

GO DADDY-O

PART 1 - TRUMPET

Words and Music by SCOTTY MORRI
Arranged by JOHN BERR

(FAST SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

4 (5) (PLAY 3 TIMES)

1., 2. 3. (10)

12 13 14 15 16

17 18 19 20 21

(22) 23 24 25 26

27 28 29 30 31

(34) 32 33 34 35 36

37 38 39 40

41 42 43 44

PART 1 - TRUMPET

46

58 OPT. OPEN FOR ADDITIONAL SOLOS

58

11

70

GO DADDY-O

PART 2 - ALTO SAX

Words and Music by SCOTTY MORRIS

Arranged by JOHN BERRY

(FAST SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

5 (PLAY 3 TIMES)

PART 2 - ALTO SAX

Musical score for Alto Saxophone Part 2, measures 51-105. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

- Measures 51-55: Standard notation with accents (^) and breath marks (bar lines with arrows).
- Measure 58: Starts a solo section with the instruction **(58) (SOLO) OPT. OPEN FOR ADDITIONAL SOLOS**. A **G13** chord marking is present.
- Measures 60-62: Continuation of the solo with **G13** and **C9** chord markings.
- Measure 66: Continuation of the solo with a **D9** chord marking.
- Measures 68-70: Continuation of the solo with **G13** and **(END SOLO)** markings.
- Measure 70: A boxed measure number **(70)** is present.
- Measures 72-75: Continuation of the solo with a **6** chord marking.
- Measure 81: A dynamic marking **f** is present.
- Measures 82-85: A section marked **(PLAY 3 TIMES)** with a first ending bracket labeled **1., 2.** and a dynamic marking **mf**.
- Measures 86-89: Continuation of the solo with a boxed measure number **(87)** and a dynamic marking **f**.
- Measures 90-94: Continuation of the solo.
- Measures 95-98: Continuation of the solo with a dynamic marking **ff**.
- Measures 99-105: Continuation of the solo with a boxed measure number **(99)** and a dynamic marking **f**.

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PART 3 - TENOR SAX

Words and Music by SCOTTY MORRI
Arranged by JOHN BERR

(FAST SWING) (♩ = $\overset{3}{\text{♩}}$)

4

5 (PLAY 3 TIMES)

mf

1. 2. 3.

10

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

34

38 39 40 41 42

PART 3 - TENOR SAX

46

Musical staff 43-46. Measures 43, 44, 45, and 46. Includes a circled measure number 46.

Musical staff 47-50. Measures 47, 48, 49, and 50.

Musical staff 51-54. Measures 51, 52, 53, and 54.

58 OPT. OPEN FOR ADDITIONAL SOLOS

Musical staff 55-58. Measures 55, 56, 57, and 58. Includes a circled measure number 58.

Musical staff 70-74. Measures 70, 71, 72, 73, and 74. Includes a circled measure number 70.

OPT. REPEAT (PLAY 3 TIMES)

Musical staff 75-83. Measures 75, 80, 81, 82, and 83. Includes a circled measure number 75.

Musical staff 84-88. Measures 84, 85, 86, 87, and 88. Includes a circled measure number 87.

Musical staff 89-93. Measures 89, 90, 91, 92, and 93.

Musical staff 94-98. Measures 94, 95, 96, 97, and 98.

99

Musical staff 99-103. Measures 99, 100, 101, 102, and 103. Includes a circled measure number 99.

GO DADDY-O

PART 4 - TROMBONE

Words and Music by SCOTTY MORRIS
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\overset{3}{\text{J}}$)

4 (5) (PLAY 3 TIMES)

1., 2.

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

PART 4 - TROMBONE

46

44 45 46 47

48 49 50 51

52 53 54 55

OPT. OPEN FOR ADDITIONAL SOLOS

58 70

56 57 58 70

71 72 73 74

5

OPT. REPEAT (PLAY 3 TIMES)

75 80 81 82 85

1. e.

2.

