

# MAMBO SWING

GUITAR

Words and Music  
SCOTTY MORI  
Arranged by ROGER HOLM

## (ENERGETIC LATIN MAMBO)

The sheet music is written for guitar in a key with two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-12) includes a key signature change to two flats and a 3/8 time signature change. The music is characterized by rhythmic patterns with accents and slurs. Chord progressions include Gmi6, D7, Eb7, and F. Measure numbers 1 through 51 are indicated. A section starting at measure 42 is marked 'LAST TIME TO CODA' and 'D.S. AL CODA (WITH REPEAT)'. A 'CODA' section begins at measure 47. A 'SOLO' section is marked at measure 49 with the word 'RHYTHM' written above the staff. The piece concludes at measure 51.

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GUITAR

(D7) Gmi D7

52 53 54 55 56

(57) OPEN FOR SOLOS Gmi Ami7(b5) D7 Gmi6

57 58 59 60 61 62

Ami7(b5) D7 (65) ON CUE Gmi6 Ami7(b5) D7

63 64 65 66 67 68

Gmi6 Ami7(b5) D7 (73) PERC. BREAK Gmi6 7

69 70 71 72 73 74

(81) (4 TIMES) 1. 2. 3. 4. (87) Gmi D7

81 83 85 87 88 89

(D7) Gmi D7

90 91 92 95

N.C. (95) Gmi6 D7

94 95 96 97

Eb7 D7 1. Gmi F Eb7 D7

98 99 100 101 102

2. Gmi F Eb7 D7 Eb7 D7 Gmi F

103 104 105 106 107

Eb7 D7 Eb7 D7 Gmi6 N.C.

108 109 110 111 112