata. A dynamic marking "mp cresc." is below the first measure, and "f" is below the last measure. A hairpin crescendo is drawn across the staff.

Coda

87

sfz

Musical staff for measures 87-90. Measure 87 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and half notes with slurs. Measure 90 ends with a fermata. A dynamic marking "sfz" is below the last measure. A hairpin crescendo is drawn across the staff.

90

f *f* *fp*

Musical staff for measures 90-93. Measure 90 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes with accents. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 ends with a fermata. A dynamic marking "f" is below the first measure, and "fp" is below the last measure.

Trumpet in Bb

MAKE ME SMILE

CHICAGO
ARR. SHAUN EVANS

♩ = 130 *Rock*

1 *mf*

5

9 *mp cresc.* *f*

13 **4** *mf*

20 *f*

23 **A** TACET 1ST X *mf*

29

33

35 **B** *S* BOTH XS *f*

39 *To Coda*

Trumpet in B \flat

43 1.

mf

47 2.

mf

51 C

mf

56

mf

60

f

64

f

67 **D** (Guitar Solo) Trumpet in B \flat 3

mf *f*

75

79

ff

83 **E**

mp cresc. *f* *D.S. al Coda*

Coda \oplus

87

sfz

90

f *f* *fp*

Trombone

MAKE ME SMILE

CHICAGO
ARR. SHAUN EVANS

♩ = 130 *Rock*

1 *mf*

5 *mf*

9 *mp cresc.* *f*

13 **4** *mf* 8^{va}

20 (8) *mf* *f*

23 **A** TACET 1ST X *mf*

29 *mf*

33 *mf*

35 **B** BOTH XS *f*

39 *f* To Coda

2

Trombone

43 1.

mf

47 2.

mf

51 C

mf

56 3

mf

60

f

64

f

67 D (Guitar Solo)

mf

71

f

Trombone

75 3

79

ff

83 E

mp cresc.

f

D.S. al Coda

Coda

87

sfz

90

f

f

fp

Piano

MAKE ME SMILE

CHICAGO
ARR. SHAUN EVANS

♩ = 130 *Rock*

Musical notation for measures 1-3. Chords: A^b , $G^b(\text{add } 9)$, A^b . Dynamics: *mf*.

Musical notation for measures 4-6. Chord: $G^b(\text{add } 9)$.

Musical notation for measures 7-11. Chords: G^{sus} , A^b/B^b . Dynamics: *mp cresc.*, *f*, *sim...*.

Musical notation for measures 12-16. Chord: A^b/B^b . Measure 12-16 are marked with diagonal lines indicating a tremolo effect.

Musical notation for measures 17-19. Chords: $E^{\text{maj}7}$, G . Dynamics: *mf*.

Musical notation for measures 20-22. Chord: A^b^{sus} . Dynamics: *f*.

