

Conductor
012-2343-00

Concertante For Winds

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ASCAP

Allegro con brio (♩ = 144-152)

The score is written for a large wind and percussion ensemble. It begins with a tempo marking of **Allegro con brio** and a metronome marking of ♩ = 144-152. The music is in 4/4 time. The instruments listed on the left are: C Piccolo, C Flute, Oboe, B♭ Clarinets (2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (3), F Horns (4), Trombones (3), Baritone, Tuba, String Bass, Mallets (Chimes), Timpani (G, B♭, D), Snare Drum, Bass Drum, Cymbals (C.Cym.), Bell Tree, Finger Cymbals, Wind Chimes, and Triangle. The score includes various musical notations such as dynamics (f, mf, div.), articulation (accents), and performance instructions like "Chimes continued" and "Xylo.".

30 Legato

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Ban.

1

2

A. Saxs.

T. Sax.

B. Sax.

30 Legato

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Xylo.

Bells

Timp.

S.D.

B.D.

R.Cym.

F.Cym.

Picc.

Fl.

Ob.

1
Cl. 2
3

A.Cl.

B.Cl.

Bsn.

1
A.Sax. 2

T.Sax.

B.Sax.

1
Tpts. 2
3

Hns. 1
2
3
4

1
Tbns. 2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

R.Cym.

38

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ban.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

38

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. B.

Xylo.

Bells

Timp.

S.D.

B.D.

R.Cym.

mf

cresc.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.
(opt.)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Bells

Timp.

S.D.

B.D.

R.Cym.

F.Cym.
F.Cym.1

49

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

49

1

2

3

Hns.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

R.Cym.

Bell Tree

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Trbs.
 Bar.
 Tuba
 St.B.
 Xylo.
 Timp.
 S.D.
 B.D.
 R.Cym.
 F.Cym.
 C.Cym.

* no roll on Bells.
 +Bells
 (G to F)

64 Andante espressivo (♩ = 66-72)

Picc. *rit.*

Fl. *molto rit. e dim.* *mp*

Ob. *molto rit. e dim.* *mp*

1. *molto rit. e dim.* *mp*

2. *molto rit. e dim.* *mp*

3. *molto rit. e dim.* *mp*

A.Cl. *molto rit. e dim.*

B.Cl. *molto rit. e dim.*

Ben. *molto rit. e dim.*

1. *rit.*

2. *rit.*

T.Sax. *molto rit. e dim.*

B.Sax. *molto rit. e dim.*

Solo 64 Andante espressivo (♩ = 66-72)

1. *rit.* *mf* *a2*

2. *rit.* *mf*

3. *rit.* *mf*

1. *rit.*

2. *rit.*

3. *rit.*

4. *rit.*

1. *molto rit. e dim.* *mp*

2. *molto rit. e dim.* *mp*

3. *molto rit. e dim.* *mp*

Bar. *molto rit. e dim.* *mp*

Tuba *molto rit. e dim.* *mp*

St.B. *molto rit. e dim.* *mp*

Xylo. *molto rit. e dim.*

Bells *molto rit. e dim.*

Timp. *rit.* *mp*

S.D. *molto rit. e dim.*

B.D. *molto rit. e dim.*

S.Cym. *rit.* *p* *mf*

W.Ch. *rit.* *p* *mf*

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.
B.D.

S.Cym.

mf

p *mf*

mf

mf

mf

p *mf*

p *mf*

87 a tempo

Picc. *rit.*

Fl. *rit.* *div.* *rit.* *rit. e dim.* *p*

Ob. *rit.* *rit. e dim.* *p*

1. Cls. *rit.* *rit. e dim.*

2. Cls. *rit.* *rit. e dim.*

3. Cls. *rit.* *rit. e dim.*

A.Cl. *rit.* *rit. e dim.* *p*

B.Cl. *rit.* *rit. e dim.* *p*

Bsn. *rit.* *rit. e dim.* *p*

1. A.Saxs. *rit.* *rit.*

2. A.Saxs. *rit.* *rit.*

T.Sax. *rit.* *rit.*

B.Sax. *rit.* *rit. e dim.* *p*

1. Tpts. *rit.* *rit.*

2. Tpts. *rit.* *rit.*

3. Tpts. *rit.* *rit.*

1. Hns. *rit.* *rit. e dim.* *p*

2. Hns. *rit.* *rit. e dim.* *p*

3. Hns. *rit.* *rit. e dim.* *p*

1. Trbs. *rit.* *rit. e dim.* *p*

2. Trbs. *rit.* *rit. e dim.* *p*

3. Trbs. *rit.* *rit. e dim.* *p*

Bar. *rit.* *rit. e dim.* *p*

Tuba *rit.* *rit. e dim.* *p*

St.B. *rit.* *rit. e dim.* *p*

Timp. *rit.* *rit. e dim.* *p* Bells *p* Chimes *mp* (F to G)

S.D. *rit.* *rit.*

B.D. *rit.* *rit.*

Trgl. *rit.* *rit.* S.Cym. *mp*

W.Ch. *rit.* *rit.* W.Ch. *mp*

91 Allegro con brio

D.S. al Coda

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

This section of the score covers woodwinds and brass instruments. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The music is marked 'Allegro con brio' and features a 'D.S. al Coda' instruction. Dynamics include 'cresc.' and 'div.'. There are also 'f' and 'p' markings.

91 Allegro con brio

D.S. al Coda

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

B.D.

S.Cym.

C.Cym.

+Xylo.

This section of the score covers brass instruments and percussion. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Bass Drum, Cymbals (Small and Crash), and Xylophone. The music is marked 'Allegro con brio' and features a 'D.S. al Coda' instruction. Dynamics include 'cresc.', 'div.', and 'f'. There are also 'p' markings.

Coda

Picc. *mp* *cresc. poco a poco*

Fl. *mp* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

1. Cls. *p* *cresc. poco a poco*

2. *p* *cresc. poco a poco*

3. *p* *cresc. poco a poco*

A.Cl. *p* *cresc. poco a poco* *simile*

B.Cl. *p* *cresc. poco a poco* *simile*

Bsn. *p* *cresc. poco a poco* *simile*

1. A.Saxs. *p* *cresc. poco a poco*

2. *p* *cresc. poco a poco* *simile*

T.Sax. *p* *cresc. poco a poco* *simile*

B.Sax. *p* *cresc. poco a poco* *simile*

Coda

1. Tpts. *p* *cresc. poco a poco* *simile*

2. *p* *cresc. poco a poco* *simile*

3. *p* *cresc. poco a poco* *simile*

1. Hns. *p* *cresc. poco a poco* *simile*

2. *p* *cresc. poco a poco* *simile*

3. *p* *cresc. poco a poco* *simile*

4. *p* *cresc. poco a poco* *simile*

1. Trbs. *p* *cresc. poco a poco* *simile*

2. *p* *cresc. poco a poco* *simile*

3. *p* *cresc. poco a poco* *simile*

Bar. *p* *cresc. poco a poco* *simile*

Tuba *p* *cresc. poco a poco* *simile*

St.B. *p* *cresc. poco a poco* *simile*

Chimes *p* *cresc. poco a poco* *+Bells +Xylo.*

Timp. *p* *cresc. poco a poco* *Chimes*

S.D. *p* *cresc. poco a poco*

B.D. *p* *cresc. poco a poco*

R.Cym. *p* *cresc. poco a poco*

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells
Xylo.
Chimes

Timp.

S.D.
B.D.

R.Cym.

C.Cym.

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