87

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99

99 100 101 102 103

GO DADDY-O

GUITAR

Words and Music by SCOTTY MORRIS

Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

4 **5** (PLAY 3 TIMES (AS WRITTEN)) **1., 2.**

10 $Bb13$

$Eb9$ $Bb13$ b^{\wedge} $F7sus$

$(F7sus)$ $F+7$ $Bb13$ **22** $Bb13$

$(Bb13)$ b^{\wedge} $Eb9$ $Bb13$

b^{\wedge} $F7sus$ $F+7$ $Bb13$ **34** $Bb13$

$Eb9$ $F7sus$ $Bb13$ b^{\wedge} $Bb13$ $Eb9$ \sharp $F7sus$ $Bb13$

b^{\wedge} $Bb13$ $F7sus$ $Gm7(b5)$ $F7sus$ $Bb13$ b^{\wedge}

$Bb13$ **46** $Bb13$

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 8 staves of music. The first staff includes a tempo marking '(FAST SWING)' and a note value '(♩ = 3/4)'. There are several boxed measure numbers: 4, 5, 10, 22, 34, and 46. Chord symbols are written above the notes, including Eb9, Bb13, F7sus, F+7, Gm7(b5), and b^wedge. The music features a mix of eighth and quarter notes, with some triplet markings. A first and second ending bracket is shown at the end of the first staff.

GUITAR

50 E^b9 51 B^b13 52 53

54 $F7sus$ 55 B^b13 56 57

(58) OPT. OPEN FOR ADDITIONAL SOLOS

58 B^b13 59 60 61 62 E^b9

63 (E^b9) 64 B^b13 65 66 $F9$ 67

68 B^b13 69 70 (70) B^b13 71 $E^b7(b9)$ 72 B^b13

73 (B^b13) 74 E^b9 75 76 B^b13 77

78 $F9$ 79 80 B^b13 81 OPT. REPEAT (PLAY 3 TIMES) 82

83 84 85 1. 2. 86 3. 87 (87) B^b13

88 (B^b13) 89 90 b^{\wedge} 91 E^b9 92

93 B^b13 94 b^{\wedge} 95 $F7sus$ 96 $F+7$ 97 B^b13

98 b^{\wedge} 99 (99) B^b13 100 $E^b7(b9)$ 101 B^b13 102 103 $B^b13(b5)$

Recorded by BIG BAD VOODOO DADDY

GO DADDY-O

PIANO

Words and Music by SCOTTY MORR
Arranged by JOHN BERF

(FAST SWING) (♩ = $\frac{3}{4}$) (5) (PLAY 3 TIMES) 1., 2. 8b9

4 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

8b9 (8VA) OPT. AD LIB. IN STYLE

(Bb13) Eb9 8b13

(Bb13) (LOCO) F7sus6 8b13

(Bb13) (22) 8b13 (8VA)

L.H. OPT. TACET

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(Bb13) Eb9 PIANO Bb13

25 26 27 28

(Bb13) (Loco) F7sus Bb13

29 30 31 32 33

(34) Bb13 (8VA) Eb9 F7sus Bb13 (Loco) (8VA)

34 35 36 37 38

Eb9 F7sus Bb13 (Loco) F7sus (8VA)

39 40 41 42

Gm7(b9) F7sus Bb13 (Loco) (46) (Bb13)

44 45 46 47

(Bb13) Eb9 (+L.H.)

48 49 50 51

PIANO

F7sus

8b13

52 53 54 55

OPT. OPEN FOR ADDITIONAL SOLOS

(58)

8b13

8b13

56 57 58 59

(8b13)

Eb9

60 61 62 63

8b13

F9

64 65 66 67

8b13

(70)

8b13

Eb7(b9)

8b13

68 69 70 71 72

(8b13)

Eb9

8b13

73 74 75 76

PIANO

(Bb13) F9 Bb13

77 78 79 80

(Bb13) OPT. REPEAT (PLAY 3 TIMES) 1..2.

81 82 83 84 85

3. (87) Bb13 (8VA) L.H. OPT. TACET

86 87 88 89

(Bb13) Eb9 Bb13

90 91 92 93

(Bb13) (Loco) F7sus F+7 Bb13

94 95 96 97

(Bb13) (99) Bb13 Eb7(b9) Bb13 Bb13(b5)

98 99 100 101 102 103

GO DADDY-O

BASS

Words and Music by SCOTTY MORRI!
Arranged by JOHN BERR'

