



CONCERTO

*pour le Violoncelle,
avec accompagnement de grand orchestre,
composé et dédié*

*à Monsieur le Comte
Joseph Odrowyż Siedlnicki,
Chambellan actuel de Sa Majesté le Roi de Prusse,
Seigneur des Seigneuries Geppensdorf et Naspidl,
et des Terres Loewitz et Wronin, &c.*

*par
Paul Wranitzky.*

Oeuvre 27^{me}

N^o 678.

Prix 2¹/₄

*A Offenbach sur le Mein,
chez Jean André.*

Allegro maestoso

CONCERTO

The musical score is written for the Viola part of a Concerto by Wránizky, Op. 27. It begins in common time (C) with a tempo marking of 'Allegro maestoso'. The score is divided into measures, with measure numbers 1, 2, 3, 6, 7, 8, and 9 clearly indicated. Dynamics range from piano (p) to fortissimo (ff), with sforzando (sf) markings used for emphasis. The score includes several slurs and accents. Performance instructions include 'Solo' and 'Tutti'. The piece ends with a 'V.S.' (Fine) marking.

Tutti
f

1
8 Solo
8
2
11
27 **Tutti**

Adagio
non troppo

Solo
1
3
3
Tutti.
1
Tutti
Solo
1
3
1
pp.

VIOLA

3

Finale Allegro di molto

Rondo

The musical score for Viola consists of 14 staves. The first staff is marked with a 2/4 time signature and includes the instruction *p Solo*. The second staff has a *2* above it. The third staff is marked *f Tutti* and *Solo p*. The fourth staff has an *8* above it. The fifth staff has an *8* above it and a *4* below it. The sixth staff has a *p* below it. The seventh staff has a *p* below it. The eighth staff has a *Tutti* above it. The ninth staff has *fp fp fp* above it, *fp fp* below it, and *Minore* above it. The tenth staff has *Solo p* below it. The eleventh staff has a *p* below it. The twelfth staff has a *p* below it. The thirteenth staff has *f* below it. The fourteenth staff has *f* below it, *3* above it, *4* above it, and *p* below it. The score concludes with a double bar line.

