

Violino IIa  
(1. 2. 3. 4. Pult)

# ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949

Op. 30

*m* 4 **Sehr breit**  
Contrafagott Tromba

*m* 4 **Mässig langsam mit Andacht**  
Viol. I.

**Mässig langsam mit Andacht**  
Viol. I.

**Mässig langsam mit Andacht**  
Viol. I.

**Mässig langsam mit Andacht**  
Viol. I.

**Mässig langsam mit Andacht**  
Viol. I.

**Mässig langsam mit Andacht**  
Viol. I.

**Früheres Zeitmass (Mässig langsam) vierfach**  
dreifach

26

Violino II<sup>a</sup>

Musical notation for Violino II<sup>a</sup>, measures 26-31. Includes dynamic markings *ff*, *fff*, and *3* (triplets). Includes the instruction *(getoilt)*.

Musical notation for Violino II<sup>a</sup>, measures 32-39. Includes dynamic markings *ff*, *mf*, *f*, and *fff*. Includes the instruction *accelerando* and *Bewegt sehr ausdrucksvoll*.

Musical notation for Violino II<sup>a</sup>, measures 40-45. Includes dynamic markings *mf*, *f*, and *ff*. Includes the instruction *nach bewegter, sehr leidenschaftlich*.

Musical notation for Violino II<sup>a</sup>, measures 46-51. Includes dynamic markings *ff*, *f*, *cresc.*, and *ff*.

Musical notation for Violino II<sup>a</sup>, measures 52-57. Includes dynamic markings *ff*, *f*, *cresc.*, and *ff*.

Musical notation for Violino II<sup>a</sup>, measures 58-63. Includes dynamic markings *ff*, *f*, *cresc.*, and *ff*.

Musical notation for Violino II<sup>a</sup>, measures 64-69. Includes dynamic markings *f*, *cresc.*, *ff*, and *pp*. Includes the instruction *etwas weiter werden*.

Musical notation for Violino II<sup>a</sup>, measures 70-75. Includes dynamic markings *f*, *cresc.*, *ff*, *dim.*, *ermattend*, and *etwas ruhiger*.

Violino II<sup>a</sup>

*pp* *pizz.* *p* *arco* *Solo* *espr.* *die übrigen pizz.* *mf*

*Solo* *cresc.* *arco* *f* *(mit Dämpfer.)* *molto cresc.* *ff*

*Solo* *dim.* *mf*

*Solo* *dim.* *immer ruhiger* *pp* *espr.* *f hervortretend* *hervortretend*

*Solo* *dim.* *geteilt* *(Dämpfer weg am Steg)* *p* *pp* *fp* *dim.* *p espr.* *dim.*

*Solo* *pp* *immer ruhiger* *dim.* *sehr langsam* *17* *17* *gewöhnlich* *pp* *sehr langsam* *ppp*

sul G

# Violino II<sup>a</sup>

Bratsche

*espr.*

10.

*cresc.*

*allmählich etwas weniger langsam*

*cresc.*

*schnell*

*pp geteilt*

11 1

*cresc.*

*poco accel. +)*

*etwas lebhafter (alla breve)*

1. 2. Pult

3. 4. Pult.

*pp*

1. 2. P.

3. 4. P.

1. 2. P.

3. 4. P.

*poco ritard.*

*Sehr langsam*

*ritenuto etwas weniger langsam*

*pp trem.*

*ritenuto etwas weniger langsam*

*poco ritard.*

*trem.*

*pp*

1

2

*sehr langsam*

*sehr langsam*

*etwas weniger langsam*

*langsam*

*12 trem.*

*col legno*

*pp*

*cresc.*

*13 molto accel.*

*doppelt so schnell = des vorigen Zeitmass*

*gewöhnl. ff*

*ff*

\*) alle Violinen mit springenden Bogen

Violino II<sup>a</sup>

Energisch des vorigen Zeitmasses

Musical staff 1: Treble clef, 4/4 time signature. Includes dynamic markings *sfz* and *ff*. Handwritten notes above the staff include '0 3 1' and various slurs.

Musical staff 2: Treble clef. Measure 14. Includes the instruction *14 allmählich etwas bewegter* and dynamic marking *ff marcato*.

Musical staff 3: Treble clef. Measure 15. Includes dynamic marking *sf* and handwritten notes above the staff.

Musical staff 4: Treble clef. Includes the instruction *immer bewegter* and dynamic marking *sf*.

Musical staff 5: Treble clef. Measure 16. Includes dynamic marking *ff marcato* and handwritten notes above the staff.

Musical staff 6: Treble clef. Includes dynamic markings *ff marcato* and *fff*.

Musical staff 7: Treble clef. Includes the instruction *immer schneller* and dynamic marking *fff*.

Musical staff 8: Treble clef. Includes dynamic marking *f* and handwritten notes above the staff.

Musical staff 9: Treble clef. Measure 17. Includes the instruction *17 von hier ab fest im Zeitmass* and dynamic marking *f*.

Musical staff 10: Treble clef. Includes dynamic markings *ff* and *sfz*.

Musical staff 11: Treble clef. Includes the instruction *accelerando* and dynamic marking *ff sehr schnell (alla breve)*.

Musical staff 12: Treble clef. Includes the instruction *lung Ziemlich langsam ritard. in Vierteln* and dynamic marking *2*.

breve )

Handwritten number 7

10<sup>a</sup> 6 in 4

# Violino II<sup>a</sup>

Schnell

Clar. I. & II (In B.)