(FAST SWING) (♩ = $\frac{3}{4}$) **(5)** (PLAY 3 TIMES) 1. 2. **Bb9**

Bb9 **(10) Bb13**

Eb9 **Bb13** **F7sus**

(F7sus) **Bb13** **(22) Bb13**

(Bb13) **Eb9** **Bb13**

(Bb13) **F7sus** **Bb13**

(34) Bb13 **Eb9** **F7sus** **Bb13**

Eb9 **F7sus** **Bb13** **F7sus** **Gmi7(b5)** **F7sus**

Bb13 **(46) (Bb13)**

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 48 measures. Measure 4 is marked with a '4' and a triplet symbol. Measure 5 is circled and labeled '(5) (PLAY 3 TIMES)'. Measure 8 has a first and second ending bracket labeled '1. 2.' with 'Bb9' written below. Measure 10 is circled and labeled '(10) Bb13'. Measure 22 is circled and labeled '(22) Bb13'. Measure 34 is circled and labeled '(34) Bb13'. Measure 46 is circled and labeled '(46) (Bb13)'. Chord changes are indicated by handwritten text above the notes. Dynamics include accents (^), accents with stems (mf), and fortissimo (ff). A fermata is placed over measure 30.

BASS

(Bb13) Eb9 Bb13

49 50 51 52 53

F7sus Bb13

54 55 56 57

(58) OPT. OPEN FOR ADDITIONAL SOLOS
Bb13 Eb9

58 59 60 61 62

(Eb9) Bb13 F9

63 64 65 66 67

Bb13 **(70)** Bb13 Eb7(b9) Bb13

68 69 70 71 72

(Bb13) Eb9 Bb13

73 74 75 76 77

F9 Bb13 OPT. REPEAT (PLAY 3 TIMES)

78 79 80 81 82

1. 2. 3. **(87)** Bb13

83 84 85 86 87

(Bb13) Eb9

88 89 90 91 92

Bb13 F7sus Bb13

93 94 95 96 97

(Bb13) **(99)** Bb13 Eb7(b9) Bb13 Bb13(b5)

98 99 100 101 102 103

GO DADDY-O

DRUMS

Words and Music by SCOTTY MORRI

Arranged by JOHN BERR

(FAST SWING) (♩ = $\frac{3}{4}$ ♩)

(H.H.)

mf

(5) (PLAY 3 TIMES)

l. r.

3. RIDE

(10) *ce.*

RIDE

CRESC.

f

4

8

10

14

15

16

17

18

19

20

(22) *ce.*

21

22

23

24

25

26

27

28

29

30

(34)

31

32

33

34

35

ff

36

37

38

39

40

41

42

43

44

45

DRUMS

46

Drum notation for measures 46-51. Measure 46 starts with a circled '46'. Measures 49 and 51 have a '2' above them and a double bar line with a slash through it.

Drum notation for measures 52-57. Measures 55 and 57 have a '2' above them and a double bar line with a slash through it.

58 OPT. OPEN FOR ADDITIONAL SOLOS

Drum notation for measures 58-63. Measure 58 has a circled '58' and a 'mf' dynamic marking. Measures 59-63 have double bar lines with slashes through them. A '4' is written above measure 61.

Drum notation for measures 64-69. Measures 65-69 have double bar lines with slashes through them. An '8' is written above measure 65 and a '10' above measure 67.

Drum notation for measures 70-74. Measure 70 has a circled '70' and an accent (^). Measure 74 has a circled '74' and a 'mf' dynamic marking. A 'FILL' with a dashed line is written above measures 73-74.

OPT. REPEAT

Drum notation for measures 75-81. Measures 76-81 have double bar lines with slashes through them. A '4' is written above measure 77 and an '8' above measure 81.

PLAY 3 TIMES

Drum notation for measures 82-84. Measure 82 has a circled '82' and a 'mf' dynamic marking. The notation shows a sequence of notes with stems and beams.

1. & 2.

3. RIDE

87 CR. TIME

Drum notation for measures 85-88. Measure 85 has a circled '85' and a 'mf' dynamic marking. Measure 87 has a circled '87' and 'CR. TIME' written above it. The notation shows notes with stems and beams.

Drum notation for measures 89-93. Measures 89-93 have double bar lines with slashes through them.

Drum notation for measures 94-98. Measures 94-98 have double bar lines with slashes through them.

Drum notation for measures 99-105. Measure 99 has a circled '99' and an accent (^). Measure 102 has a circled '102' and 'SOLO FILL' written above it. Measure 105 has a circled '105' and 'FILL' written above it.