

THE RED VIOLIN CAPRICES

Theme

$\text{♩} = \text{ca. } 60$

John Corigliano

edited by Joshua Bell

Violin

Measures 1-24 of the Theme. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a *p* dynamic and includes various fingerings and bowings. Measure 16 has a *pp* dynamic marking. Measure 24 includes a *rall.* marking and a *pp* dynamic. The piece ends with a fermata over a whole note.

Variation 1

Presto

1st, 3rd time *ff*

Measures 25-34 of Variation 1. The score is in 3/4 time with a key signature of two sharps (D major). It is marked *Presto* and begins with a *ff* dynamic. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Measure 25 has a *ff* dynamic. Measure 28 has a *pp sub.* dynamic. Measure 34 ends with a fermata and a *ff* dynamic. The piece concludes with the instruction "last time [lunga]" and a fermata.

Variation 2

(A)

Con bravura

ad lib.

f

cantabile
ff marc. (loco)
8va
loco
gl.

(B)

mp

mp
pizz.
sfz

mp
pizz.

mf
arco
ten.
mp

mp

mf

2. *accel. poco a poco*
 26 *f* *arco* 0 0 0 0 0 *sim.*
 (pizz.)+ *cresc. poco a poco*

28 *sfz* (cresc.) *sfz*
 (III)
 (IV)

30 *sfz* (cresc.) *sfz* *arco*

32 *sfz* (cresc.)

Fast and free

34A *fff* 34B

34C 35 *molto vib.*
poss.

Variation 3 Adagio, languid

mf legato

rall.

f

a tempo

p

rall.

a tempo

p

ossia: 1

Variation 4 Slowly con rubato

♩ = ca. 60-66

p

slowly

dolce

Faster ♩ = ca. 80

(p)

Tempo I (♩ = ca. 60-66)

slowly

Faster ♩ = 80

loco

p

♩ = 100 ♩ = 80 ♩ = ca. 120

14 *mf sub.* *p sub.* *mf sub.*

17 *f* *p sub.* *accel.* *cresc.* *IV*

(*accel.*) *II* **Presto** ♩ = ca. 156

20 (*cresc.*) *IV* *I*

23 (*cresc.*) *accel.*

(*accel.*) *IV* *rall. molto* ♩ = 100

26 (*accel.*) *IV* *rall. molto* *IV* ♩ = 100

30 *rall.* *IV*

Slower ♩ = 80 *ten.* (♩ = 100) (♩ = 80) *ten.* (♩ = 100) (♩ = 80)

33 *ff freely* *ten.* (♩ = 100) (♩ = 80) *ten.* (♩ = 100) (♩ = 80)

(♩ = 80) (♩ = 100) *marc.* *fff*

36 (♩ = 80) (♩ = 100) *marc.* *fff*

accel. (♩ = 100) *(breve)*

39 *accel.* (♩ = 100) *(breve)*

Variation 5
Presto, pesante

0 0 1 2 0 0 0 0 0 0 4 0 0 0 0 0 0

f sf marc. sff
(heavy)

sff sff sff sff sff sff sff

(III) II (IV) (ossia: gliss.)
(2 2 2 2 2 1)
0 4 3 2 1 2 1

sff sff sff sff sff sff sff sff sff sff

5 0 1 0 0 0 0 0 0 0 0 (III) 1 2 3
sff sff sff sff sff sff sff sff sff sff sff sff

sff *f* III
1 0 2 0 1 0 0 3 0 2 0 4 0 2 0
sff sff sff sff sff

10 3 2 1 2 1 0 4 2 0 2 0 1 0 2 0 3 0 0 4 0 0
sff sff sff sff sff sff sff sff sff

12 *mf* *f* 2 3 1 2 2 1 1
sff sff sff sff sff sff sff

14 1 2 *ff*
sff sff sff sff sff

16

f *sff* *sff* *sff*

18

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

20

sff

22

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

24

sff *sff* *sff* *sff* *sff* *sff* *f*

26

sff *sff* *sff* *sff* *sff* *sff* *sff*

28

sff *sff* *sff* *sff* *sff* *sff* *sff*

30

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff*

32 *ff* *sff* *sff* quasi gliss. *f*

34 *ff* *sff* *sff* *sff*

35 *sff* *sff* *sff* *sff*

36 *accel. poco a poco* *sff* *sff* *sff* *sff*

37 *sff* *sff* *sff* *sff*

38 *(accel. poco a poco)* *sf*

39 *Presto possibile* *fff* *poss.* *8va*