Piano

2

23 **A** Cm A^b E^b Dm⁷ G⁷ Cm

28 A^b E^b Dm⁷ G⁷ Cm B^b/D

32 E^b Fm⁷ Gsus G

35 **B** E^b D^b A^b E^b D^b A^b

39 E^b D^b A^b E^b D^b A^b To Coda

43 1. E^b Cm B^bsus B^b A^bsus

47 2. E^b Cm B^bsus B^b A^bsus A^b Bmaj⁷

51 **C** Em⁷ A Em⁷ A Em⁷

Piano

3

56 A Em7 A Em7 A

61 Em7 A Em7

64 A Em7 A

67 **D** (Guitar Solo) Em7 A Em7 A Em7

f

72 A Em7 A Em7 A

77 Em7 A Em7

80 A Em7 A

83 **E** Gsus A^b/B^b

mp cresc. *f*

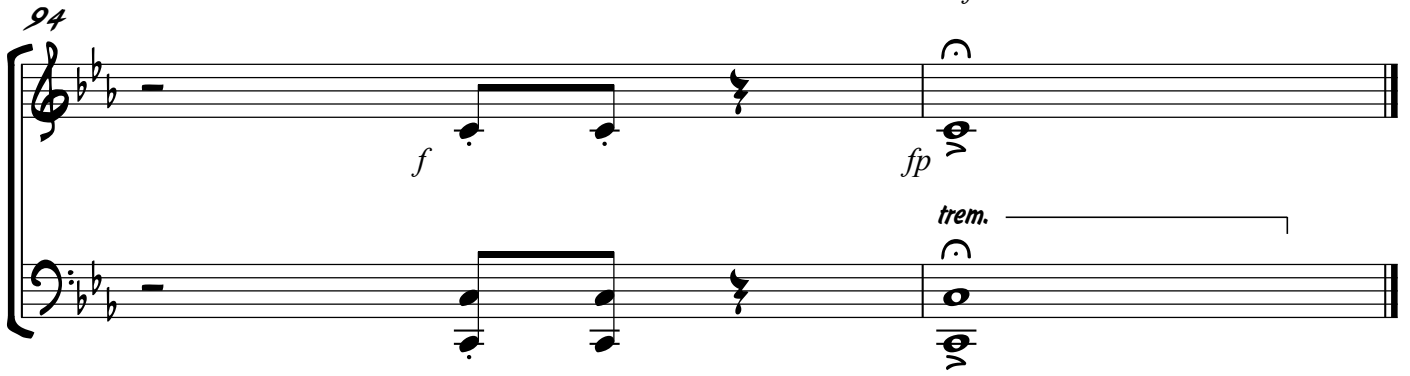
D.S. al Coda

Coda 

87 Eb Cm B^bsus B^b A^bsus 3



94



MAKE ME SMILE

♩ = 130 *Rock* A^b

$G^b(\text{add } 9)$

29 E^b Dm^7 G^7 Cm B^b/D

32 E^b Fm^7 $Gsus$ G

35 E^b D^b A^b E^b D^b A^b

f *sim...*

39 E^b D^b A^b E^b D^b A^b

To Coda

43 E^b Cm $B^b sus$ B^b $A^b sus$

47 E^b Cm $B^b sus$ B^b $A^b sus$ A^b $Bmaj^7$

51 E^m^7 A E^m^7 A

mf *sim...*

55 E^m^7 A E^m^7 A E^m^7

Guitar

60 A Em7 A Em7

64 A Em7 A

67 Solo D Em7 A

69 Em7 A

71 Em7 A

73 Em7 A

75 Em7 A Em7

78 A Em7

80 A Em7

82 **A** (End Solo) **E** Gsus *mp cresc.*

84 **A^b/B^b** *f* *sim...* **D.S. al Coda**

Coda \oplus

87 **E^b** **Cm** **B^b sus** **B^b** **A^b sus**

90 *f* **3** *f* *fp*

Bass

MAKE ME SMILE

CHICAGO
ARR. SHAUN EVANS

♩ = 130 *Rock*

1 *mf* A^b $G^b(\text{add } 9)$

5 *mf* A^b $G^b(\text{add } 9)$

9 *mp cresc.* G^{sus} A^b/B^b *f*

13

16 *mf* $E^{\text{maj}7}$

19 *f* G A^b_{sus}

23 **A** C^{m} A^b E^b $D^{\text{m}7}$ G^7

27 C^{m} A^b E^b $D^{\text{m}7}$ G^7

31 C^{m} B^b/D E^b $F^{\text{m}7}$ G^{sus} G

2 35 **B** E^b Bass D^b A^b E^b D^b A^b

f

39 E^b D^b A^b E^b D^b A^b **To Coda** Coda symbol

43 E^b Cm B^b sus B^b A^b sus

1.

47 E^b Cm B^b sus B^b A^b sus A^b B maj7

2.

51 **C** Em^7 A Em^7 A

mf

55 Em^7 A Em^7 A

59 Em^7 A Em^7 A

63 Em^7 A Em^7 A

(Guitar Solo)

67 **D** Em7 A Bass Em7 3

70 A Em7 A Em7

74 A Em7 A

77 Em7 A Em7 A

81 Em7 A **E** Gsus mp cresc.

84 A^b/B^b f D.S. al Coda

Coda

87 E^b Cm B^b sus B^b A^b sus

90 3 f fp

Drums

MAKE ME SMILE

CHICAGO
ARR. SHAUN EVANS

♩ = 130 *Rock*

5

mf

9

13

mp cresc. *f*

17

sim...

20

cresc.

23

f **A+**

27

mf *sim...*

31

(4) *sim...*

35

(6)

35

f **B**

Drums

To Coda 

2 38 *sim...* (6) (8)

43 1.

45 3 6 6

47 2.

50 **C** *mf* *sim...*

54 (4) *sim...*

58 (4) (6)

63

67 **D** (Guitar Solo) *f* *sim...* (4)

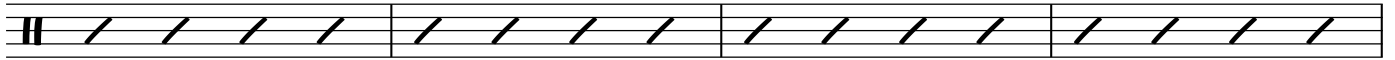
71 3 *sim...*

Drums

75

(4)

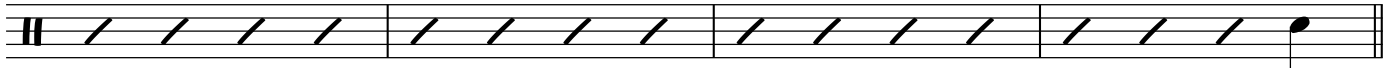
(6)



79

(8)

(10)

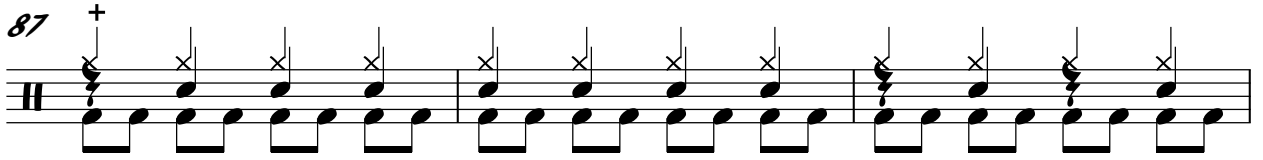


83 E



mp cresc.

Coda



90

(Solo)



93

