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# Ave Maria

David N. Childs

**Flowing** ♩=96

Flute *mf*

Piano *mf*

9 SA Unison

A - ve Ma - ri - a,

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13

Gra - ti - a ple - na.

17

A - ve Ma - ri - a,

21

Do - mi - nus te - cum.

25

Be - ne - dic - ta tu in mu - li - e - ri - bus

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29

be - ne - dic - tus\_ fruc - tus ven - tris\_ tu - i.

*cresc.* *f*

*cresc.*

This system contains measures 29 through 32. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The piano part includes a *cresc.* marking and a dynamic of *f* at the end of the system.

33

A - ve Ma - ri - a, A - ve Ma - ri - a,

A - ve Ma - ri - a, A - ve Ma - ri - a,

S

A

This system contains measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The piano part includes a *cresc.* marking.

37

A - ve Ma - ri - a.

A - ve Ma - ri - a.

*ritard*

This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The piano part includes a *ritard* marking and a change in time signature to 3/4.

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41 *Slower*  
*mp*

Sanc - ta Ma - ri - a, Ma - ter De - i,  
Sanc - ta Ma - ri - a, Ma - ter De - i,

*mp*  
*Slower*

45

O - ra pro - no - bis pec - ca - to - ri - bus,  
O - ra pro - no - bis pec - ca - to - ri - bus,

*mp*

49

*mf*  
nunc et in ho - ra mor - tis nos - trae.  
nunc et in ho - ra mor - tis nos - trae.

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53

*cresc.*

*cresc.*

A - men, A - men, *cresc.*

A - men, A -

57

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

men. A - men,

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61

*f* *cresc.*

A - men, A - men, A - men.

*mp*

A - men, A - men, A - men.

66

*mf* *tempo 1*

*tempo 1*

*mf*

*mf*

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74

A - ve Ma - ri - a, Ma - ri - a,  
A - ve Ma - ri -

78

Gra - ti - a ple - na,  
a, Gra - ti - a ple -

82

*mf*

A - ve Ma - ri - a,  
na, A - ve Ma - ri -

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86

Gra - ti - a ple - na,  
a, A - ve Ma - ri - a,

90

*cresc.*

*cresc.*  
A - ve Ma - ri - a, A - ve Ma - ri - a,  
*cresc.*  
A - ve Ma - ri - a, A - ve Ma - ri - a,

*cresc.*



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The image shows a musical score for 'Ave Maria'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The score is divided into four measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The fourth measure is also in 4/4 time. A 'ritard' (ritardando) marking is present in the third measure of both the vocal and piano parts, indicated by a wedge-shaped line above the notes.

**About the composer**

David N. Childs, b. 1969 at Nelson in the South Island of New Zealand, has a bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, a master of music degree in conducting from Florida State University, and a doctorate from Louisiana State University. In the fall of 2000 he assumed the position of Assistant Professor of Choral Studies at the Blair School of Music, Vanderbilt University, Nashville, Tennessee. See the complete scores of additional titles by David Childs at [www.sbmp.com](http://www.sbmp.com).

**About the piece**

Ave Maria was written for *Voix de Femmes* which is one of two auditioned choirs at Havelock North High School. It was composed for the specific purpose of entering the National Choral Federation High Schools' Choral Festival at which the selected top twenty choirs from around New Zealand compete.

**Pronunciation and translation**

It is highly recommended that the singers underline the accented syllables in the score and emphasize these syllables as they sing. The accented syllables appear here in capital letters.

AH-veh Mah-REE-ah GRAH-tsee-ah PLEH-nah,  
DAW-mee-noos TEH-koom,  
beh-neh-DEEK-tah-TOO EEN moo-lee-EH-ree-boos,  
EHT beh-neh-DEEK-toos FROOK-toos VEHN-trees TOO-ee.  
SAHNK-tah Mah-REE-ah, MAH-tehr DEH-ee,  
AW-rah PRAW NAW-bees pehk-kah-TAW-ree-boos,  
NOONK, EHT EEN AW-rah MAWR-tees NAW-streh, AH-mehn.

*Hail Mary, full of grace  
the Lord is with thee,  
blessed art thou among women,  
and blessed is the fruit of thy womb.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.*

**The flute part is available as a separate publication: SBMP 222.1  
The last three measures of the octavo were revised  
for the second printing, 3/17/99.**