The musical score for Violino II<sup>a</sup> spans measures 10 to 23. The piece is in 4/4 time and marked 'Schnell'. The key signature has one sharp (F#). The score includes several staves:

- Violino II<sup>a</sup> (Measures 10-23):** Features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *pp*. Includes a *pizz.* (pizzicato) instruction at measure 20.
- Contrabasso (Measures 18-21):** Provides a bass line with some rests and active passages.
- Piano Accompaniment (Measures 10-23):** Divided into two systems. The first system (measures 10-17) has parts for the 1. 2. Pult and 3. 4. Pult. The second system (measures 18-23) has parts for the 1. 2. P. and 3. 4. P. Dynamics are mostly *pp*, with a *cresc.* (crescendo) leading to *f* in measure 23.

Violino II<sup>a</sup>

Violino II<sup>a</sup> musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many accidentals and dynamic markings including *ff*, *mf*, and *cresc.*. Measure numbers 11 and 12 are indicated.

Violino I musical score, measures 11-26. It includes the instruction "Solovioline" and dynamic markings *p* and *pp*. Handwritten annotations in German: "etwas zurückhaltend im Zeitmass" and "etwas zurückhaltend im Zeitmass, zart bewegt". Measure numbers 11, 26, and 27 are indicated.

Piano accompaniment, measures 11-26. The score is written in treble and bass clefs. It includes markings for "2. 3.) Pult geteilt" and "4.) Pult". Measure numbers 11 and 26 are indicated.

Piano accompaniment, measures 26-27. The score is written in treble and bass clefs. It includes markings for "2. 3. P." and "4. P.". Measure numbers 26 and 27 are indicated.

Piano accompaniment, measures 27-30. The score is written in treble and bass clefs. It includes markings for "2. 3. P." and "2. Pult allein". Measure numbers 27 and 30 are indicated.

Piano accompaniment, measures 30-33. The score is written in treble and bass clefs. It includes markings for "1. P.", "2. P.", and "2. 3. P.". Measure numbers 27, 30, and 33 are indicated.

Violino II<sup>a</sup>

5<sup>8</sup>

1. Pult *p*

2. 3. Pult *pp* *geteilt*

4. Pult

1. P *p*

2. 3. P *pp*

4. P

28

1. P

2. 3. P *p* *cresc.*

4. P *p* *pizz.* *cresc.*

1. P

2. 3. P *mf* *dim.*

4. P *f* *p*



# Violino IIa

1. Pult  
Solo  
glissando  
2. 3. Pult  
dim. p  
4. Pult  
f p  
cresc.  
29

1. P.  
mf  
2. 3. P.  
mf  
4. P.  
mf  
30

1. P.  
mf  
2. 3. P.  
mf  
4. P.  
mf  
30

1. P.  
mf dim. p  
2. 3. P.  
mf dim. p  
4. P.  
p  
p<sub>0</sub>  
30

# Violino II<sup>a</sup>

*etwas zurückhaltend*

*im Zeitmass*

1

*etwas zurückhaltend*

*im Zeitmass mit lebhaftem Schwung*

1. 2. Pult

3. 4. Pult

31

1. 2. P.

3. 4. P.

1. 2. P.

3. 4. P.

1. 2. P.

3. 4. P.

32 *leicht und elastisch*

arco

pizz.

1. 2. P.

3. 4. P.

arco

pizz.

33

Violino II<sup>a</sup>

1. 2. Pult (pizz)

3. 4. Pult

1. 2. P. 34 arco

3. 4. P. cresc.

1. 2. P. 35

3. 4. P. ff

getheilt

schraubwegt

ff

(alle)

36 dim.

ff

V.S.!!

Violino II<sup>a</sup>

37 *ff marcato*

38 *dim.* *f* *leicht schwebend Solo.* *mf dim.*

39 *p* *pp* *Erste Solovioline* *tutti nicht geteilt*

40 *pp*

41 *dim.* *mp* *2 alle G Saite. sehr ausdrucksvoll*

42 *dim.* *pp*

43 *mf* *f espr.* *immer*

Violino II<sup>a</sup>

*mehr beschleunigend*

44 *sehr lebhaft und schwungvoll*

45

46

47

*beruhigend*

*Festes Zeitmass*

*die Hälfte*

*sehr heftig*

Violino II<sup>a</sup>

2  
3

sehr ausdrucksvoll  
(alle) arco

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the melody, marked *molto dim.* (diminuendo) and *ppp* (pianissimo). Includes a measure with a fermata and the instruction *allmählich wieder bewegter* (gradually more moving).

Musical staff 3: Continuation of the melody, marked *dim.* and *ppp*. Includes a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff 4: Continuation of the melody, marked *sfz* (sforzando), *p*, *cresc.* (crescendo), *dim.*, and *f sf*. Includes a measure with a fermata.

Musical staff 5: Continuation of the melody, marked *dim.*, *mf cresc.*, *sf*, and *sf*. Includes a measure with a fermata.

Musical staff 6: Continuation of the melody, marked *ff* (fortissimo) and *immer* (always). Includes a measure with a fermata.

mehr steigend

sehr schnell

Musical staff 7: Continuation of the melody, marked *fff* (fortississimo). Includes a measure with a fermata.

Musical staff 8: Continuation of the melody, marked *fff*. Includes a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff 9: Continuation of the melody, marked *fff*. Includes a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff 10: Continuation of the melody, marked *fff sf*. Includes a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff 11: Continuation of the melody, marked *fff sf*. Includes a measure with a fermata and a measure with a triplet of eighth notes.

nicht geteilt

Violino II<sup>a</sup>

2 53 1 G Saite

ff

ff

ff

54

dim.

poco a poco ritard.

p

dim.

più ritard.

Langsam

55

geteilt

56

1. 2. Pult mit Dämpfer

ppp

immer ruhiger

immer langsamer noch langsamer

4 6 5