

TRIO FÜR VIOLINE, HORN UND KLAVIER / TRIO FOR VIOLIN, HORN AND PIANO

György Ligeti 1982

I. Andantino con tenerezza, $\text{♩} = 100$

Violine - Violin
 p *dolcissima, sempre legatissimo*. Die Violine spielt so zart wie möglich, jedoch in ausgeglichener dynamischer Balance mit dem Horn.
 The violin always soft, but in volume well balanced with the horn.

Horn in F
 Andantino con tenerezza
 p *dolcissimo, espressivo*

Klavier - Piano
 Andantino con tenerezza, $\text{♩} = 100$
 NB. Der Flügel soll stets ganz offen sein. / The piano should be open during the whole piece.
 Pedal: den ganzen Satz durchsichtig spielen, mit dem Pedal sparsam umgehen. / Play the whole movement in a transparent way - use very little pedal.

Vn.
gut laut, flautando (quasi eco)
gestopft/stopped (quasi eco)
dim. morendo

Hr. (F)
offen/open
p dolciss. espr.

Klv. - Pno.
pp
pp

Vn.
p dolcissimo

Hr. (F)
ten.

Klv. - Pno.

⊗ Auf keinem Fall langsamer! By no means slower! ⊗ Dynamische Balance: pp Vn. = p im gestopften Horn, pp Hr. = p im nicht gestopften Horn

Handwritten musical score for Violin (Vn.), Horn (Hr.), Clarinet (Klv.), and Piano (Pno.). The score is divided into systems, with measures 37-42 and 43-56 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 37-42):

- Measures 37-38:** Vn. part with notes and dynamics *molto dim.* and *(Kein ritardando! / No ritardando!)*. Hr. (F) part with notes and dynamics *molto dim.* and *morendo*.
- Measure 39:** Vn. part with notes and dynamics *dim.* and *morendo*. Hr. (F) part with notes and dynamics *molto dim.* and *morendo*.
- Measures 40-42:** Vn. part with notes and dynamics *mf*. Hr. (F) part with notes and dynamics *mf*, *ten.*, and *(a) ten.*. Klv. and Pno. parts with notes and dynamics *mp esp.* and *mf*.

System 2 (Measures 43-50):

- Measures 43-44:** Vn. part with notes and dynamics *p*. Hr. (F) part with notes and dynamics *p* and *ten.*. Klv. and Pno. parts with notes and dynamics *mp* and *mf*.
- Measures 45-46:** Vn. part with notes and dynamics *p*. Hr. (F) part with notes and dynamics *p* and *ten.*. Klv. and Pno. parts with notes and dynamics *mp* and *mf*.
- Measures 47-50:** Vn. part with notes and dynamics *p*. Hr. (F) part with notes and dynamics *p* and *ten.*. Klv. and Pno. parts with notes and dynamics *mp* and *mf*.

System 3 (Measures 51-56):

- Measures 51-52:** Vn. part with notes and dynamics *morendo*. Hr. (F) part with notes and dynamics *morendo* and *leggero*. Klv. and Pno. parts with notes and dynamics *p* and *mf*.
- Measures 53-54:** Vn. part with notes and dynamics *leggero* and *mf*. Hr. (F) part with notes and dynamics *mf* and *polo*. Klv. and Pno. parts with notes and dynamics *p* and *mf*.
- Measures 55-56:** Vn. part with notes and dynamics *p*. Hr. (F) part with notes and dynamics *p* and *mf*. Klv. and Pno. parts with notes and dynamics *p* and *mf*.