

Соната для альта соло

I

Ред. Ю. Манукяна

Э. Аристакесян

Largo (♩ = 54 - 56)

Con fermezza, marcando e lungo arco

Viola

f

non vibr. *p* (sul D) poco vibr. non vibr. sul C

poco rit. a tempo *mp*

sul C

sul G *cresc.*

dim.

p

Poco più mosso rubato

Con espressione, declamando

(sul G)

p

rit.

Largo (Tempo I)

p poco a poco cresc.

(*mf*)

f

più f

mf *p*

cresc. *mf* *p* *poco rit.*

a tempo *sul G*

dim. *pp* *pizz.* *senza sord.* *attacca*

III

Allegretto leggiero

(senza sord.)pizz.

mp

arco a punta d'arco

p

mf

f

p

mf

arco

p

pizz.

f

gliss.

3
dim.

arco
p

mp
sim.

cresc.

dim.

dim.

détaché
cresc.

cresc.

mf
cresc.

f

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is in bass clef with a 3/4 time signature. The third staff is in treble clef with a key signature of one flat and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one flat and a 3/4 time signature. The sixth staff is in bass clef with a key signature of one flat and a 3/4 time signature. The seventh staff is in treble clef with a key signature of one flat and a 3/4 time signature. The eighth staff is in bass clef with a key signature of one flat and a 3/4 time signature. The ninth staff is in bass clef with a key signature of one flat and a 3/4 time signature. The tenth staff is in bass clef with a key signature of one flat and a 3/4 time signature.

Annotations include: *poco allarg.*, *Voz.*, *Pesante*, *d=d*, *più f*, *(4)*, *(sul G)*, *dim.*, *mp*, *p*, *dim.*, *pp*, *morendo*, and *ppp*.