

Satela no Kako

Chino Crusade

Violin

Piano

Cello

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Violin part is mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Cello part is mostly rests.

Vln.

Pno.

Vc.

Musical score for measures 6-10. The Violin part has a melodic line starting at measure 6. The Piano part continues with a complex melodic and harmonic texture. The Cello part has a bass line starting at measure 6. Measure numbers 6, 6, and 6 are written above the first measure of each staff.

2
12

Vln.

Pno.

Vc.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 2-12 are mostly rests.

Piano: Treble and Bass clefs. Right hand has a melodic line with a slur over measures 3-4. Left hand has a more active line with eighth and sixteenth notes.

Viola: Bass clef. Measures 2-12 show a melodic line with eighth and sixteenth notes.

19

Vln.

Pno.

Vc.

Violin: Treble clef. Measures 19-25 show a melodic line with eighth and sixteenth notes.

Piano: Treble and Bass clefs. Right hand has chords. Left hand has a melodic line with eighth notes.

Viola: Bass clef. Measures 19-25 show a melodic line with eighth notes.

26

Vln.

Pno.

Vc.

Violin: Treble clef. Measures 26-32 show a melodic line with eighth and sixteenth notes.

Piano: Treble and Bass clefs. Right hand has chords. Left hand has a melodic line with eighth notes.

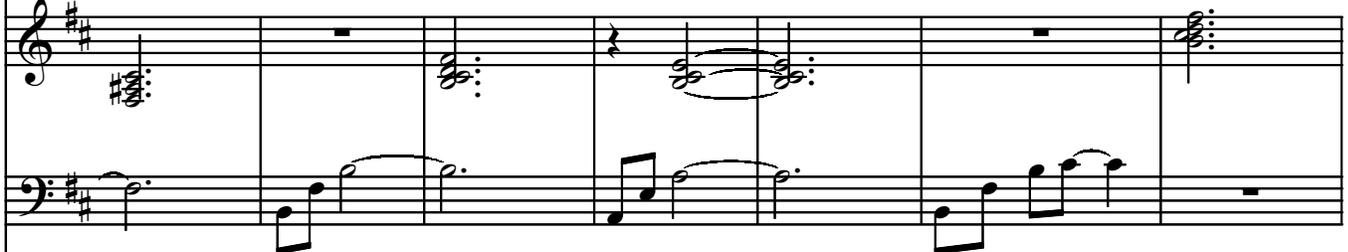
Viola: Bass clef. Measures 26-32 show a melodic line with eighth notes.

32

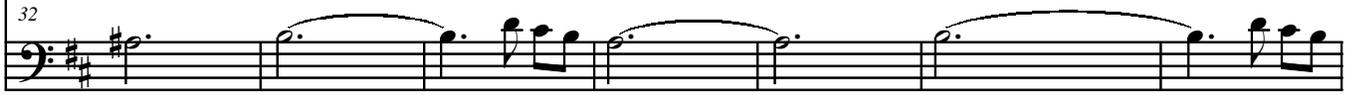
Vln.



Pno.



Vc.



Violin staff 32-38: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measures 33-35 contain whole rests. Measure 36 begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4, a quarter note F#4, and a half note E4. Measure 37 continues with a quarter note D4, a quarter note C#4, and a half note B3. Measure 38 ends with a half note B3.

Piano staff 32-38: Treble clef, key signature of two sharps. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

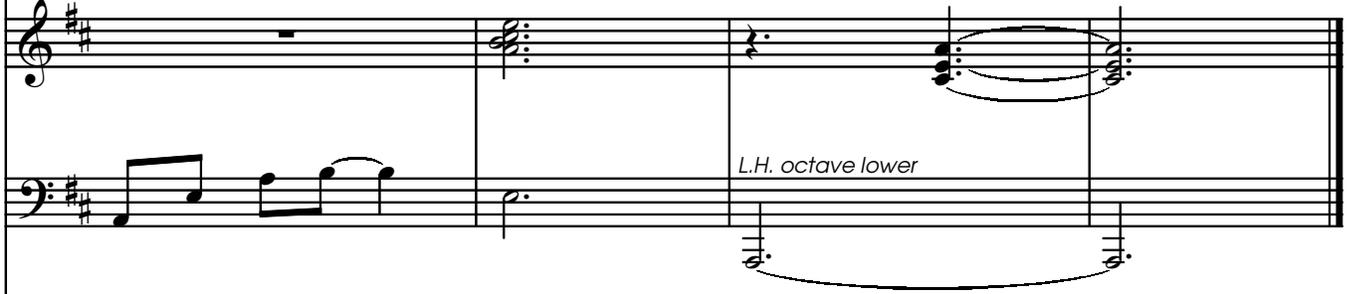
Bass clef staff 32-38: Treble clef, key signature of two sharps. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

39

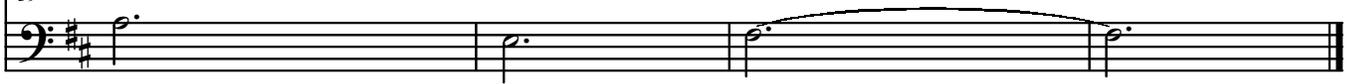
Vln.



Pno.



Vc.



Violin staff 39-42: Treble clef, key signature of two sharps. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.

Piano staff 39-42: Treble clef, key signature of two sharps. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.

Bass clef staff 39-42: Treble clef, key signature of two sharps. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.

L.H. octave lower