

# Oh, Happy Day

(Revised Long Version 2001)

Horn Band Feature

Jazz/Rock Groove

Based on an arr. of  
Sam Levine  
Arr. By C. R. Hansen

The musical score is arranged in a system with seven staves. The top two staves are for Piano and Bass. The next four staves are for Trumpets 1,2,3; Alto Saxes 1,2; Tenor Sax; and Trombones 1,2,3. The bottom staff is for Baritone Sax. The score is in 4/4 time and B-flat major. The first system contains measures 1-6. The second system starts at measure 7, indicated by a box with the number 7. The piano part includes chord symbols: Cm7, Dm, Cm/Eb, Em7(b9), F#sus4, Cm7, Dm, Cm/Eb, Em7(b9), F#sus4, Cm7, Dm, Cm/Eb, Em7(b9), F#sus4, G+, Cm11, and Bb/Fb. The horn parts feature a melodic line starting in measure 1, with dynamics *fp* (fortissimo piano) and accents. The piano part in the second system has a dynamic of *mf* (mezzo-forte).

# Oh, Happy Day - Long Version Score - 2

**13**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*mp*

**19**

Piano

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*f*

first time only

# Oh, Happy Day - Long Version Score - 3

**25**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

**31**

Piano

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*fp*

*fp*

*fp*

*fp*

1. EbmF Eb/F

# Oh, Happy Day - Long Version Score - 4

37

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

43

$Bb^7$   $Eb^7$   $Bb$   $Bb^7$   $Db^7$

$Bb^9$   $Db\ dim^7$   $F^{\#sus}A$   $F^{\#}/F$   $F^{\#sus}4$   $Bb^7$   $Bb$

The image displays a page of a musical score for the song "Oh, Happy Day". It is labeled as "Long Version Score - 4". The score is divided into two systems, starting at measure 37 and measure 43. The first system (measures 37-42) features a Piano and Bass part with sustained chords and a rhythmic bass line. The saxophone section (Alto Saxes 1,2, Tenor Sax, Trombones 1,2,3, and Baritone Sax) has a melodic line with accents and dynamic markings like *fp*. The second system (measures 43-48) continues the piano accompaniment with more complex chords and the saxophone section with various articulations and dynamics. Chord symbols are provided above the piano staff in both systems.

# Oh, Happy Day - Long Version Score - 5

**49**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

**Open for Solos**

**55**

The score is divided into two systems. The first system starts at measure 49 and ends at measure 54. It features piano and bass parts with chord symbols: Bb7, Dm7(b9), Eb7/G, Cm7, F#sus4, Ebm/F, Eb/F, and Bb7. Horn parts (Trumpets, Alto Saxes, Tenor Sax, Trombones, Baritone Sax) have melodic lines and are marked 'Open for Solos' from measure 52 onwards. The second system starts at measure 55 and ends at measure 60. It features piano and bass parts with chord symbols: Bb7, C, C7, Bb7, Ab7, Abm13, Gm13, F#sus4, F7, G, G7, F7, Bb7, Bbm13, Am13, G#sus4, Eb7, Bb, Bb7, Ab7, Abm13, Gm13, F#sus4, C7, G, G7, F7, Fm13, Em13, D#sus4.

# Oh, Happy Day - Long Version Score - 6

**61**

**Piano**

**Bass**

**Trumpets 1,2,3**

**Alto Saxes 1,2**

**Tenor Sax**

**Trombones 1,2,3**

**Baritone Sax**

**67**

# Oh, Happy Day - Long Version Score - 7

73

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*Fm<sup>9</sup>* *Fm<sup>9</sup> Em<sup>9</sup>* *Bbm<sup>9</sup>* *Gm<sup>11</sup>* *Gm<sup>9</sup>* *F7sus4(b9)* *C<sup>7</sup>sus4*

*sfz* *ff* *ff* *ff* *ff*

79

*Bb/F* *Bb* *Bb(add2)/G* *Bb* *Bb/F* *Bb* *Bb/Bb*

*mf* *mf* *mf*

# Oh, Happy Day - Long Version Score - 8

**85**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*mp*

*mp*

*mp*

*mp*

**91**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*mp*

*mp*

*mp*

*mp*



# Oh, Happy Day - Long Version Score - 9

97

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*fp* *fz* *fz* *fz* *fz*

*C7* *G7* *C7* *G7* *C7*

103

Piano

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*mf* *mf*

*Eb7* *Bb7* *Eb7* *Bb7* *Eb7* *Bb7* *Fsus4/D* *G+7(B9)* *Cm11*

# Oh, Happy Day - Long Version Score - 10

**109**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

**115**

E<sup>b</sup>7

F<sup>7</sup>sus<sup>4</sup>

G<sup>+</sup>7(b9)

Cm<sup>11</sup>

F<sup>7</sup>sus<sup>4</sup>

B<sup>b</sup>7

E<sup>b</sup>7

B<sup>b</sup>7

*sfz*

*mf*

# Oh, Happy Day - Long Version Score - 11

**121**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*f*

**127**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*f*

# Oh, Happy Day - Long Version Score - 12

**133**

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

*F<sup>7sus4</sup>* *B<sup>7</sup>* *E<sup>b7</sup>* *B<sup>b7</sup>* *E<sup>b7</sup>* *B<sup>b7</sup>*

**139**

*E<sup>b7</sup>* *F<sup>7sus4/D</sup>* *G<sup>+7(b9)</sup>* *Cm<sup>11</sup>* *F<sup>7sus4</sup>* *B<sup>b7</sup>* *E<sup>b7</sup>* *B<sup>b7</sup>*

# Oh, Happy Day - Long Version Score - 13

145

Piano

Bass

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

Chords: Eb7, Bb7, Eb7, F#sus4/D, G7(b9), Cm11, F7sus4

Dynamic: *sfz*