

# RING THE BELLS ON CHRISTMAS DAY!

Conductor Score  
012-3543-00

Ed Hucceby

Moderato (♩ = ca. 92)

The musical score is arranged in two systems. The first system includes the Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes the 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Timpani (F, G, C, E♭), Bells/Chimes, Snare Drum/Bass Drum, and Crash Cymbals/Suspended Cymbals/Triangle. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte) and *fp* (fortissimo piano), and includes performance instructions like 'Bells' and 'Chimes'. The piece concludes with a final measure marked with a double bar line and repeat dots.

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*rit. e dim.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

*rit. e dim.*

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

7

8

9

10

11

12

**13 Legato** (♩ = ca. 96)  
*The Bells of Bethlehem*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

**13 Legato** (♩ = ca. 96)  
*The Bells of Bethlehem*

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

13

14

15

16

17

18

*rit.* **A Tempo**

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

Bari. Sx. *mf*

*rit.* **A Tempo**

25

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

19 20 21 22 23 24 25

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
Bari. Sx.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tuba  
Timp.  
Bells  
Chimes  
Sn. Dr.  
Bass Dr.  
Cyms.  
Trg.

26

27

28

29

30

31

*rit.*      **A Tempo**      *molto rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

*rit.*      **A Tempo**      *molto rit.*

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

3rd Tpt. *mf* *mp*

Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

3rd Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

B $\flat$  to G, E $\flat$  to D

32

33

34

35

36

37

38

39 With Spirit (♩ = ca. 168)  
Carol of the Bells

43

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

39 With Spirit (♩ = ca. 168)  
Carol of the Bells

43

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

51

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

51

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

47

48

49

50

51

52

53

54



Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *cresc.* *mf*

2nd A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

Bari. Sx. *mf*

59

1st Tpt. *cresc.* *mf*

2nd Tpt. *cresc.* *mf*

3rd Tpt. *mf*

Hn. *cresc.* *mf*

1st Trb. *cresc.* *mf*

2nd Trb. *cresc.* *mp* *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells Chimes *cresc.* *mf*

Sn. Dr. Bass Dr. *cresc.* *mf*

Cyms. Trg. *mp cresc.* *mf*

55 56 57 58 59 60 61 62

67

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

67

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

63 64 65 66 67 68 69 70

75

Fl. *mp*

Ob. *mp*  
Cue: Oboe

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx.

T. Sx.

Bari. Sx.

75

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

71

72

73

74

75

76

77

78

83

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

83

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

79

80

81

82

83

84

85

86

91

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *cresc.* *mf*

2nd A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

Bari. Sx. *mf*

91

1st Tpt. *cresc.* *mf*

2nd Tpt. *cresc.* *mf*

3rd Tpt. *mf*

Hn. *cresc.* *mf*

1st Trb. *cresc.* *mf*

2nd Trb. *mp cresc.* *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells Chimes *cresc.* *mf*

Sn. Dr. Bass Dr. *cresc.* *mf*

Cyms. Trg. *mp cresc.* *mf* Sus. Cym. *mp*

87 88 89 90 91 92 93 94 95

99

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

99

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

*mf* *mp* *mf*

96 97 98 99 100 101 102 103



Moderato (♩ = ca. 88)

*Ding Dong! Merrily on High!*

112

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *mp*

Bari. Sx. *mp*

112

Moderato (♩ = ca. 88)

*Ding Dong! Merrily on High!*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells Chimes *f*

Sn. Dr. Bass Dr. *f*

Cr. Cym. *mp*

Sus. Cym. *mp* *mf* *mp*

Cyms. Trg. *f* *mp*

112

113

114

115

116

117



120

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

120

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

Sus. Cym.

118

119

120

121

122

123

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Bass Dr.

Cyms. Trg.

Cr. Cym.

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 Bari. Sx.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Euph.  
 Tuba  
 Timp.  
 Bells  
 Chimes  
 Sn. Dr.  
 Bass Dr.  
 Cym.  
 Trg.

131 132 133 134 135 136 137

138

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

*cresc.*

*f*

*mp*

138

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells

Chimes

Sn. Dr.

Bass Dr.

Cyms.

Trg.

*mp*

*cresc.*

*f*

*mp*

Cr. Cym.

*mp*

138

139

140

141

142

143

146

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

Bari. Sx.

146

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Bells  
Chimes

Sn. Dr.  
Bass Dr.

Cyms.  
Trg.

144

145

146

147

148

149

Fl. *mp* *f* *molto rit.*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

Bari. Sx. *mp* *f*

1st Tpt. *f* *molto rit.*

2nd Tpt. *f*

3rd Tpt. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bells Chimes *mp* *f*

Sn. Dr. Bass Dr. *mp* *f*

Cyms. Trg. *f*

150

151

152

153

154

155

156